“Bringing students to the Gregg Museum has been one of the most rewarding experiences of my teaching career at NCSU. Invariably students who have been quiet in class seem to come out of their shells and find ways to engage with the Gregg’s amazing collection. Knowing that different students have different learning styles is quite different from seeing it in action before you as they open up and make connections that hadn’t been made before between theory and practice.”

Anna Bigelow
Associate Professor
Department of Philosophy and Religious Studies

“This (The CCG) is a great way to integrate the arts into academic work, to foster a well-rounded education where art appreciation and the development of an artistic sensibility have a place regardless of majors, and to increase students’ awareness that their education has meaningful applications beyond the classroom walls and the confines of their academic fields of study.”

Dr. Hélène Ducros
Lecturer, Interdisciplinary Studies

Spring 2015 CCG Produced by:
Amy Sawyers, Office of Arts Outreach

Researched by:
Amy Sawyers with help from:
Douglas Pluta, Freshman, Business Management Major
Sabrina Talso, Junior, Fashion & Textiles Mgmt. Major
Krishna Balabadhrapatruni, Masters Candidate, Industrial Engineering

Photo credit: courtesy of the company Teatro Hugo & Ines
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“ART enables us to FIND OURSELVES and LOSE OURSELVES at the same time.”
- Thomas Merton

INTRODUCTION
Since 2003, ARTS NC STATE has produced a Curricular Connections Guide (CCG), which links ARTS NC STATE (ANCS) events with NC State University academic courses. NC State professors frequently partner with ANCS to include performances, exhibitions, and hands-on art workshops in their curricula, adding a compelling edge to experiential learning.

Time and time again, research supports the role of arts in enhancing cross-curricular learning, including fostering “crucial developmental skills in creativity, critical thinking, collaboration, and communication.” (http://www.wolftrap.org/)

I invite you to attend a CCG show, encourage your students to attend, or reach out to the Arts Outreach office for additional workshops, tours of the Gregg Museum etc. The Office of Arts Outreach is a resource for you to incorporate the performing and visual arts into your class, or your day. Enjoy the Spring 2015 Guide.

HOW it WORKS
Selected events are highlighted from each of the six ARTS NC STATE departments. An Index of courses with their corresponding curricular connection is listed on the following page.

- FIND your course in the index
- MAKE the curricular connection
- ENCOURAGE your student to attend an ARTS NC STATE event
- ENRICH your course

Additional educational opportunities include:
- Encourage students to do reflective writing about their experience with the art and how it connects to their learning in the classroom.
- In-Class Discussions/Demonstrations
- Gregg Exhibition and Collection Tours
- Crafts Center Workshops
- Pre-Event Lectures
- Workshops
- Presentations

If you would like to schedule an additional educational opportunity for your class, contact Amy Sawyers in the Office of Arts Outreach | Amy_Sawyers@ncsu.edu | 919.513.1044.
AFRICANA STUDIES

ART & DESIGN

ANTHROPOLOGY

ARCHITECTURE

ARTS STUDIES

BUSINESS
BUS 446: p.5/6 Center Stage, p.8 Antigone

CIVIL ENGINEERING
CE 313: p.13 Crafts Center | CE 324: p.13 Crafts Center

CLASSICAL STUDIES

COMMUNICATION

DANCE
DAN 272: p.9 Center Stage, p.12 Gregg

EDUCATION
ED 204: p.5/6 Center Stage, p.8 Antigone | ED 508: p.10/11 Dance

ENGLISH

FIRST YEAR INQUIRY
FL 216: p.9 Center Stage

FOREIGN LANGUAGE

FASHION AND TEXTILE DESIGN

FASHION TEXTILE MANAGEMENT

GREEK
GRK 399: p.8 Antigone

HISTORY

HISTORY OF ART

HONORS
HON 299: p.13 Crafts Center | HON 345: p.5/6 Center Stage, p.7 Music, p.9 Center Stage, p.10/11 Dance

NOTE: Cross-listed courses appear only once in this index, under the department that comes first in the alphabet.
INTERNATIONAL STUDIES
IS 200: p. 9 Center Stage, p.10/11 Dance, p.12 Gregg

PHILOSOPHY
PHI 205: p.5/6 Center Stage, p.8 Antigone

POLITICAL SCIENCE
PS 312: p.5/6 Center Stage, p.8 Antigone | PS 398: p.5/6 Center Stage, p.8 Antigone, p.9 Center Stage, p.10/11 Dance, p.12 Gregg

PSYCHOLOGY

SOCIOMETRY

TEXTILES
T101: p.13 Crafts Center

THEATRE

WOMEN AND GENDER
WGS 204: p.5/6 Center Stage, p.8 Antigone | WGS 220: p.5/6 Center Stage, p.8 Antigone | WGS 305: p.5/6 Center Stage

ORDER TICKETS @ TICKET CENTRAL

Ticket Central is the centralized box office for the Visual and Performing Arts Programs at NC State. Ticket prices for NC State students are $5 for all ARTS NC STATE performances.

GROUP DISCOUNTS
We often offer special discounts for groups to attend ARTS NC STATE events. Please contact Amy Sawyers (amy_sawyers@ncsu.edu) for further information. Some exceptions apply.

TICKET CENTRAL CONTACT INFORMATION
Phone | 919.515.1100 | Fax | 919.513.4640

HOURS OF OPERATION
12pm-6pm | Monday-Friday | Ticket Central is located in the lobby of Thompson Hall (2241 Dunn Avenue). Tickets are available online 24 hours a day: www.ncsu.edu/arts
AQUILA THEATRE:
WUTHERING HEIGHTS AND THE TEMPEST, IN REPERTORY

Titmus Theatre, Thompson Hall
Faculty price: $23 one show | $37 both shows | Students $5/ show
Public: $28 | $42 both shows

Pre-show discussion with a member of the Aquila company, one hour prior to each show, Crafts Center (lower level, Thompson Hall).

THE TEMPEST (Limited Availability)
Friday, February 27, 2015 at 8 PM

The acclaimed Aquila Theatre will mount an all new production of Shakespeare’s The Tempest in the 2014-2015 season. Believed to be Shakespeare’s final play, The Tempest is imbued with magic, the supernatural, and a heightened sense of theatricality. Prospero, the Duke of Milan, has been usurped and exiled by his own brother. He is stranded on a remote and mystical island with his daughter Miranda who has been on the island from a very young age. Hoping to restore Miranda to her rightful place, and to seek revenge, Prospero conjures a storm to shipwreck his brother and those who conspired against him. The beautiful Miranda falls in love with Ferdinand, son of one of the conspirators, putting her relationship with Prospero to the test just as retribution is finally within reach.

The Aquila Theatre will bring its innovative style and dynamic physical approach to Shakespeare’s famous magical tale of forgiveness and enlightenment. The New York Times has described Aquila’s productions as “Gleefully engaging...almost unbearable fun...directed with inspiration” while The New Yorker has raved “Beautifully spoken, dramatically revealing and crystalline in effect.” With an ensemble of superb performers and Aquila’s exhilarating execution, this new production of The Tempest is sure to delight.

WUTHERING HEIGHTS
Saturday, February 28, 2015 at 8 PM
Sunday, March 1, 2015 at 3 PM

Aquila Theatre brings to life Emily Bronte’s classic story of all-consuming passion with its new production of Wuthering Heights. The novel, one of the most famous works of world literature, was first published in 1847 under a pseudonym and is Emily Bronte’s only work. Wuthering Heights recounts the tale of ill-fated lovers on the lonely moors of northern England. Wuthering Heights is a deep and wide story of passion, revenge, family, class, and the supernatural. Over a century and a half later, Bronte’s magnum opus remains incredibly moving.

Bringing its signature style and dynamic approach, Aquila re-imagines one of the most famous love stories ever told with this heart wrenching new production. Aquila Theatre is renowned for its ability to adapt works of classical literature into enthralling and mesmerizing live performances. Impeccable design and a unique physical style combine with a marvelous cast to make Wuthering Heights an exquisite and captivating theatrical experience.

...continued on next page
AQUILA THEATRE:
WUTHERING HEIGHTS AND THE TEMPEST,
IN REPERTORY (CONT.)

Titmus Theatre, Thompson Hall
Faculty price: $23 one show | $37 both shows | Students $5
Public: $28 | $42 both shows

*Pre-show discussion with a member of the Aquila company, one hour prior to each show, Crafts Center (lower level, Thompson Hall).*

RELATED BOOK CLUB EVENT
The Literary Pursuits Book Club at Quail Ridge Books will read Wuthering Heights in January 2015. New members are always welcome. Visit quailridgebooks.com or call 919.828.1588.

CLASSROOM CONTENT
Classic Literature, Shakespeare, History, Human Behavior, Philosophy, Sociology, Psychology

SUGGESTED CURRICULAR CONNECTIONS

| ADN 219  | Digital Imaging     | ENG 251 | Major British Writers |
| ADN 411  | Visual Laboratory 2 | ENG 261 | English Lit 1         |
| ADN 414, 480 | Color and Light | ENG 262 | English Lit 2         |
| ANT 251  | Physical Anthro    | ENG 326 | History of the English Language |
| ANT 252  | Cultural Anthro    | ENG 384 | Intro to Film Theory  |
| ANT 254  | Language & Culture | ENG 487 | Shakespeare, the Later Plays |
| ARS 257  | Technology in the Arts | HI 233 | The World Since 1750  |
| ARS 353  | Arts and Cross Culture | HON 345 | On the Human |
| BUS 466  | Personal Selling   | PHI 205 | Intro to Philosophy  |
| CLA 325  | Gender, Ethnicity & Identity in the Ancient World | PS 312 | Intro to Public Administration |
|          |                    | PS 398 | Poly Sci Special Topics: Causes of War and Peace |
| COM 110  | Public Speaking    |          |                    |
| COM 201  | Intro to Persuasive Theory | PSY 200 | Intro to Psychology |
| COM 202  | Small Group Communication | PSY 311 | Social Psychology |
| COM 267  | Media Writing      | PSY 370 | Personality         |
| COM 307  | Digital Audio Production | PSY 406 | Psychology of Gender |
| ED 204   | Intro to 21st Century Teaching | SOC 203 | Current Social Problems |
| ENG 101  | English            | SOC 206 | Social Deviance      |
| ENG 209  | Intro to Shakespeare| SOC 301 | Human Behavior       |
| ENG 220  | Great Works Western Lit | SOC 428 | Formal Institutions of Social Control |
| ENG 222  | Lit of the Western World 2 | THE 103 | Intro to Theatre    |
|          |                    | WGS 204 | Sociology of Family  |
|          |                    | WGS 220 | Men and Masculinity  |
|          |                    | WGS 305 | Women in Lit.        |

www.ncsu.edu/arts | Amy_Sawyers@ncsu.edu | 919.513.1044
RALEIGH CIVIC CHAMBER ORCHESTRA
March 29, 2015, 4 PM
Titmus Theatre
Public $8-$10 l Students $5

Once Upon A Time: Legends, Fairy Tales and Fantasies
Antonin Dvorak: Legends
Sofia Gubaidulina: Concorandza
Maurice Ravel: Mother Goose
Peter Askim: Night

Music can tell stories, describe landscapes, translate our dreams into sound and take us to far off lands in our imagination. With this concert, the Raleigh Civic Chamber Orchestra juxtaposes Antonin Dvorak’s evocative short-story-like Legends with the transcendent mysticism of avant-garde Soviet composer Sofia Gubaidulina’s Concorandza and the delicate children’s fairy tales of Ravel’s Mother Goose Suite. The program also includes Night by the orchestra’s new conductor and Music Faculty Peter Askim, an exploration of the ephemeral boundaries between twilight, dusk and darkness and between consciousness and dream states.

The Raleigh Civic Chamber Orchestra, one of the two orchestras at NC State, is a unique collaboration between university students and members of the surrounding community. Made up of musicians from many different majors, backgrounds, ages, professions and walks of life, the orchestra’s members bring their unique perspectives to the creation of passionate, colorful and cutting edge musical performances. Known for its dedication to innovative programming and the music of our time, the RCCO presents 20th- and 21st-Century works and reframes the works of the past in fresh and exciting perspectives.

SUGGESTED CURRICULAR CONNECTIONS

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www.ncsu.edu/arts  Amy_Sawyers@ncsu.edu  919.513.1044
THE BURIAL AT THEBES, A VERSION OF SOPHOCLES’ ANTIGONE BY SEAMUS HEANEY

March 27-29, April 8-12, April 15-19
Weeknights and Saturdays 7:30 pm, Sunday 2 PM
Kennedy-McIlwee Studio Theatre, Frank Thompson Hall
Public $10-$18 | Students $5

The first show produced by University Theatre (then Thompson Theatre) 50 years ago was Sophocles’ Antigone. In a salute to our history and longevity, we are presenting this outstanding new translation of Antigone, commissioned by Ireland’s renowned Abbey Theatre to commemorate its centenary. Seamus Heaney uses his own modern and masterly touch to expose the darkness and the humanity in Sophocles’ masterpiece.

First staged in the fifth century B.C., Antigone stands as a timely exploration of the conflict between those who affirm the individual’s human rights and those who must protect the state’s security. During the rebellion, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the “treacherous” other, Antigone faces the appalling dilemma of whether to obey Creon and offend against the gods or follow her heart and plunge her accursed family into a fresh cycle of violence by burying her brother.

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TEATRO HUGO & INES
Friday, April 10, 2015 at 8 PM
Saturday, April 11, 2015 at 5 PM & 8 PM
Sunday, April 12, 2015 at 4 PM
Titmus Theatre, Thompson Hall
Public $26 | Faculty/Staff $21 | Students $5

Renowned for transforming the ordinary into the extraordinary, Peruvian puppeteers Hugo and Ines are beloved the world over for their collection of wordless whimsical vignettes. Their stories are poetic and enchanting, featuring a cast of memorable characters created with knees, feet, elbows, fingers, a few props, amazing dexterity, and delightful imagination.

There will be a post-show discussion directly after each performance in the Titmus Theatre.

PUPPETRY WORKSHOP!
Sunday, April 12 at 2:30 pm (prior to the 4 pm performance) Hugo and Ines will offer a workshop, sharing elements of mime, puppetry and how they developed the philosophy of their work, along with showing how to build easy figures with the hands and other parts of the body. For adults and children 10 years old and above.
Pre-registration required when you purchase your ticket to one of the performances (no extra charge).

SUGGESTED CURRICULAR CONNECTIONS

| ADN 219 | Digital Imaging | HON 345 | On the Human |
| ADN 411 | Visual Laboratory 2 | IS 200 | Intro to International Studies |
| ANT 251 | Physical Anthro | PS 398 | Poly Sci Special Topics: Film and Politics |
| ARS 351 | Arts Ideas and Values | PSY 200 | Intro to Psychology |
| ARS 353 | Arts and Cross Culture | PSY 340 | Ergonomics |
| ARS 355 | | PSY 370 | Personality |
| COM 110 | Public Speaking | SOC 301 | Human Behavior |
| COM 267 | Media Writing | THE 103 | Intro to Theatre |
| COM 322 | Nonverbal Communication | THE 203 | Theory and Practice of Acting |
| DAN 272 | Dance Composition | THE 333 | Costume Design and Technology |
| FL 216 | French Art & Society | THE 334 | Advanced Acting |
| FLS 340 | Intro to Hispanic Literatures and Cultures | THE 398 | Special Topics in Theatre |
| FLS 352 | Lit and Culture of Latin America 2 | | |
| FLS 360 | Hispanic Cinema | | |
| HI 216 | Latin America Since 1826 | | |

CLASSROOM CONTENT
Communication, Non-Verbal Communication, Design, Movement, Storytelling, Latin-American Culture, Physical Theatre, Puppetry, Peruvian Culture
PANORAMIC DANCE COMPANY SPRING CONCERT
Thursday & Friday, March 26 & 27 at 8 PM
Titmus Theatre, Thompson Hall
NC State Students $5 | Faculty/Staff $10 | Public $12

The Panoramic Dance Project presents a diverse range of dance styles including modern, jazz, hip-hop, African and Latin in choreographic work by the director, invited guest artists and student company members.

NCSU DANCE COMPANY SPRING CONCERT
Thursday & Friday, April 16 & 17 at 8 PM
Titmus Theatre, Thompson Hall
NC State Students $5 | Faculty/Staff $10 | Public $12

Nationally acclaimed by the American College Dance Festival Association, the NCSU Dance Company performs a distinguished collection of modern dance for their annual concert. The program features premiere and repertory work created by the dance program director and invited guests.

DANCE PROGRAM: MASTER CLASSES
The Dance Program offers free master dance classes open to students, faculty, and staff, which are taught by local and international dancing professionals. Encourage your students to attend a class to enhance their understanding of the culture or content you are teaching, or come check out a class yourself! These are a sample of the Spring Master class offerings. For a full list of classes, visit: http://www.ncsu.edu/dance/classes.html

Sign up: Space is limited and preregistration is required. You may register for individual classes or for the entire series by emailing danceprogram@ncsu.edu. Please specify the dates of the classes you are interested in taking. All classes will be held in The Carmichael Dance Studio 2307

Monday, February 16, 6:00-7:15pm | Bhangra with Rohit Bulchandani

In the 1950s, a new folk dance, representative of the state of Punjab and composed of glimpses of men’s Punjabi dance styles, was created and eventually received the title of bhangra. First developed in India and attaining a rather standardized form by the 1980s, the folkloric bhangra was exported to other countries by Punjabi emigrants. By the 1990s, a still newer style of dance called bhangra was being staged in the Punjabi Diaspora, often characterized by a fusion with Western dance styles and the use of prerecorded audio mixes.
Curricular Connections Guide • Spring 2015
DANCE PROGRAM (CONT.)

Saturday, April 4, 9:30–10:30am | Latin Partnering with Marissa Wakley
Learn how to salsa, cha-cha and merengue with the Latin partner class. The class is designed to help you learn the basic steps in all three dances and learn a combination that you can do socially with a partner.

Wednesday, April 8, 6-7:30pm | Embodying History through Movement Workshop with Tony Johnson
This workshop is for dancers and non-dancers who are interested in learning about the history of Slavery and the Civil Rights Movement during the 1800s and 1900s. Participants will be guided through movement reflecting on the journey of the slaves and people of the civil rights movement, accompanied by spirituals and music used during that time in history. Students will have the opportunity to explore and discuss their feelings and experiences and to create their own movement.

CLASSROOM CONTENT
Movement, History of dance, Latin American Studies, Culture & History of India, African American Studies, Non-verbal Communication

SUGGESTED CURRICULAR CONNECTIONS

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SMOKES AND MIRRORS: REFLECTIONS OF THE SELF IN PHOTOGRAPHS BY JOHN MENAPACE
Continued from fall 2014, Closing February 6, 2015 | Free
1903 Hillsborough Street, Raleigh

Referred to as “the father of art photography in North Carolina”, John Menapace left behind a legacy of hundreds of photography books from his personal library, thousands of black and white prints, and tens of thousands of negatives, all of which were eventually transferred to the Gregg’s permanent collection.

Since July 2012, Spanish photo historian Belén Morata and retired lawyer Sammy Kirby have been carefully cataloging and archiving the trove. Never-before-exhibited selections from among their discoveries form the core of SMOKES AND MIRRORS.

LIFE’S LITTLE DRAMAS
Opening April 16 | Free
D.H. Hill Library

The Gregg Museum recently acquired an important collection of international puppets gifted by retired commercial artist John C Henry, including an entire cast of the 19th century English Punch and Judy Figures, Indonesian shadow puppets, a Chinese Opera Troupe, and a large Yayaroba figure from the Bamana tribe of Mali.

Puppetry is an age-old art form – examples have been found in Egyptian tombs and miniaturized dramas were popular with the ancient Greeks – but puppets also played a major role in the development of technology and media. The first-ever televised image (in 1928) was an articulated Felix the Cat. Meanwhile, Howdy Doody was the first program to air five days a week, as well as the first show to be broadcast in color. Both anticipated today’s interactive video games and computer design. The cultural perceptions revealed by puppets, from the prehistoric belief that inanimate objects possess spirits, to the computer’s ability to create convincingly animated images of inanimate things, offer another way to trace the technological history of humankind.

To schedule a tour or find out more about the Gregg’s collection, please contact Zoe Starling, Curator of Education, at 919.513.7244 or zoe_starling@ncsu.edu.

CLASSROOM CONTENT
Design, Visual Culture, Art History, World History, North Carolina History, Television and Film History

SUGGESTED CURRICULAR CONNECTIONS

<table>
<thead>
<tr>
<th>ADN 411</th>
<th>Visual Laboratory 2</th>
<th>ENG 384</th>
<th>Intro to Film Theory</th>
</tr>
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<tbody>
<tr>
<td>ADN 470</td>
<td>Fibers and Surface Design Studio</td>
<td>FLS 340</td>
<td>Intro to Hispanic Literatures and Cultures</td>
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<td>ADN 473</td>
<td>Advanced Three-Dimensional Fibers Forms and Structures</td>
<td>FLS 352</td>
<td>Lit and Culture of Latin America 2</td>
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<td>ADN 475</td>
<td>Pre Industrial World Textiles</td>
<td>FLS 360</td>
<td>Hispanic Cinema</td>
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<tr>
<td>ANT 252</td>
<td>Cultural Anthro</td>
<td>HA 202</td>
<td>History of Art from the Renaissance through the 20th Cen.</td>
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<tr>
<td>ARS 351</td>
<td>Arts Ideas and Values</td>
<td>HA 203</td>
<td>History of American Art</td>
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<tr>
<td>ARS 353</td>
<td>Arts and Cross Culture</td>
<td>HI 341</td>
<td>Technology in History</td>
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<tr>
<td>COM 267</td>
<td>Media Writing</td>
<td>HI 364</td>
<td>NC History</td>
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<tr>
<td>DAN 272</td>
<td>Dance Composition</td>
<td>HI 593</td>
<td>Material Culture</td>
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<tr>
<td>ENG 101</td>
<td>English</td>
<td>IS 200</td>
<td>Intro to International Studies</td>
</tr>
<tr>
<td>ENG 282</td>
<td>Intro to Film</td>
<td>PS 398</td>
<td>Poly Sci Special Topics: Causes of War and Peace</td>
</tr>
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</table>
The CRAFTS CENTER provides a dynamic learning environment for NC State students and community craftspeople of all levels. NC State has one of the finest crafts programs on any university campus.

The Crafts Center studios and professional staff are available to support academic classes, projects, and independent studies. Student groups have the opportunity to arrange for educational craft activities to be provided in support of residence life and special student organization events.

We have provided fabrication workspaces and tools for E-101 group projects, machining support for senior engineering design project work, and kiln space for physics research as well as design projects. We collaborate with faculty in various departments to utilize our studios for classes and labs such as TDE-351 ceramics class, ADN-212 & ADN-480 photography classes, ADN-386 sculpture classes, and HON-299 aesthetic, “hands-on” experiences in various crafts. Recently, we have provided some ENG-101 classes with crafts experiences where they can explore the creative process in craft and incorporate it their creative writing. Additionally, the Crafts Center houses an informal gallery space available for critiques and exhibitions of student projects.

Spring Special events include, Violently Happy, an exhibition of Mariana Bosetti ceramic tiles art, as well as many lectures by local and national craftsmen. For a full list of events, visit: www.ncsu.edu/crafts/calendar.html

The Crafts Center staff is always willing to discuss opportunities for curricular connections. Contact George Thomas, Director, or Jo Ellen Westmoreland, Assistant Director, for more information at 919.515.2457.

CLASSROOM CONTENT

Active Learning, Art on Paper, Clay, Fiber, Glass, History of North Carolina Craft, Jewelry and Metals, Lapidary, Photography, Woodworking

SUGGESTED CURRICULAR CONNECTIONS

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>ADN 414, 480</td>
<td>Color and Light</td>
<td>FTD 105</td>
<td>Fashion and Textile Design</td>
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<td>ANT 252</td>
<td>Cultural Anthro</td>
<td>FTD 200</td>
<td>First-Year Studio II</td>
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<td>ARC 162</td>
<td>Introduction to Architecture</td>
<td>FTD 374</td>
<td>Design Skills Workshop</td>
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<td>ARC 202</td>
<td>Arch Design Form</td>
<td>FTM 219</td>
<td>Surface Design and Texture</td>
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<td>ARC 232</td>
<td>Structure and Materials</td>
<td>FTM 271</td>
<td>Fashion Product Analysis</td>
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<td>ARC 251</td>
<td>Digital Representation</td>
<td>FTM 315</td>
<td>Computer-Aided Textile Design</td>
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<td>ARC 332</td>
<td>Arch Structures II</td>
<td>HA 203</td>
<td>Fashion Product Design</td>
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<td>CE 313</td>
<td>Mechanics of a Solid</td>
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<td>ENG 101</td>
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<td>T101</td>
<td>Intro to College of Textiles</td>
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</table>
# Arts NC State
## 14/15 Season
### Spring 2015

## January
- **PMC Lecture Series**
  - Fri, Jan 23 / 7 PM
  - State Ballroom, Talley Student Union
- **Arts Now! Series**
  - Tue, Jan 27 / 7 PM
  - State Ballroom, Talley Student Union

## February
- **The Little Shop of Horrors**
  - By Composer Alan Menken and Writer Howard Ashman
  - Feb 12-15 & 18-22
  - Evening Shows: 7:30 PM
  - Sunday Matinees: 2 PM
  - Titmus Theatre, Thompson Hall
- **The Swingle Singers**
  - Tue, Feb 17 / 8 PM
  - State Ballroom, Talley Student Union
- **Music of the British Isles**
  - Sat, Feb 21 / 4 PM
  - State Ballroom, Talley Student Union
- **Arts Now! Series**
  - Thu, Feb 26 / 7 PM
  - State Ballroom, Talley Student Union
- **Aquila Theatre: The Tempest & Wuthering Heights**
  - Fri & Sat, Feb 27 & 28 / 8 PM
  - Sun, Mar 1 / 3 PM
  - Titmus Theatre, Thompson Hall
- **PMC Lecture Series**
  - Fri, Feb 27 / 7 PM
  - State Ballroom, Talley Student Union
- **Jazz Ensemble I**
  - Sat, Feb 28 / 7 PM
  - State Ballroom, Talley Student Union

## March
- **Faculty Chamber Music Recital**
  - With Dr. Peter Askim
  - Sun, Mar 22 / 4 PM
  - Titmus Theatre, Thompson Hall
- **Arts Now! Series**
  - Tue, Mar 24 / 7 PM
  - Titmus Theatre, Thompson Hall
- **Panoramic Dance Project Concert**
  - Thu & Fri, Mar 26 & 27 / 8 PM
  - Titmus Theatre, Thompson Hall
- **The Burial at Thebes, a Version of Sophocles’ Antigone**
  - By Seamus Heaney
  - Mar 27-29, Apr 8-12, 15-19
  - Evening Shows: 7:30 PM
  - Sunday Matinees: 2 PM
  - Kennedy-Mcllwie Theatre, Thompson Hall
- **Raleigh Civic Chamber Orchestra**
  - Sun, Mar 29 / 4 PM
  - Titmus Theatre, Thompson Hall
- **Faculty Trombone Recital:**
  - Dr. Wes Parker
  - Mon, Mar 30 / 7 PM
  - Titmus Theatre, Thompson Hall

## April
- **Ladies in Red**
  - Tue & Wed, Apr 7 & 8 / 7 PM
  - Titmus Theatre, Thompson Hall
- **MU Beta Psi’s AcapellaFest**
  - Thu, Apr 9 / 7 PM
  - State Ballroom, Talley Student Union
- **Teatro Hugo & Ines**
  - Fri, Apr 10 / 5 PM
  - Sat, Apr 11 / 5 PM & 8 PM
  - Sun, Apr 12 / 4 PM
  - Titmus Theatre, Thompson Hall
- **Choral Concert**
  - Fri, Apr 10 / 7 PM
  - Holy Trinity Evangelical Lutheran Church
- **Grains of Time Spring Concert**
  - Check ncsu.edu/music for details
- **Music Department Student Recital**
  - Mon, Apr 13 / 6 PM
  - Price Music Center, Room 110
- **NCSU Dance Company Concert**
  - Thu & Fri, Apr 16 & 17 / 8 PM
  - Titmus Theatre, Thompson Hall
- **Raleigh Civic Chorale**
  - Fri, Apr 17 / 7 PM
  - Holy Trinity Evangelical Lutheran Church
- **Jazz Ensemble II**
  - Tue, Apr 21 / 7 PM
  - State Ballroom, Talley Student Union
- **Wind Ensemble**
  - Wed, Apr 22 / 7 PM
  - State Ballroom, Talley Student Union
- **Brickyard Brass Quintet**
  - Sun, Apr 26 / 4 PM
  - Price Music Center, Room 120

## Gregg Museum Exhibitions
- **Smokes and Mirrors: Reflections of the Self in Photographs by John Menapace**
  - Through February 6
  - Historic Chancellor’s Residence
  - 1903 Hillsborough Street, Raleigh, 27607
  - Call 919.513.7244 or email zoe_starling@ncsu.edu to schedule a visit.
- **Life’s Little Dramas: The World of Puppets and Illusions**
  - Late Spring 2015
  - NCSU Libraries’ D.H. Hill Exhibit Gallery. Check ncsu.edu/gregg for dates and times.