

Curricular Connections Guide Fall 2011



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Thank you for using the Fall 2011 ARTS NC STATE Curricular Connections Guide! This publication is intended to help link ARTS NC STATE programs to Fall 2011 academic courses at the University. **ARTS NC STATE events that are not given separate entries in this Guide are included in the full list of Fall 2011 events on page 14.** Look for an electronic edition of the Fall 2011 Curricular Connections Guide on the ARTS NC STATE website at www.ncsu.edu/arts.

TAKING THE NEXT STEP

It is possible to arrange for in-class discussions or demonstrations, as well as pre-event lectures, workshops, or presentations, for certain ARTS NC STATE events (for instance, the Gregg Museum of Art & Design offers free tours of the museum's collections that can be scheduled specifically for any interested individual or group). If you would like to schedule an in-class or pre-performance event for your class, contact Lori Jones, Community Engagement Coordinator of the Office of Arts Outreach, at 513-3052 or lori_jones@ncsu.edu.

TICKET CENTRAL INFORMATION

Ticket Central serves as the centralized box office for the Visual and Performing Arts Programs at NC State. Ticket prices vary depending on the event; call Ticket Central for the most up-to-date information on performances. Representatives can give you pricing information, including faculty/staff discounts and potential group rates. Tickets for NC State students are \$5 for all ARTS NC STATE performances. Events may be subject to change.

Phone (919) 515-1100

Fax (919) 513-4640

Hours of Operation: 10am-6pm, Monday-Friday

Ticket Central remains open until the performance begins on the night of weekday shows, and opens 1 ½ hours before weekend shows.

Hours vary during university holidays and during the summer.

Tickets are available online 24 hours a day: www.ncsu.edu/arts

SPECIAL GROUP OFFER

If you are organizing a group of six or more students to attend an ARTS NC STATE event, you are eligible to receive two free tickets for your use. Call Ticket Central (see information above) for further information. Some exceptions apply.



Earth With Meaning: The Photographs of Alan Cohen

Exhibition dates: September 15 – December 17

Presented by Gregg Museum of Art & Design

Fri, February 25, 6:30pm – 9:30pm

Sat & Sun, February 26 & 27, 12pm – 5pm

Admission is free.

The Gregg is open Mon - Fri, 12-8pm, and Sat-Sun, 2-8pm. Closed for university holidays.

Opening reception: Thursday, September 22, 6–8pm

Alan Cohen “makes visible the unseen” in places marked by history or the processes of natural events. Instead of sweeping views, he aims his cameras downward to record the exact spots that permeate memory. In abstracted close-ups, Cohen challenges viewers to consider the battlegrounds of World War I, the death camps of Germany, the silenced dissidents of Oaxaca, and the subtle yet significant changes reflected in the streets of Berlin before and after the Wall came down. Each of these stories is told with great simplicity and gravity through the powerful language of black and white photography. Alan Cohen’s work is a meditation on the contemporary world, a world covered with scars. Though often invisible under ordinary circumstances, like thin silk threads they can still be seen at certain angles, at certain times of the day or night.



Alan Cohen grew up in High Point, North Carolina, and earned a B.S. in Nuclear Engineering at NC State University before enrolling in a doctoral program in thermodynamics at Northwestern University. There he met the famous photographer Aaron Siskind and took up photography. With Siskind’s encouragement, Cohen left the sciences to study photography at the Illinois Institute of Technology’s Institute of Design. Cohen now lives in Chicago where he is an Adjunct Professor in the Art History, Theory, and Criticism Department at the School of the Art Institute of Chicago, and a member of the visiting faculty at DePaul University’s School for New Learning and at Columbia College Chicago’s Department of Photography.

SUGGESTED CURRICULAR CONNECTIONS:

ADN 111	Two-Dimensional Design	FLG 101	Elementary German I
ADN 202	Art and Design in Context	FLG 102	Elementary German II
ADN 219	Design Thinking	FLG 201	Intermediate German I
ADN 414	Color and Light	FLG 202	Intermediate German II
AFS/SOC 305	Racial and Ethnic Relations	FLG 301	Advanced German
ARS 259	The Arts and Politics	FLG 320	Introduction to German Literature
ARS 353	Arts and Cross-Cultural Contacts	GC 250	Architectural Graphic Communications
ARS 354	The Arts and the Sacred	GC 420	Visual Thinking
ARS 494	Topics in Arts Studies	HA/HI 240	Introduction to Visual Culture
COM 250	Communication and Technology	HA 298	Special Topics in Art History
COM 257	Media History and Theory	HI 210	Modern Europe 1815-Present
COM 322	Nonverbal Communication	HI 216	Latin America since 1826
D 100	Design Thinking I	HI 350	American Military History
D 102	Design Culture and Context I	HI 432	History of Germany since 1871
ENG 100	Introduction to Academic Writing	HON 202	Inquiry, Discovery and Literature
ENG/FL 246	Literature of the Holocaust	HON 299	Honors Special Topics - Visual and Performing Arts
ENG 288	Fiction Writing	PHI 375	Ethics
ENG 289	Poetry Writing	PS 434	Ethnic Conflict and Political Violence
ENG 388	Intermediate Fiction Writing Workshop	PSY 360	Community Psychology Principles and Practice
ENG 389	Intermediate Poetry Writing Workshop	PSY 416	Psychology of Emotion
ENG 488	Advanced Fiction Writing Workshop	SOC 206	Social Deviance
ENG 489	Advanced Poetry Writing Workshop	SOC 400	Theories of Social Structure



Aquila Theatre in The Importance of Being Earnest

Presented by NCSU Center Stage

Wed, Oct 12 at 8pm, Stewart Theatre
NC State students \$5, Faculty/Staff \$21-\$25, Public \$26-\$30

Pre-show discussion with members of Aquila Theatre.
7pm, Walnut Room, 4th floor of Talley Student Center

Oscar Wilde's "Trivial Comedy for Serious People" is crammed full of memorable satirical humor and larger than life characters (in fact, in all of theatre, is there one more delectable than Lady Augusta Bracknell?). Aquila Theatre's staging of Wilde's masterpiece promises to overflow with wit, elegance, and romantic comedy.

SUGGESTED CURRICULAR CONNECTIONS:

ADN 202	Design Studio: Art & Design in Context
ADN 414	Color and Light
ARS 233	Makeup Design for the Stage
ARS 259	The Arts and Politics
ARS 353	Arts and Cross-Cultural Contacts
COM 103	Introduction to Theatre
COM 202	Small Group Communication
COM 203	Theory and Practice of Acting
COM 223	Stagecraft
COM 293	Theatre Practicum
COM 332	Relational Communication
COM/WGS 362	Communication and Gender
COM 467	Advanced Topics in Gender and Communication
ENG 208	Studies in Fiction
ENG 288	Fiction Writing
ENG 251	Major British Writers
ENG 330	Screenwriting
ENG 382	Film and Literature
ENG/FL 393	Studies in Literary Genre
ENG/WGS 410	Studies in Gender and Genre
ENG 422	Writing Theory and the Writing Process
ENG 426	Analyzing Style
HI 210	Modern Europe 1815-Present
HON 299	Honors Special Topics - Visual and Performing Arts
HON 345	On the Human
HON 346	Ethics and Gender
PSY 311	Social Psychology
PSY 370	Personality
SOC 203	Current Social Problems
SOC/WGS 204	Sociology of Family
SOC 301	Human Behavior
SOC/WGS 304	Women and Men in Society
SOC 400	Theories of Social Structure
SOC/WGS 407	Sociology of Sexualities
WGS 200	Introduction to Women's and Gender Studies





Garden District: Two Tennessee Williams Southern Stories Celebrating the 100th Birthday Year of Tennessee Williams *Suddenly, Last Summer & Something Unspoken*

Presented by University Theatre

Wed-Sun, Oct 26-30, Nov 2-6 (7:30pm Wed – Sat, 2pm Sun)
Kennedy-McIlwee Studio Theatre
NC State students \$5, Faculty/Staff \$16, Public \$18

Suddenly, Last Summer

Catharine Holly’s cousin Sebastian dies under mysterious circumstances on a trip to Europe, and Catharine seems to be losing her grip on reality as she deals with her knowledge of the gruesome details of that summer on the beaches of Spain. Desperate to hide the truth, Sebastian’s mother – ferocious and rich Violet Venable – engages a research physician and convinces him to take extreme measures to cure Catharine’s insanity. Presented with all-star casts on film with Liz Taylor, Katherine Hepburn and Montgomery Clift (1959), and on television with Maggie Smith, Natasha Richardson and Rob Lowe (1993).

“One of Williams’ wildest, most richly and tightly-written Gothic romances... Startling proof of what a man can do with words; this brief, withering play is a superb achievement.” – The New York Times

Something Unspoken

Miss Cornelia is a wealthy matriarch who lives her life with great pomp and circumstance. She has held every office of the local chapter of the Daughters of the Confederacy except regent, and she desperately wants to be elected. Between phone calls as she tries to manipulate the election, Cornelia provokes her longtime secretary Grace to acknowledge the complex and codependent relationship between the two women.

Adult themes. Watch for special events planned for Garden District.



SUGGESTED CURRICULAR CONNECTIONS:

ADN 202	Design Studio: Art & Design in Context	HON 202	Inquiry, Discovery, and Literature
ADN 414	Color and Light	HON 299	Honors Special Topics - Visual and Performing Arts
ANT/WGS 444	Cross-Cultural Perspectives on Women	HON 345	On the Human
ARS 233	Makeup Design for the Stage	HON 346	Ethics and Gender
COM 103	Introduction to Theatre	PHI 221	Contemporary Moral Issues
COM 201	Introduction to Persuasion Theory	PHI 332	Philosophy of Psychology
COM 203	Theory and Practice of Acting	PHI 375	Ethics
COM 223	Stagecraft	PSY 311	Social Psychology
COM 293	Theatre Practicum	PSY 370	Personality
COM/WGS 362	Communication and Gender	PSY 376	Developmental Psychology
D 102	Design Culture and Context I	PSY 410	Learning and Motivation
ENG 288	Fiction Writing	PSY 416	Psychology of Emotion
ENG 325	Spoken and Written Traditions of American English Dialects	PSY 470	Abnormal Psychology
ENG 330	Screenwriting	PSY 475	Child Psychology
ENG 382	Film and Literature	SOC 203	Current Social Problems
ENG 390	Classical Backgrounds of English Literature	SOC/WGS 204	Sociology of Family
ENG/FL 393	Studies in Literary Genre	SOC 206	Social Deviance
ENG/WGS 410	Studies in Gender and Genre	SOC 301	Human Behavior
ENG 422	Writing Theory and the Writing Process	SOC/WGS 304	Women and Men in Society
ENG 426	Analyzing Style	SOC 400	Theories of Social Structure
ENG 476	Southern Literature	SOC/WGS 407	Sociology of Sexualities
GRK/LAT 310	Classical Mythology	SOC 425	Juvenile Delinquency
HI 462	Social History of the New South	WGS 200	Introduction to Women’s and Gender Studies



The NCSU Dance Company Concert & General Opportunities

The NC State Dance Program offers students the opportunity to study dance through direct experience in choreography and performance. Through two student performance companies (the NCSU Dance Company and Panoramic Dance Project), dance technique classes, the study of choreography, and the Professional Projects Program, the Dance Program provides a creative environment rich in imagination, reflection, and the embodiment of ideas. As undergraduate and graduate students pursuing degrees in various fields, the dancers at NC State bring their diverse insights and experiences into the artistic process and contribute meaningfully to the quality of the art.

The Fall Concert

Presented by the Dance Program

Thur & Fri, Nov 10 & 11 at 8pm, Stewart Theatre
 NC State students \$5, Faculty/Staff \$8, Public \$10

The Dance Program Fall Concert showcases the Movement Studies Project (an annual teacher-guided, student-choreographed, collaborative project) and the choreography of current students who create work through independent study. Selections from the Panoramic Dance Project and the Professional Projects Program are also presented on the Fall Concert, as well as the work of invited alumni.



SUGGESTED CURRICULAR CONNECTIONS:

- | | | | |
|-------------|---|-------------|---|
| ADN 202 | Design Studio for Art & Design | COM 332 | Relational Communication |
| ADN 281 | Basic Drawing | COM/WGS 362 | Communication and Gender |
| ADN 414 | Color and Light | COM 417 | Advanced Topics in Communication and Race |
| ADN 486 | Intermediate Sculpture | COM 441 | Ethical Issues in Communication |
| ADN 560 | Advanced Animation Studio | COM 467 | Advanced Topics in Gender and Communication |
| AFS 241 | Introduction to African-American Studies II | DAN 210 | Current Trends in Afrocentric and World Dance |
| AFS/ENG 248 | Survey of African American Literature | DAN 295 | Problems of Dance Performance |
| AFS/PSY 345 | Psychology of the African-American Experience | DAN/PE 273 | Jazz Dance |
| AFS/ARS 346 | Black Popular Culture | DAN/PE 274 | Modern Dance I |
| AFS/HI 372 | African-American History through the Civil War, 1619-1865 | DAN/PE 275 | Modern Dance II |
| AFS/HI 373 | African-American History Since 1865 | ENG/WGS 410 | Studies in Gender and Genre |
| AFS/ENG 448 | African American Literature | MUS 180 | Introduction to Musical Experiences |
| ANT 252 | Cultural Anthropology | MUS 200 | Understanding Music: Global Perspectives |
| ANT 441 | Overview of Anthropological Theory | MUS 205 | Introduction to Music in Western Society |
| ARS 233 | Makeup Design for the Stage | PE 240 | Social Dance |
| ARS 353 | Arts and Cross-Cultural Contacts | PE 241 | Social Dance II |
| ARS 354 | The Arts and the Sacred | PSY 370 | Personality |
| COM 103 | Introduction to Theatre | PSY 400 | Perception |
| COM 112 | Interpersonal Communication | PSY 416 | Psychology of Emotion |
| COM 201 | Introduction to Persuasion Theory | SOC 311 | Community Relationships |
| COM 203 | Theory and Practice of Acting | WGS 200 | Introduction to Women's and Gender Studies |
| COM 211 | Argumentation and Advocacy | | |
| COM 293 | Theatre Practicum | | |
| COM 322 | Nonverbal Communication | | |



Little Women

Adaptation by Jacqueline Goldfinger
Presented by University Theatre

Wed-Sun, Nov 16-20, Nov 30-Dec 4 (7:30pm Wed – Sat, 2pm Sun)
Kennedy-McIlwee Studio Theatre
NC State students \$5, Faculty/Staff \$16, Public \$18

A delightful adaptation of Louisa May Alcott’s beloved novel. The four spirited March sisters – Meg, Jo, Beth and Amy – endeavor to sustain their family in the absence of their father, who is away fighting the Civil War. Set at Christmas time, led by their devoted Marmee and accompanied by music from the period, each girl’s coming of age story is told in this heartwarming holiday show for the whole family.

“Enchanting... timeless, touching and sweetly sentimental testament to family, loyalty, love and the power of the imagination.” – San Diego News Network



Suggested Curricular Connections:

ADN 202	Design Studio: Art & Design in Context	HI 380	History of Nonprofits, Philanthropy, and Social Change
ADN 414	Color and Light	HON 299	Honors Special Topics - Visual and Performing Arts
ANT/WGS 444	Cross-Cultural Perspectives on Women	HON 345	On the Human
ARS 233	Makeup Design for the Stage	HON 346	Ethics and Gender
COM 103	Introduction to Theatre	PS/WGS 306	Gender and Politics in the United States
COM 203	Theory and Practice of Acting	PSY 311	Social Psychology
COM 223	Stagecraft	PSY 360	Community Psychology Principles and Practice
COM 293	Theatre Practicum	PSY 370	Personality
COM/WGS 362	Communication and Gender	PSY 376	Developmental Psychology
D 102	Design Culture and Context I	PSY 416	Psychology of Emotion
ECI/ENG 405	Literature for Adolescents	PSY 475	Child Psychology
ECI 430	Methods and Materials for Teaching Language Arts in the Middle Grades	REL/SOC 309	Religion and Society
ENG 266	American Literature II	SOC/WGS 204	Sociology of Family
ENG 288	Fiction Writing	SOC 301	Human Behavior
ENG/WGS 305	Women and Literature	SOC/WGS 304	Women and Men in Society
ENG 330	Screenwriting	SOC 400	Theories of Social Structure
ENG 382	Film and Literature	SW 290	The Development of Social Welfare and Social Work in the U.S.
ENG/FL 393	Studies in Literary Genre	WGS 200	Introduction to Women’s and Gender Studies
ENG/WGS 410	Studies in Gender and Genre		
HI 251	Early American History		



The Crafts Center: General Opportunities for Curricular Connections

The Crafts Center functions as an art school specializing in crafts classes and providing studio space in pottery, photography, sculpture, woodworking, fiber arts, lapidary, glass, jewelry, metals and more. Information about our studios and spring classes is available on our website.

The Crafts Center studios and professional staff are available to support academic classes, projects, and independent studies. Student groups have the opportunity to arrange for educational craft activities to be provided in support of residence life and special student organization events.



We have provided fabrication workspaces and tools for E-101 group projects, machining support for senior engineering design project work, kiln space for physics research and design projects. We collaborate with faculty in various departments to utilize our studios for classes and labs such as TED-351 ceramics class, ADN-212 & AND-480 photography classes, ADN-386 sculpture classes, and ARS-253 & HON-299 aesthetic, "hands-on" experiences in various crafts. Additionally, the Crafts Center houses an informal gallery space available for critiques and exhibitions of student projects.

The Crafts Center staff is always willing to discuss opportunities for curricular connections. Contact George Thomas, Director, or Jo Ellen Westmoreland, Assistant Director, for more information at 919.515.2457.

REGISTRATION FOR FALL 2011 CRAFTS CLASSES BEGINS FOR NC STATE STUDENTS

Mon, July 25 (Mon, Aug. 8 for everyone else)

UPCOMING EVENTS:

Kirk Adam – Modern Abstracts

Exhibition: August 17 – October 30

R.A. Bryan Foundation, Inc. Gallery, The Crafts Center

Windhover – Open Mic Night

Friday, September 16, 6:00 pm

R.A. Bryan Foundation, Inc. Gallery, The Crafts Center

Pinhole Camera Challenge

Competition: Saturday, September 23, 9:30 – 4:00 pm

Exhibition: October 1 – October 28

R.A. Bryan Foundation, Inc. Gallery, The Crafts Center

Marlene True – Metalsmith

Presentation: Friday, September 30, 7:00 pm

R.A. Bryan Foundation, Inc. Gallery, The Crafts Center

27th Annual Crafts Fair

Saturday, November 19, 10:00 am – 5:00 pm

The Crafts Center



Random Acts of Cage

Presented by Music@NC STATE and the Raleigh Civic Symphony Association

Events will include:

Tom Koch Faculty Lecture Recital
Fri, Feb 24 at 7pm, Titmus Theatre

Raleigh Civic Symphony
Sun, Apr 1 at 4pm, Stewart Theatre
Randolph Foy, conductor

Raleigh Civic Chamber Orchestra
Sun, April 22 at 4pm, Stewart Theatre
Randolph Foy, conductor



Even after his death, John Cage remains a controversial figure. Famously challenging the very notion of what music is, Cage remained on the leading edge of both playful and profound experimentalism for the greater part of his career, collaborating with and influencing generations of composers, writers, dancers, and visual artists.

Random Acts of Cage will be a semester-long centennial celebration of the birth and life of John Cage through the concerts listed above as well as additional events to be announced. These events will take place in the Spring 2012 semester; however, we encourage you to consider now how your courses may connect with the works of John Cage and may allow for meaningful experiences for students.

Suggested Curricular Connections:

ARS/STS 257	Technology in the Arts	MUS 180	Introduction to Musical Experiences
ARS/MUS 306	Music Composition with Computers	MUS 181	Exploring Music Theory
ARS 353	Arts and Cross-Cultural Contacts	MUS 202	Introduction to Music Literature II
ARS 354	The Arts and the Sacred	MUS 205	Introduction to Music in Western Society
COM 322	Nonverbal Communication	MUS 207	Class Piano 2
CSC 467	Multimedia Technology	MUS 320	Music of the Twentieth Century
DAN/PE 274	Modern Dance I	PSY 400	Perception
DAN/PE 275	Modern Dance II	PSY 416	Psychology of Emotion
DAN 295	Problems of Dance Performance	REL 200	Introduction to the Study of Religion
ENG 207	Studies in Poetry	REL 300	Religious Traditions of the World
ENG 287	Explorations in Creative Writing	REL 331	The Hindu Tradition
ENG 289	Poetry Writing		
ENG 389	Intermediate Poetry Writing Workshop		
ENG 489	Advanced Poetry Writing Workshop		
HON 299	Honors Special Topics - Visual and Performing Arts		
HON 310	The Creative Process in Science: Realities, Comparisons, and Culture Perceptions		
HON 321	Music and the Science of Sound		
MUS 103	Music Theory I		
MUS 104	Aural Skills 1		
MUS 120	Rudiments of Music		

For more information about engagement opportunities, please visit <http://www.ncsu.edu/music> or <http://www.raleighcivicsymphony.org> or you can contact Dr. Randolph Foy at 919.515.8279 or rfoy@ncsu.edu.



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NOTE: Cross-listed courses appear only once in this index, under the department that comes first in the alphabet.



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PSY 370	Dance Program	7	SW 290	Little Women	8
PSY 370	Garden District	6			
PSY 370	Little Women	8	WGS 200	Being Earnest	5
PSY 376	Garden District	6	WGS 200	Dance Program	7
PSY 376	Little Women	8	WGS 200	Garden District	6
PSY 400	Dance Program	7	WGS 200	Little Women	8
PSY 400	Random Acts of Cage	10			
PSY 410	Garden District	6			
PSY 416	Dance Program	7			
PSY 416	Earth With Meaning	4			
PSY 416	Garden District	6			
PSY 416	Little Women	8			

NOTE: Cross-listed courses appear only once in this index, under the department that comes first in the alphabet.



ARTS NC STATE Fall 2011 Performances & Exhibitions

Tickets: 515.1100; www.ncsu.edu/arts
ALL EVENTS ARE SUBJECT TO CHANGE

■ **Then... Absence: after Katrina in the Lower Ninth Ward**
through Aug 13, *Gregg Museum*

■ **Renaldo in the Land of Rocaterrania**
through Sept 3, *Gregg Museum*

AUGUST

■ **Registration for Fall 2011 crafts classes**
Mon, Aug 8, *The Crafts Center*

■ **Kirk Adam - Modern Abstracts**
Exhibition: Aug 17-Oct 30, *The Crafts Center*

SEPTEMBER

■ **Arts Now!**
Tues, Sept 13, 7pm, *Talley Ballroom*

■ **Earth With Meaning: The Photographs of Alan Cohen**
Sept 15-Dec 17 (Opening Reception: Thur, Sept 22, 6-8pm), *Gregg Museum*

■ **Ruthie Foster**
Fri, Sept 16, 8pm, *Stewart Theatre*

■ **Windhover Open Mic Night**
Fri, Sept 16, 7:30pm, *The Crafts Center*

■ **The Philadelphia Story**
Wed-Sun, Sept 28-Oct 2, *Stewart Theatre*

■ **Presentation by metalsmith Marlene True**
Fri, Sept 30, 7pm, *The Crafts Center*

OCTOBER

■ **Pinhole Camera Challenge Photography**
Exhibition: Oct 1-28, *The Crafts Center*

■ **Musicians from the Four Seasons Chamber Music Festival**
Sat, Oct 1, 8pm, *Titmus Theatre*

■ **Aquila Theatre**
The Importance of Being Earnest
Wed, Oct 12, 8pm, *Stewart Theatre*

■ **Regina Carter**
Sat, Oct 22, 8pm, *Stewart Theatre*

■ **Garden District: Suddenly, Last Summer & Something Unspoken**
Wed-Sun, Oct 26-30, Nov 2-6,
Kennedy-McIlwee Studio Theatre

■ **NCSU Pipes & Drums**
Wed, Oct 26, 7pm, *Stewart Theatre*

■ **Goodnight Moon and The Runaway Bunny**
Sat, Oct 29, 3pm, *Stewart Theatre*

■ **Raleigh Civic Chamber Orchestra**
Sun, Oct 30, 4pm, *Stewart Theatre*

NOVEMBER

■ **Choral Collage**
Tues, Nov 1, 7pm, *Stewart Theatre*

■ **NCSU Jazz Ensemble**
Wed, Nov 2, 7pm, *Stewart Theatre*

■ **Dobet Gnahoré**
Fri, Nov 4, 8pm, *Stewart Theatre*

■ **Grains of Time Fall Concert**
Sat, Nov 5, 8pm, *Stewart Theatre*

■ **Dance Program Fall Concert**
Thur/Fri, Nov 10/11, 8pm, *Stewart Theatre*

■ **Shana Tucker**
Fri, Nov 11, 7pm & 9pm,
Kennedy-McIlwee Studio Theatre

■ **Raleigh Civic Symphony**
Sun, Nov 13, 4pm, *Stewart Theatre*

■ **Little Women**
Wed-Sun, Nov 16-20, Nov 30-Dec 4,
Titmus Theatre

■ **Brian Brooks Moving Company**
Thur, Nov 17, 8pm, *Stewart Theatre*

■ **27th Annual Holiday Crafts Fair & Sale**
Sat, Nov 19, 10am-5pm, *The Crafts Center*

■ **Ladies in Red Fall Concert**
Sat, Nov 19, 7:30pm, *Stewart Theatre*

■ **Olga Kleiankina Faculty Recital**
Mon, Nov 21, 7pm, *Stewart Theatre*

■ **Registration for Spring 2012 crafts classes begins for NC State students**
Mon, Nov 28 (*Mon, Dec 12 for everyone else*)

■ **Wind Ensemble**
Tues, Nov 29, 7pm, *Stewart Theatre*

DECEMBER

■ **Choral/Jazz Holiday Concert**
Fri, Dec 2, 7pm, *Stewart Theatre*

JANUARY

■ **Textiles of Exile**
Jan 19-May 12, *Gregg Museum*

■ **Barkcloth, Bras, and Bulletproof Cotton: The Powers of Costume**
Jan 19-May 12, *Gregg Museum*

■ **Arts Now!**
Tues, Jan 24, 7pm, *Talley Ballroom*

■ **Turtle Island Quartet**
Sat, Jan 28, 8pm, *Stewart Theatre*

FEBRUARY

■ **David Dorfman Dance**
Sat, Feb 4, 8pm, *Stewart Theatre*

■ **Rent**
Wed-Sun, Feb 15-19, *Stewart Theatre*

■ **The Cashore Marionettes**
Sat, Feb 18, 3pm & 8pm, *Titmus Theatre*

■ **Concert Band Invitational**
Wed, Feb 22, 7pm, *Stewart Theatre*

■ **NCSU Jazz Ensemble**
Thur, Feb 23, 7pm, *Stewart Theatre*

■ **Tom Koch Faculty Lecture Recital**
Fri, Feb 24, 7pm, *Titmus Theatre*

■ **Skippyjon Jones**
Sun, Feb 26, 3pm, *Stewart Theatre*

MARCH

■ **Olga Kleiankina Faculty Recital**
Wed, Mar 14, 7pm, *Stewart Theatre*

■ **Sagapool**
Fri, Mar 16, 8pm, *Stewart Theatre*

■ **Ladies in Red Spring Concert**
Sat, Mar 17, 7:30pm, *Stewart Theatre*

■ **State Chorale**
Tues, Mar 20, 7pm, *Stewart Theatre*

■ **John Pizzarelli and Jessica Molaskey**
Sat, Mar 24, 8pm, *Stewart Theatre*

■ **Music from the British Isles**
Wed, Mar 28, 7pm, *Stewart Theatre*

■ **Panoramic Dance Project**
Fri, Mar 30, 8pm, *Stewart Theatre*

APRIL

■ **Raleigh Civic Symphony**
Sun, Apr 1, 4pm, *Stewart Theatre*

■ **Grains of Time Spring Concert**
Tues, Apr 3, 8pm, *Stewart Theatre*

■ **The Arabian Nights**
Thur-Sun, Apr 12-15; Wed-Sun, Apr 18-22,
Titmus Theatre

■ **NCSU Dance Company Concert**
Thur/Fri, Apr 19/20, 8pm, *Stewart Theatre*

■ **Red Baraat**
Sat, Apr 21, 8pm, *Stewart Theatre*

■ **Raleigh Civic Chamber Orchestra**
Sun, Apr 22, 4pm, *Stewart Theatre*

■ **NCSU Salsa Band**
Tues, Apr 24, 7pm, *Stewart Theatre*

■ **Wind Ensemble/Concert Band**
Wed, Apr 25, 7pm, *Stewart Theatre*

■ **NCSU Choirs Concert**
Thur, Apr 26, 7pm, *Stewart Theatre*

■ **NCSU Jazz Ensemble**
Fri, Apr 27, 7pm, *Stewart Theatre*