

NCSU center STAGE

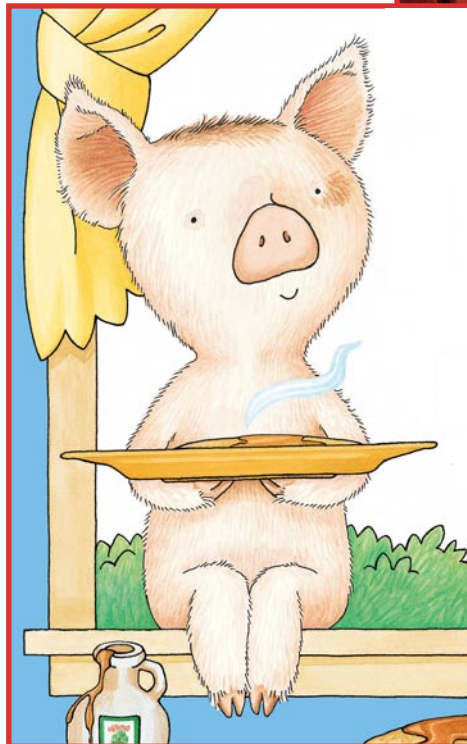
2009-2010
School Matinee Series

REGISTRATION BEGINS
MONDAY, AUGUST 31

FAX 515.1406



School Matinee Series



All School Matinee Performances take place in
Stewart Theatre at North Carolina State University.

TheatreworksUSA in **Seussical**

Friday, October 23, 2009

TWO PERFORMANCES 10am & noon

RUN TIME Approximately 1 hour

RECOMMENDED GRADES preK-4

CURRICULUM CONNECTIONS literature based, communication & language arts, music, relationships & family

“Oh, the things you can think” when Dr. Seuss’ best-loved characters and stories hit the stage in this unforgettable musical caper! The Cat in the Hat is the host and emcee (and all-around mischief-maker) in a romp through the Seuss classics. Adapted from the Broadway version, this TheatreworksUSA musical was created especially for young audiences. The noble Horton the Elephant, the one-feathered bird Gertrude McFuzz and many more beloved Seuss characters find themselves intertwined in an incredible crazy-quilt adventure, in which the power of imagination and the most miraculous “think” ever save the day! More information about this company: www.theatreworksusa.org

Aquila Theatre Company in **As You Like It** by William Shakespeare

Tuesday, February 2, 2010

ONE PERFORMANCE 10:30am

RUN TIME Approximately 1 hour

RECOMMENDED GRADES 6-12

CURRICULUM CONNECTIONS literature based, Shakespeare studies, theatre

A longtime favorite of Center Stage audiences, Aquila Theatre returns to NC State for a matinee of fine theatre. Aquila Theatre infuses *As You Like It*, one of Shakespeare’s greatest comedies (“All the world’s a stage...”), with their unique blend of fun and entertaining theatricality. The production is both faithful to Shakespeare, and relevant and accessible to a modern audience. More information about this company: www.baylinartists.com/Aquila.htm

Mermaid Theatre of Nova Scotia in **The Very Hungry Caterpillar & Other Eric Carle Favourites**

Friday, February 26, 2010

TWO PERFORMANCES 10am & noon

RUN TIME Approximately 1 hour

RECOMMENDED GRADES preK-3

CURRICULUM CONNECTIONS literature based, communication and language arts, science, geography, storytelling

Eric Carle’s classic story of the wonderful adventures of a very tiny and very hungry caterpillar just celebrated its 40th anniversary, and is one of the most successful children’s books of all time. Mermaid Theatre of Nova Scotia will bring a delightful and imaginative black light adaptation of three of Carle’s beloved books: *The Very Hungry Caterpillar*, *Little Cloud* and *The Mixed-Up Chameleon*. More information about this company: www.mermaidtheatre.ns.ca/reperatory/vhc.shtml

TheatreworksUSA in **If You Give a Pig a Pancake & Other Story Books**

Wednesday-Friday, March 24-26, 2010

TWO PERFORMANCES EACH DAY 10am & noon

RUN TIME Approximately 1 hour

RECOMMENDED GRADES preK-4

CURRICULUM CONNECTIONS literature based, communication & language arts, music, cultural diversity, relationships & family

If you liked TheatreworksUSA’s *If You Give a Mouse a Cookie & Other Story Books*, you’ll love their latest production of mini-musicals! Based on beloved books for young readers, seven delightful stories come to life in this sparkling musical revue. Performed by a multi-racial cast, the stories represent various issues, themes and ideas relevant to a broad and diverse audience of children—including breaking stereotypes, cause-and-effect, accepting differences, and growing up. Books featured in the production include: *Diary of a Worm* (by Doreen Cronin and Harry Bliss), *Fluffy the Classroom Guinea Pig* (by Kate McMullan), *Horace & Morris but Mostly Dolores* (by James Howe), *How I Became a Pirate* (by Melinda Long), *If You Give a Pig a Pancake* (by Laura Numeroff), *Lilly’s Big Day* (by Kevin Henkes), *The Paper Bag Princess* (by Robert Munsch), and *Ruby Mae Has Something to Say* (by David Small). More information about this company: www.theatreworksusa.org

2009-2010 SCHOOL MATINEE SERIES ORDER FORM

NCSU center STAGE

REGISTRATION BEGINS **Monday, August 31, 2009**

NEW THIS YEAR! REGISTER ONLINE ncsu.edu/centerstage/schoolmatinees.html

OR SUBMIT YOUR ORDER BY FAX 515-1406 (no cover sheet required)

YOU MAY ALSO MAIL YOUR ORDER FORM TO NCSU Center Stage, Campus Box 7306, Raleigh NC 27695-7306

Contact _____

School _____

Address _____

City _____ State _____ Zip _____

Contact's School Phone _____ School Fax _____

Contact's Home Phone _____ Grade Level(s) _____ Track _____

E-mail address _____

Transportation – Number of Buses _____ Cars _____ Vans _____

Please check here if you need accommodations for students with disabilities, and explain:

Please indicate the TOTAL number of tickets you are ordering for each performance. Upon receipt of your order, you will be sent a confirmation email. An invoice will be mailed approximately two months prior to the performance indicating the amount due. For every 20 seats ordered, you will receive one at no charge (e.g., if you order 200 tickets, 10 of those tickets will be free, and 190 tickets will cost \$7 each for a total of \$1,330).

Due to the popularity of some performances, dates and times may fill up quickly. We ask that you put your preference in the Choice column so that if your 1st choice sells out before we receive your order, we can still provide you with your 2nd choice without delay. (Second choice can be a different production, date, or time.)

PRODUCTION	DATE/TIME	PRICE	# OF TICKETS*	CHOICE
Seussical	Friday, 10/23 10am	\$7.00		
	Friday, 10/23 Noon	\$7.00		
As You Like It	Tuesday, 2/2 10:30am	\$7.00		
The Very Hungry Caterpillar & Other Eric Carle Favourites	Friday, 2/26 10am	\$7.00		
	Friday, 2/26 Noon	\$7.00		
If You Give a Pig a Pancake & Other Story Books	Wednesday, 3/24 10am	\$7.00		
	Wednesday, 3/24 Noon	\$7.00		
	Thursday, 3/25 10am	\$7.00		
	Thursday, 3/25 Noon	\$7.00		
	Friday, 3/26 10am	\$7.00		
	Friday, 3/26 Noon	\$7.00		

*Please include students, teachers, chaperones and parents

**CENTER
STAGE
OFFICE USE
ONLY:**

Confirmation

Invoice

Study Guide

Map/Bus Info

Evaluation

Payment Rec'd

Registration Procedures

TO ORDER Complete and fax the registration form to 515.1406. You may also send the form by mail, but since matinees usually sell out quickly, we don't recommend that method. If you have questions, please call 513.3052, or send an e-mail to lori_jones@ncsu.edu.

RESERVATIONS Reservations will be taken on a first-come, first-serve basis. Actual seat assignments are made based on age and special needs of students. **We do not issue hard tickets.** A confirmation email will be sent to you within 24 hours of order receipt. Invoices will be sent approximately two months prior to each performance. **Please be certain when you make reservations that your class can attend.** ONLY minor adjustments in the number of seats reserved may be possible up to three weeks before each performance, on a space-available basis.

PAYMENT Payment is due IN FULL three weeks prior to the date of the show. Seats are guaranteed only until the payment due date. Reservations not paid by the due date may be cancelled and given to groups on waiting lists.

FREE SEATS For every 20 seats purchased, one is available at no charge for teachers and chaperones.

REFUNDS Full refunds will only be given if the performance is cancelled by Center Stage. Money will not be refunded due to school closing (for example: inclement weather) or student illness.

About NCSU Center Stage

Center Stage is the professional performing arts series at North Carolina State University. Throughout fall and spring semesters, we present a dynamic mix of events ranging from jazz and world music concerts to modern dance and repertory theatre performances. A schedule for the 2008-2009 season is listed below. Season brochures and tickets are available by calling Ticket Central at 515.1100 (voice) or 515.7371 (text telephone).

Center Stage has had a long and successful working relationship with schools in Wake County. Partnership activities have included workshops for both teachers and students, master classes, lecture/demonstrations, as well as performances by fine artists from around our country and beyond. For questions about this matinee series or other residency events at Center Stage, contact Lori Jones at 513.3052.

For More Information
919.513.3030 | www.ncsu.edu/arts | centerstage@ncsu.edu

Support for the School Matinee Series is provided by NCSU Stage Door Partners.