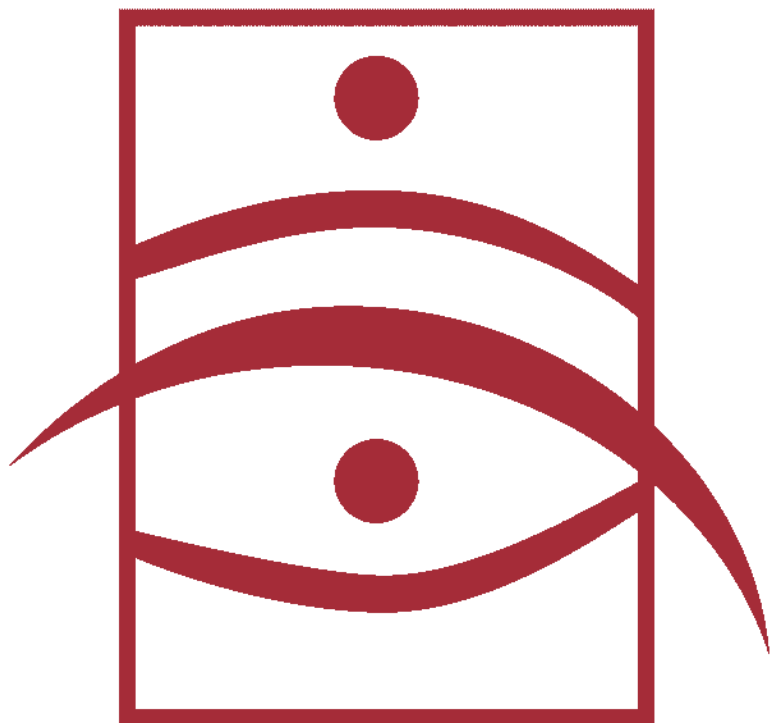


Fall 2008

ARTS NC STATE
*Curricular
Connections
Guide*



ARTS

NCSTATE

Developed by:

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Introduction..... 3

Events & Opportunities

Frozen Music: Frank Gehry and the Walt Disney Concert Hall.....4

From the Inside Looking Out:
 The Journals, Drawings and Prints of Charles Ritchie..... 5

Reduced Shakespeare Company in
 The Complete History of America (abridged)6

The Best Little Whorehouse in Texas7

DBR + THE SQ UNIT8

Susan Werner9

Let Me Call You Sweetheart: One Collector’s Vision 10

L.A. Theatre Works in *War of the Worlds* and *The Lost World* 11

Dance Program: Fall Concert & General Opportunities 12

The Crafts Center: General Opportunities 13

Index..... 14

List of 2008-2009 ARTS NC STATE Events 16

Thank you for using the Fall 2008 ARTS NC STATE Curricular Connections Guide! This publication is intended to help link ARTS NC STATE programs to Fall 2008 academic courses at the University. ARTS NC STATE events that are not given separate entries in this Guide are included in the full list of 2008-2009 events on page 16. Look for an electronic edition of the Fall 2008 Curricular Connections Guide on the ARTS NC STATE website at www.ncsu.edu/arts.

TAKING THE NEXT STEP

It is possible to arrange for in-class discussions or demonstrations, as well as pre-event lectures, workshops, or presentations, for certain ARTS NC STATE events (for instance, the Gregg Museum of Art & Design offers free tours of the museum's collections that can be scheduled specifically for any interested individual or group). If you would like to schedule an in-class or pre-performance event for your class, contact Sharon Moore, director of the Office of Arts Outreach, at 513-3029 or sharon_moore@ncsu.edu.

TICKET CENTRAL INFORMATION

Ticket Central serves as the centralized box office for the Visual and Performing Arts Programs at NC State. Ticket prices vary depending on the event; call Ticket Central for the most up-to-date information on performances. Representatives can give you pricing information, including faculty/staff discounts and potential group rates. Tickets for NC State students are \$5 for all ARTS NC STATE performances. Events may be subject to change.

Phone (919) 515-1100

Fax (919) 513-4640

Hours of Operation: 10am-6pm, Monday-Friday

Ticket Central remains open until the performance begins on the night of weekday shows, and opens 1 ½ hours before weekend shows.

Hours vary during university holidays and during the summer.

Tickets are available online 24 hours a day:

www.ncsu.edu/arts

SPECIAL GROUP OFFER

If you are organizing a group of six or more students to attend an ARTS NC STATE event, you are eligible to receive two free tickets for your use. Call Ticket Central (see information above) for further information. Some exceptions apply.



Frozen Music: Frank Gehry and the Walt Disney Concert Hall

Presented by Gregg Museum of Art & Design

August 21 – December 17, 2008

Admission is free. The Gregg is open Wed, Thur and Fri, 12-8pm, and Sat-Sun, 2-8pm.

Closed Mon, Tues, and university holidays.

ARTISTS & OBJECTS LECTURE SERIES:

DR. J. MARK SCEARCE, DIRECTOR OF THE NCSU MUSIC DEPARTMENT

Thursday, Sept 4 at 7pm, Gregg Museum of Art & Design

GIL GARCETTI

Thursday, Nov 6 at 7pm, Gregg Museum of Art & Design

This exhibition spotlights Gehry's most recent visible accomplishment, the Walt Disney Concert Hall in Los Angeles. *Frozen Music* tells the story of the building's design process, construction and completed form. The centerpiece of the exhibition is a series of more than 70 images by photographer Gil Garcetti, who was fascinated by the choreography of workers assembling the concert hall's complex steel frame. He photographed the workers, then returned after the building's completion to record a fabulous series of panoramic photos. Garcetti became well-known as the district attorney for Los Angeles during the prosecution of O.J. Simpson. The exhibition organizer is the Virginia Center for Architecture in Richmond.



photograph by Gil Garcetti

SUGGESTED CURRICULAR CONNECTIONS

ADN 111	Two Dimensional Design for Non-Design Majors
ADN 112	Three Dimensional Design for Non-Design Majors
ADN 480	Intermediate Studio
ARC 201	Architectural Design: Environment
ARC 331	Architectural Structures I
ARC 441	History of Contemporary Architecture
ARS 494	Topics in Art Studies
HA 203	History of American Art
HA 310	History of Art and Photography
MUS 180	Introduction to Musical Experiences

www.ncsu.edu/gregg

INFO CONTACT:
Zoe Starling
Gregg Museum of Art & Design
513.7244
zoe_starling@ncsu.edu

From the Inside Looking Out: The Journals, Drawings and Prints of Charles Ritchie

Presented by Gregg Museum of Art & Design

August 21 – October 8, 2008

Admission is free. The Gregg is open Wed, Thur and Fri, 12-8pm, and Sat-Sun, 2-8pm.
Closed Mon, Tues, and university holidays.

ARTISTS & OBJECTS LECTURE SERIES:

PETER TURCHI, PROFESSOR IN THE MFA PROGRAM FOR WRITERS AT WARREN WILSON COLLEGE,
AND AUTHOR OF *THE SKETCHBOOKS, DRAWINGS, AND PRINTS OF CHARLES RITCHIE*

Wednesday, Oct 1 at 7pm, Gregg Museum of Art & Design

CHARLES RITCHIE

Thursday, Oct 2 at 7pm, Gregg Museum of Art & Design

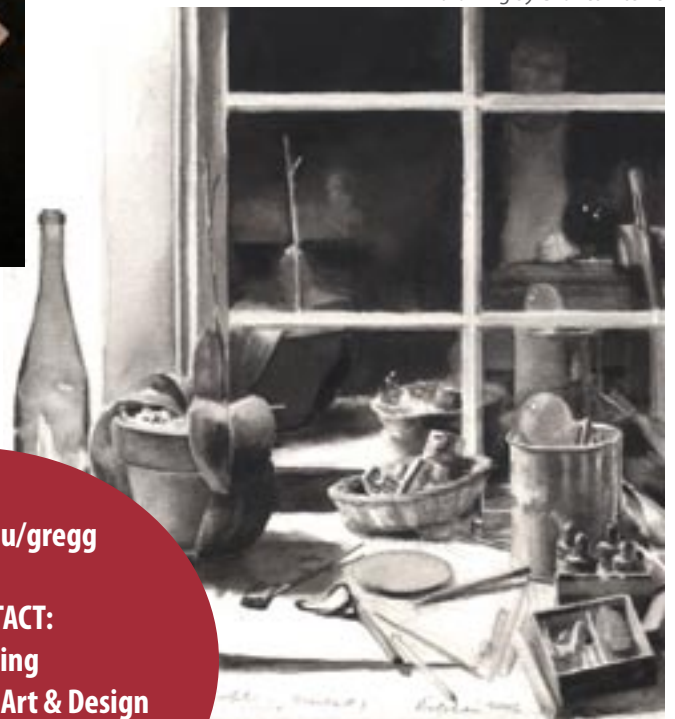
The drawings, prints, and sketchbooks of Charles Ritchie find inspiration in the artist's suburban home. Small in size and created in series, the drawings employ watercolor, graphite, and pen and ink. The prints are based on the artist's drawings, and engage the techniques and materials of printmaking to reinvent the image. The artist's sketchbooks have been kept continuously since 1977 and chart his creative process.

SUGGESTED CURRICULAR CONNECTIONS

ADN 281	Basic Drawing
ADN 414	Color and Light
ADN 481	Intermediate Drawing
ARS 494	Topics in Arts Studies
ENG 287	Explorations in Creative Writing
ENG 422	Writing Theory and the Writing Process



drawing by Charles Ritchie



www.ncsu.edu/gregg

INFO CONTACT:
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NC STATE UNIVERSITY

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Reduced Shakespeare Company in *The Complete History of America (abridged) Special Election Edition!*

Presented by NCSU Center Stage

Tuesday, Sept 20 at 8pm, Stewart Theatre
NC State students \$5, Faculty/Staff \$21-\$25, Public \$26-\$30

Beloved far and wide for their fast, funny, and physical condensations of all things serious, the bad boys of reduction make their seventh trip to NC State with a special election year edition of their classic hit, *The Complete History of America (abridged)*. The three cultural guerillas of the Reduced Shakespeare Company will take you on a monster ride through the glorious quagmire that is American History, no doubt adding a bit of election commentary you won't hear from the talking heads on TV.

SUGGESTED CURRICULAR CONNECTIONS

ARS 259	Arts and Politics
COM 103	Introduction to Theatre
COM 110	Public Speaking
COM 203	Theory and Practice of Acting
COM 257	Media History and Theory
COM 293	Theatre Practicum
COM 333	Advanced Acting
COM 498B	Special Topics – Media Relations
HI 252	Modern American History
HI (WGS) 448	American Women in the 20th Century
HI 452	Recent America
PS 201	Introduction to American Government
PS 202	State and Local Government
PS (WGS) 306	Gender and Politics in the United States
PS 411	Public Opinion and the Media in American Politics
REL 423	Religion and Politics in 20th Century America

www.reducedshakespeare.com

INFO CONTACT:

Sharon Moore

NCSU Center Stage

513.3029

sharon_moore@ncsu.edu



photo by Meg Moore

The Best Little Whorehouse in Texas
Book by Larry L. King and Peter Masterson
Music and Lyrics by Carol Hall

Presented by University Theatre

Wednesday–Sunday, October 1-5 (Wed-Sat at 8pm, Sat at 2pm, Sun at 3pm), Stewart Theatre
NC State students \$5, Faculty/Staff \$12-\$14, Public \$14-\$16

After his successful exposure of a peanut candy bar that didn't live up to its advertising, fanatical do-gooder Melvin P. Thorpe has his sights set on the demise of the Chicken Ranch, known since the 1850s as one of the better pleasure palaces in all of Texas. Governors, senators, mayors and even victorious college football teams frequent Miss Mona's cozy bordello until that puritanical nemesis watchdog focuses his television cameras and his righteous indignation on the institution. *Time Magazine* called this happy-go-lucky musical view of small-town vice and political sidestepping "a font of fun and friendliness, engagingly rich in regional nostalgia and spiced with delicate bawdry." The musical is based on a story by Larry King that was inspired by the real-life Chicken Ranch in La Grange, Texas, an illegal but tolerated brothel that operated from 1905 until 1973.

SUGGESTED CURRICULAR CONNECTIONS

ARS 259	Arts and Politics
COM 103	Introduction to Theatre
COM 203	Theory and Practice of Acting
COM 257	Media History and Theory
COM 293	Theatre Practicum
COM 333	Advanced Acting
COM 441	Ethical Issues in Communication
COM 498B	Special Topics – Media Relations
HI 452	Recent America
MUS 206	America's Music
PHI 221	Contemporary Moral Issues
PS 201	Introduction to American Government
PS 202	State and Local Government
PS (WGS) 306	Gender and Politics in the United States
PS 411	Public Opinion and the Media in American Politics
REL 423	Religion and Politics in 20th Century America



www.ncsu.edu/theatre

INFO CONTACT:
Nancy Breeding
University Theatre

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NC STATE UNIVERSITY

www.ncsu.edu/arts
artsncstate@ncsu.edu
513.3030

Tuesday, Oct 7 at 8pm, Stewart Theatre
 NC State students \$5, Faculty/Staff \$19-\$23, Public \$24-\$28

PRE-SHOW DISCUSSION WITH DANIEL BERNARD ROUMAIN.

6:45pm, Room 3118, Talley Student Center.

Our February 2008 concert by DBR & The Mission was the runaway hit of the season! Daniel Bernard Roumain (aka DBR) is a composer, violinist, and bandleader who seamlessly blends funk, rock, hip-hop and classical music into a new, personal sonic vision. His dramatic soul-inspiring pieces range from orchestral scores and energetic chamber works to rock songs and electronica. DBR's collaborations run the gamut from the Bill T. Jones/Arnie Zane Dance Company to the Orchestra of St. Luke's to Philip Glass. This wide-open, genre-jumping ensemble feels as much at home in a dance club as it does in a concert hall.

This year, DBR returns for an encore concert with his SQ UNIT – that would be the string quartet for purists. In addition, DBR will be facilitating residency activities to give more insight into his process as composer and performer, and his life and experiences as a Haitian-American in today's society.

SUGGESTED CURRICULAR CONNECTIONS

AFS (ENG) 248	Survey of African American Literature
AFS (SOC) 305	Race and Ethnic Relations
AFS (MDS)(PSY) 345	Psychology and the African American Experience
AFS (ARS) 346	Black Popular Culture
ARS (STS) 257	Technology in Arts
ARS 259	Arts and Politics
ARS (MUS) 306	Music Composition with Computers
ARS 353	Arts and Cross Cultural Contacts
COM 250	Communication and Technology
COM 307	Digital Audio Production
COM 322	Nonverbal Communication
COM 417	Advanced Topics in Communication and Race
MUS 180	Introduction to Musical Experiences
MUS 200	Understanding Music
MUS 206	America's Music
MUS 301	Basic Music Theory I
MUS 320	Music of the Twentieth Century

dbrmusic.com
www.myspace.com/dbrmission

INFO CONTACT:
Lori Jones
NCSU Center Stage
513.3052
lori_jones@ncsu.edu

photo by John Walder



Friday, Oct 17 at 8pm, Stewart Theatre
NC State students \$5, Faculty/Staff \$17-\$21, Public \$22-\$26

**PRE-SHOW DISCUSSION WITH SUSAN WERNER;
FACILITATED BY STEPHEN BAREFOOT, NC PERFORMING ARTS PRESENTER.
6:45pm, Walnut Room, Talley Student Center.**

Inspired by a Nanci Griffith concert, Susan Werner left behind her opera training and began performing as a singer-songwriter at coffeehouses. Now, with six albums under her belt, an active touring career throughout the U.S., and a string of accolades from the likes of *The Washington Post*, *The Village Voice* and *The New Yorker*, Susan Werner has become one of the defining artists of the folk music genre. Her songs effortlessly slide between folk, jazz and pop, and are delivered with a sassy wit and classic Midwestern charm. Her latest album, *The Gospel Truth*, tackles the role of the church in contemporary American life in a collection of humorous originals she describes as “hymns for the spiritually ambivalent.”

SUGGESTED CURRICULAR CONNECTIONS

- | | |
|---------------|---------------------------------------|
| ARS 259 | Arts and Politics |
| ARS 354 | The Arts and the Sacred |
| COM 307 | Digital Audio Production |
| COM (WGS) 362 | Communication and Gender |
| ENG (WGS) 327 | Language and Gender |
| HI 252 | Modern American History |
| MUS 180 | Introduction to Musical Experiences |
| MUS 200 | Understanding Music |
| MUS 206 | America's Music |
| MUS 320 | Music of the Twentieth Century |
| PHI 205 | Introduction to Philosophy |
| PHI 333 | Theory of Knowledge |
| REL 200 | Introduction to the Study of Religion |
| REL 317 | Christianity |
| REL 423 | Religion and Politics |



photo by Scott Montgomery

www.susanwerner.com

**INFO CONTACT:
Sharon Moore
NCSU Center Stage
513.3029**

sharon_moore@ncsu.edu

Let Me Call You Sweetheart: One Collector's Vision Sweetheart Jewelry from the Rhoda Berkowitz Collection

Presented by Gregg Museum of Art & Design

October 23 – December 17, 2008

Admission is free. The Gregg is open Wed, Thur and Fri, 12-8pm, and Sat-Sun, 2-8pm.
Closed Mon, Tues, and university holidays.

ARTISTS & OBJECTS LECTURE SERIES:

CALLING ALL ROSIES: WOMEN, WORK AND WAR, 1939-1946.

DR. KATHLEEN BERKELEY, PROFESSOR OF HISTORY AT UNC WILMINGTON

Thursday, Dec 4 at 7pm, Gregg Museum of Art & Design

In a day and age when war took soldiers away without the benefit of e-mail, video conferencing and phone calls, jewelry and other memorabilia were a tangible way to help loved ones pay tribute to their men and women overseas. In this exhibition, one collector's treasure trove of objects from World War II explores the many forms of sweetheart jewelry.

SUGGESTED CURRICULAR CONNECTIONS

ENG 470	American Literature, 1914-1945
HA 203	History of American Art
HI 233	The World in the 20th Century
HI 252	Modern American History
HI 330	American Military History
HI (WGS) 448	American Women in the 20th Century
HI 452	Recent America



www.ncsu.edu/gregg

INFO CONTACT:
Zoe Starling
Gregg Museum of Art & Design
513.7244
zoe_starling@ncsu.edu

NC STATE UNIVERSITY

www.ncsu.edu/arts
artsnstate@ncsu.edu
513.3030

L.A. Theatre Works in *War of the Worlds* and *The Lost World*

Presented by NCSU Center Stage

Tuesday, Oct 28 at 8pm, Stewart Theatre
NC State students \$5, Faculty/Staff \$19-\$23, Public \$24-\$28

**PRE-SHOW DISCUSSION WITH DR. JOHN KESSEL, SCIENCE FICTION WRITER AND NCSU PROFESSOR OF ENGLISH.
6:45pm, Blue Room, Talley Student Center.**

Making its first NC State appearance, L.A. Theatre Works, America's premiere radio theatre company, will offer a special back-to-back double bill of chills, thrills and great literature, performing two masterpieces of science fiction and adventure.

Just two days before the 70th anniversary of Orson Welles' infamous radio broadcast, L.A. Theatre Works will present *War of the Worlds*! Recreating the breathless pace and convincing details of the original radio broadcast, L.A. Theatre Works makes it clear why H.G. Wells' *War of the Worlds* is truly the mother of all space invasions. Sir Arthur Conan Doyle's campy adventure, *The Lost World*, follows Professor Challenger as he heads a harrowing expedition through the remote jungles of South America to prove his extraordinary claim that prehistoric animals exist. The performance will feature actors from the Sci-Fi Channel, *Star Trek* and *The X-Files*.

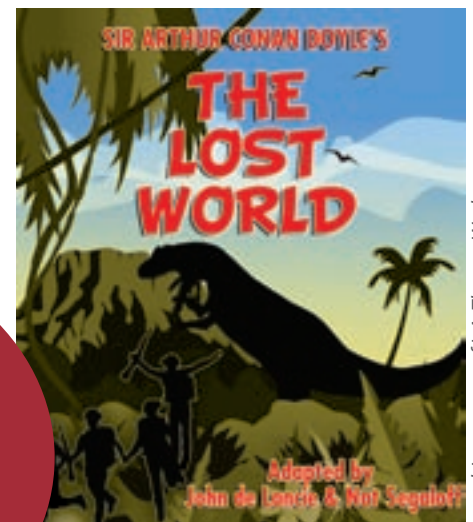
SUGGESTED CURRICULAR CONNECTIONS

WAR OF THE WORLDS

ANT 252	Cultural Anthropology
ARS(STS) 257	Technology in Arts
ARS 259	Arts and Politics
COM 103	Introduction to Theatre
COM 203	Theory and Practice of Acting
COM 250	Communication and Technology
COM 257	Media History and Theory
COM 293	Theatre Practicum
COM 307	Digital Audio Production
COM 333	Advanced Acting
ENG 208	Studies in Fiction
ENG 262	English Literature II
ENG 287	Explorations in Creative Writing
ENG 288	Fiction Writing
ENG 376	Science Fiction
ENG 464	British Literature, 1900-1945
HI 233	The World in the 20th Century
HI 482	Darwinism in Science and Society
PHI 340	Philosophy of Science

THE LOST WORLD

ANT 251	Physical Anthropology
COM 103	Introduction to Theatre
COM 203	Theory and Practice of Acting
COM 250	Communication and Technology
COM 257	Media History and Theory
COM 293	Theatre Practicum
COM 307	Digital Audio Production
COM 333	Advanced Acting
ENG 208	Studies in Fiction
ENG 262	English Literature II
ENG 287	Explorations in Creative Writing
ENG 288	Fiction Writing
ENG 376	Science Fiction
MEA 120/121	The Dinosaurian World & Lab
PHI 333	Theory of Knowledge



graphics courtesy of L.A. Theatre Works

www.latw.org

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NC STATE UNIVERSITY

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The Dance Program Fall Concert & General Opportunities for Curricular Connections

The Dance Program is always happy and ready to engage in course or class specific curricular connections. Opportunities extend from the concerts themselves to in-class presentations (including lectures, discussions, and demonstrations), open rehearsals of works in progress, and post-concert colloquia. The Dance Program has, in the past, worked with classes in examining the creative process through a combination of these possibilities.

Program director Robin Harris is also available to discuss a recent project that she took part in -- *Fireflies and Other Inspirations*. Ms. Harris was invited by David Greene, professor of Arts Studies at NC State University, to contribute to a book (along with a writer, a composer, and a painter) that examines the role of honesty in the making of art. Writing as a choreographer, Robin Harris' chapter explains the process of creating *30 and 73*, a choreographic work about her father's 1941 canoe trip from Logan, West Virginia to New Orleans, Louisiana, and how the dance became a metaphor for her father's life.

For more information or to investigate a connection please contact:
Robin Harris (Dance Program Director), 515.7034, robin_harris@ncsu.edu
Autumn Mist Belk (Dance Program Assistant Director), 513.7345, autumn_belk@ncsu.edu

The Fall Concert *Presented by the Dance Program*

Thursday & Friday, Nov 20 & 21 at 8pm, Stewart Theatre
NC State students \$5, Faculty/Staff \$9, Public \$11

The Fall Concert highlights choreography by current NC State students and invited alumni. The concert also includes the presentation of the annual Movement Studies Project, created by members of the NCSU Dance Company under the guidance of director Robin Harris. The Movement Studies Project teaches students choreographic process through the collaborative creation of a concert dance work.

SUGGESTED CURRICULAR CONNECTIONS:

ADN 112	Three Dimensional Design for Non-Design Majors
COM 103	Introduction to Theatre
COM 112	Interpersonal Communication
COM 203	Theory and Practice of Acting
COM 293	Theatre Practicum
COM 322	Nonverbal Communication
COM (WGS) 362	Communication and Gender
LAR 200	Landscape Architecture Introductory Studio
PSY 311	Social Psychology
PSY 370	Personality
PSY 400	Perception
PSY (WGS) 406	Psychology of Gender

image by Stephen Aubuchon



www.ncsu.edu/dance

INFO CONTACT:
NC State Dance Program
513.7345 or 515.7034
danceprogram@ncsu.edu

NC STATE UNIVERSITY

www.ncsu.edu/arts
artsnstate@ncsu.edu
513.3030

The Crafts Center: General Opportunities for Curricular Connections

The Crafts Center functions as an art school specializing in crafts classes and providing studio space in pottery, photography, sculpture, woodworking, fiber arts, lapidary, glass, jewelry, metals and more. We are temporarily located at 516 Brickhaven Drive (near the JC Raulston Arboretum) while the Thompson Building undergoes a long-awaited renovation. Although studio space and class offerings are limited in the smaller Brickhaven location, The Crafts Center is always available to provide technical advice for academic classes, projects, and independent studies.

In preparing for the awaited Fall 2009 return to the Thompson Building, The Crafts Center staff is presently exploring new ideas for academic collaborations. In the past we have provided fabrication workspaces and tools for E-101 group projects, machining support for senior engineering design project work, kiln space for physics research and design projects. We have also collaborated with faculty in various departments to utilize our studios for classes and labs such as TED-351 ceramics class, ADN-212 photography classes, ADN-386 sculpture classes, and ARS-253 & HON-299 aesthetic, "hands-on" experiences in various crafts.

The Crafts Center has also been used in support of fraternities, honor societies, and student organizations such as *The Windhover* literary magazine. Students now have the opportunity to arrange for educational craft activities to be provided in support of residence life and special student organization events.

The Crafts Center staff is always willing to discuss opportunities for curricular connections. Contact Jo Ellen Westmoreland, Assistant Director or George Thomas, Interim Director, for more information.



www.ncsu.edu/crafts

**INFO CONTACT:
The Crafts Center
515.2457**

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jo_westmoreland@ncsu.edu

NC STATE UNIVERSITY

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Course	Connections	Page	Course	Connections	Page
ADN 111	Frozen Music	4	COM 103	Reduced Shakespeare Company	6
ADN 112	Frozen Music	4	COM 103	Best Little Whorehouse in Texas	7
ADN 112	Dance Fall Concert	12	COM 103	L.A. Theatre Works	11
ADN 281	From the Inside Looking Out	5	COM 103	Dance Fall Concert	12
ADN 414	From the Inside Looking Out	5	COM 110	Reduced Shakespeare Company	6
ADN 480	Frozen Music	4	COM 112	Dance Fall Concert	12
ADN 481	From the Inside Looking Out	5	COM 203	Reduced Shakespeare Company	6
			COM 203	Best Little Whorehouse in Texas	7
AFS/ENG 248	DBR + THE SQ UNIT	8	COM 203	L.A. Theatre Works	11
AFS/SOC 305	DBR + THE SQ UNIT	8	COM 203	Dance Fall Concert	12
AFS/MDS/PSY 345	DBR + THE SQ UNIT	8	COM 250	DBR + THE SQ UNIT	8
AFS/ARS 346	DBR + THE SQ UNIT	8	COM 250	L.A. Theatre Works	11
			COM 257	Reduced Shakespeare Company	6
ANT 251	L.A. Theatre Works	11	COM 257	Best Little Whorehouse in Texas	7
ANT 252	L.A. Theatre Works	11	COM 257	L.A. Theatre Works	11
			COM 293	Reduced Shakespeare Company	6
ARC 201	Frozen Music	4	COM 293	Best Little Whorehouse in Texas	7
ARC 331	Frozen Music	4	COM 293	L.A. Theatre Works	11
ARC 441	Frozen Music	4	COM 293	Dance Fall Concert	12
			COM 307	DBR + THE SQ UNIT	8
ARS/STS 257	DBR + THE SQ UNIT	8	COM 307	Susan Werner	9
ARS/STS 257	L.A. Theatre Works	11	COM 307	L.A. Theatre Works	11
ARS 259	Reduced Shakespeare Company	6	COM 322	DBR + THE SQ UNIT	8
ARS 259	Best Little Whorehouse in Texas	7	COM 322	Dance Fall Concert	12
ARS 259	DBR + THE SQ UNIT	8	COM 333	Reduced Shakespeare Company	6
ARS 259	Susan Werner	9	COM 333	Best Little Whorehouse in Texas	7
ARS 259	L.A. Theatre Works	11	COM 333	L.A. Theatre Works	11
ARS/MUS 306	DBR + THE SQ UNIT	8	COM/WGS 362	Susan Werner	9
ARS 353	DBR + THE SQ UNIT	8	COM/WGS 362	Dance Fall Concert	12
ARS 354	Susan Werner	9	COM 417	DBR + THE SQ UNIT	8
ARS 494	Frozen Music	4	COM 441	Best Little Whorehouse in Texas	7
ARS 494	From the Inside Looking Out	5	COM 498B	Reduced Shakespeare Company	6
			COM 498B	Best Little Whorehouse in Texas	7

NOTE: Cross-listed courses appear only once in this index, under the department that comes first in the alphabet.

Course	Connections	Page	Course	Connections	Page
ENG 208	L.A. Theatre Works	11	MUS 200	Susan Werner	9
ENG 262	L.A. Theatre Works	11	MUS 206	Best Little Whorehouse in Texas	7
ENG 287	From the Inside Looking Out	5	MUS 206	DBR + THE SQ UNIT	8
ENG 287	L.A. Theatre Works	11	MUS 206	Susan Werner	9
ENG 288	L.A. Theatre Works	11	MUS 301	DBR + THE SQ UNIT	8
ENG 327	Susan Werner	9	MUS 320	DBR + THE SQ UNIT	8
ENG 376	L.A. Theatre Works	11	MUS 320	Susan Werner	9
ENG 422	From the Inside Looking Out	5	PHI 205	Susan Werner	9
ENG 464	L.A. Theatre Works	11	PHI 221	Best Little Whorehouse in Texas	7
ENG 470	Let Me Call You Sweetheart	10	PHI 333	Susan Werner	9
HA 203	Frozen Music	4	PHI 333	L.A. Theatre Works	11
HA 203	Let Me Call You Sweetheart	10	PHI 340	L.A. Theatre Works	11
HA 310	Frozen Music	4	PS 201	Reduced Shakespeare Company	6
HI 233	Let Me Call You Sweetheart	10	PS 201	Best Little Whorehouse in Texas	7
HI 233	L.A. Theatre Works	11	PS 202	Reduced Shakespeare Company	6
HI 252	Reduced Shakespeare Company	6	PS 202	Best Little Whorehouse in Texas	7
HI 252	Susan Werner	9	PS/WGS 306	Reduced Shakespeare Company	6
HI 252	Let Me Call You Sweetheart	10	PS/WGS 306	Best Little Whorehouse in Texas	7
HI 330	Let Me Call You Sweetheart	10	PS 411	Reduced Shakespeare Company	6
HI/WGS 448	Reduced Shakespeare Company	6	PS 411	Best Little Whorehouse in Texas	7
HI/WGS 448	Let Me Call You Sweetheart	10	PSY 311	Dance Fall Concert	12
HI 452	Reduced Shakespeare Company	6	PSY 370	Dance Fall Concert	12
HI 452	Best Little Whorehouse in Texas	7	PSY 400	Dance Fall Concert	12
HI 452	Let Me Call You Sweetheart	10	PSY/WGS 406	Dance Fall Concert	12
HI 482	L.A. Theatre Works	11	REL 200	Susan Werner	9
LAR 200	Dance Fall Concert	12	REL 317	Susan Werner	9
MEA 120/121	L.A. Theatre Works	11	REL 423	Reduced Shakespeare Company	6
MUS 180	Frozen Music	4	REL 423	Best Little Whorehouse in Texas	7
MUS 180	DBR + THE SQ UNIT	8	REL 423	Susan Werner	9
MUS 180	Susan Werner	9			
MUS 200	DBR + THE SQ UNIT	8			

NOTE: Cross-listed courses appear only once in this index, under the department that comes first in the alphabet.

Location Codes:

- ST Stewart Theatre
 TSC-B Talley Student Center Ballroom
 MKM Marbles Kids Museum

ALL EVENTS ARE SUBJECT TO CHANGE

NCSU CENTER STAGE

Center Stage mainstage performances begin at 8pm, *Kidstuff at 3pm.

- Sept 5 Chapter 6 (ST)
- Sept 20 Reduced Shakespeare Company (ST)
- Oct 7 DBR + THE SQ UNIT (ST)
- Oct 17 Susan Werner (ST)
- Oct 26 TheatreworksUSA in *Seussical* (ST)*
- Oct 28 L.A. Theatre Works (ST)
- Nov 14 Ruthie Foster (ST)
- Feb 6 Brian Brooks Moving Company (ST)
- Feb 24 Hiromi (ST)
- Mar 15 TheatreworksUSA in *If You Give a Pig a Pancake* (ST)*
- Mar 18 John Pizzarelli (ST)
- Apr 25 Habib Koité & Bamada (ST)

UNIVERSITY THEATRE

- Oct 1-5 *The Best Little Whorehouse in Texas* (ST)
 (8pm Wed-Sat, 2pm Sat, 3pm Sun)
- Nov 19-23 *Christmas Belles* (TSC-B)
 (8pm Wed-Sat, 2pm Sat, 3pm Sun)
- Feb 18-22 *Never the Sinner* (ST)
 (8pm Wed-Sat, 3pm Sun)

THE CRAFTS CENTER

Go to www.ncsu.edu/crafts for a listing of classes.

- Nov 22 24th Annual Crafts Fair & Sale (516 Brickhaven)

GREGG MUSEUM OF ART & DESIGN

Exhibitions

- Aug 21-Dec 17 Frozen Music:
 Frank Gehry and the Walt Disney Concert Hall
- Aug 21-Oct 8 From the Inside Looking Out:
 The Journals, Drawings and Prints of Charles Ritchie
- Oct 23-Dec 17 Let Me Call You Sweetheart: One Collector's Vision
- Jan 22-Mar 29 Norm Schulman: A Life in Clay
- Jan 22-May 10 New Work by Thomas Sayre
- Apr 16-Jul 3 Silver of the Stars

Artists & Objects Lecture Series (all begin at 7pm)

- Sept 4 Dr. J. Mark Scarse, director of NCSU Music Department
- Oct 1 Peter Turchi, professor at Warren Wilson College
- Oct 2 Artist Charles Ritchie
- Nov 6 Photographer Gil Garcetti
- Nov 8 Bruce Metcalf, studio jeweler
- Dec 4 Dr. Kathleen Berkeley, professor at UNC-Wilmington
- Feb 5 Artist Thomas Sayre
- Mar 12 Artist Norm Schulman

MUSIC @ NCSTATE

Unless noted, Monday-Saturday concerts begin at 7pm, Sunday concerts begin at 4pm.

- Sept 7 Ritwik Sanyal: Vocal Music of North India (TSC-B)
- Sept 11 Arts Now! Series concert (TSC-B)
- Oct 1 Arts Now! Series concert (TSC-B)
- Oct 5 Raleigh Civic Chamber Orchestra (TSC-B)
- Nov 4 Wind Ensemble (ST)
- Nov 6 Jazz Ensemble I (TSC-B)
- Nov 8 NCSU Pipes & Drums (ST)
- Nov 12 Chamber Singers (TSC-B)
- Nov 13 Jazz Ensemble II (TSC-B)
- Nov 14 Fall Choral Collage (TSC-B)
- Nov 16 Raleigh Civic Symphony (ST)
- Nov 23 Raleigh Civic Chamber Orchestra (ST)
- Dec 3 Wind Ensemble/Jazz Holiday Concert (ST)
- Dec 4 Ladies in Red (ST) 7:30pm
- Dec 5 Grains of Time (ST) 8pm
- Jan 25 Phyllis Vogel, Faculty Recital (ST)
- Jan 28 Arts Now! Series concert (TSC-B)
- Feb 12 Jazz for Valentine's Day (TSC-B)
- Feb 17 Arts Now! Series concert (TSC-B)
- Feb 22 Baseball, Apple Pie & American Piano Music (MKM)
- Feb 25 Raleigh Civic Chamber Orchestra (ST)
- Feb 26 Concert Band Invitational (ST)
- Mar 13 Ladies in Red (ST) 7:30pm
- Mar 22 Guest Recital: Alan Toda-Ambaras, Cello (ST)
- Mar 25 Music and Human Rights (ST)
- Mar 28 Visiting Artists: Shanghai Huai Opera (ST)
- Apr 4 Grains of Time (ST) 8pm
- Apr 14 Jazz Ensemble II (TSC-B)
- Apr 15 Music from the British Isles (ST)
- Apr 16 Wind Ensemble (ST)
- Apr 17 Jazz Ensemble I (ST)
- Apr 19 Raleigh Civic Symphony (ST)
- Apr 22 Chamber Singer (TSC-B)
- Apr 23 Spring Choral Collage (TSC-B)
- Apr 26 Raleigh Civic Chamber Orchestra (ST)

DANCE PROGRAM

Dance Program performances begin at 8pm.

- Nov 20-21 Dance Program Fall Concert (ST)
- Apr 1 DanceVisions Spring Concert (ST)
- Apr 23-24 NCSU Dance Company Spring Concert (ST)