

2005.SAN.204	Black starched buckram pillbox with velvet and wire fruit and leaf embellishments, black velvet trim, and all-around black mesh veil, c.1960 Gift of John and Ann Sanders
2004.017.044	Off-white pillbox of coiled plastic "straw" with a bow of the same material, c.1963 Labeled: styled by Coralie Gift of Mary Jane Victor
2003.036.032	Black pillbox of coiled plastic "straw" with large black grosgrain covered button at center top and black net all-around veil, c.1965, unknown maker Gift of Carolynn Marley
1999.020.012	Black silk velvet skullcap or Juliet cap with horsehair veil and braided trim, c.1945 Labeled: Mr. John Appointment card for hat fitting with Mr. John, c.1945 Mr. John was a popular milliner in New York city from the 1930s to the 1960s. According to his June 29, 1993 obituary in the <i>New York Times</i> Mr. John was known for using shape and form to create interest in his hats rather than flowers, bows, and other decorations. His clients included Joan Crawford, Lauren Bacall, and the Duchess of Windsor. Gift of Mary Ann and Edmond Gelinas
2004.062.080	Ecru Juliet cap made of horsehair and braid on a wire frame, c.1945, maker unknown Gift of Carolynn Marley
2004.062.078	Pink Juliet cap of opalescent sequins, clear silver-lined bugle beads, and large plastic gems glued onto a pink buckram base with velvet edging, c.1955, maker unknown Gift of Carolynn Marley
2003.014.224	Straw cloche with lace trim, horsehair and ribbon edge support, c.1925 Labeled: Fiskhats, Chicago, D.B.FISK & CO. Gift of Susan Biggs and Myrta Spence
2003.014.228	Green felt cloche with gold horsehair braid woven into slits on the crown and braid belt with buckle around base of crown, arrow inside hat indicates front, c.1925 Labeled: JAUNTÉE, play-time hats, Made in California Gift of Susan Biggs and Myrta Spence
2003.014.227	Light brown cloche made of coiled horsehair braid and trim with two plastic and rhinestone beads, arrow inside hat indicates front, c.1925, Labeled: Lansburgh and Bro. Washington, D.C. New York ~ Paris Gift of Susan Biggs and Myrta Spence
2003.014.223	Black bonnet with black dotted netting, lace, velvet ribbon, jet beads, twisted straw cording, and silk flowers on a wire base, c.1870, unknown maker Gift of Susan Biggs and Myrta Spence
2002.029.002	Blue cotton bonnet with white polka dots with hand-sewn seams and hems and machine done top-stitching to stiffen the brim, c.1915, unknown maker Gift of Nell Cant and Bess Beatty

1999.020.100	Black wool knit bonnet-style hat with ties of the same fabric and elastic at bottom back, c.1955 Labeled: Hudson's Woodward Shops Detroit Gift of Mary Ann and Edmond Gelinas
1999.020.170	Purple, orange, and pink knit stocking hat c.1985, unknown maker Gift of Mary Ann and Edmond Gelinas
1999.020.077	Purple knit mohair cap with a ribbed band turned up around the crown, c.1985, unknown maker Gift of Mary Ann and Edmond Gelinas
2005.SAN.212	Cream silk crochet hat with iridescent sequins and gold-toned beads, c.1955 Labeled: Handmade in Italy Gift of John and Ann Sanders
1999.020.051	Black plastic "straw" hat with a wide brim tacked up in the back and a large grosgrain bow attached, c.1980 Labeled: Saks Fifth Avenue Gift of Mary Ann and Edmond Gelinas
2003.036.026	Navy plastic "straw" pagoda-style had with an asymmetrical brim and a wide grosgrain ribbon around the crown, c.1960 Labeled: Vebe Originals Gift of Carolynn Marley
2003.026.014	Blue plaid "floppy" felt hat made from coiled one inch wide strips of bias cut trim, c.1970, unknown maker Labeled: Union Made in USA Gift of Carolynn Marley
1999.020.040	Straw cowboy hat with woven brown and black band and a small plastic silver colored derringer, c.1980 Labeled: RESISTOL "self-conforming" Eddie Bauer Gift of Mary Ann and Edmond Gelinas
1999.020.055	Black wool felt cowboy hat with a very tall rounded crown and a 1" wide band of black grosgrain ribbon with a flat bow, c.1975 Labeled: EDDY bros California Gift of Mary Ann and Edmond Gelinas
2004.017.054	Tan wool felt Stetson hat with a brown braided leather band and off-white horsehair tassels over a narrow folded grosgrain band, c.1985 Labeled: STETSON ONE-HUNDERED Gift of Mary Jane Victor
2004.062.090	Pink floral hat made of stiffened buckram covered in fabric flowers and a wide pink velvet ribbon with a bow, c.1960 Labeled: Hand made, Park Crescent Hats, New York Gift of Carolynn Marley
GAD 15.2	Black hat with black felt flowers secured to a black buckram and wire base by clear prong-set rhinestones at each flower's center, c.1950, unknown maker Gift of Jill Oliver

2005.SAN.209	White plastic "straw" hat with white fabric flowers, green velvet bows, and green netting around the front, c.1955 Labeled: Styled by Mr. Norman Gift of John and Ann Sanders
2008.006.023	Navy "whimsy" veil with multicolored velvet flowers and leaves and a small bow on wire stems, c.1965, unknown maker Gift of Carolynn Marley
2008.006.021	Green floral hat with plastic fruit and velvet leaves and flowers mounted on a wire base and covered in a green veil and green velvet bow, c.1965, unknown maker Gift of Carolynn Marley
2005.SAN.210	White "veil hat" with a green velvet bow and leaves under a white net veil with velvet ribbons at the top and white embroidered flowers, c.1955 Gift of John and Ann Sanders
2008.006.022	Navy "veil hat" with two rings of navy velvet with a bow at the back covered in a navy veil decorated with poufs of wrapped pipe cleaners, c.1965 Labeled: Joan Christie Original Gift of Carolynn Marley
1999.020.047	Black stiffened veil with a black velvet covered button at the top, c.1950, unknown maker Gift of Mary Ann and Edmond Gelinis
2004.062.081	Navy velvet pillbox hat with a navy satin bow and band covered by an all-around navy mesh veil, c.1950, unknown maker Gift of Carolynn Marley
2005.SAN.206	White rabbit fur hat with the brim folded up around the crown and a gold tone and iridescent insect stitched to the front after the hat was made, c.1960 Labeled: designed for you by Sara Sue, Miller & Rhoads Gift of John and Ann Sanders
2003.036.036	Brown velvet braided headband with two mink balls at one side, c.1950, unknown maker Gift of Carolynn Marley
2004.062.086	Dark mink hat with a band of elastic around the inside, c.1960, unknown maker Gift of Carolynn Marley
2005.005.005	Off-white wool felt hat with black velvet band and bows, a black mesh veil and a large bow of wide horsehair braid and small black feathers, c.1988 Labeled: Sonni San Francisco Gift of Jennifer B. Albright
2003.036.024	Navy straw hat with folded and looped straw band and plastic-coated feather, c.1960 Labeled: Mr. John Classic, New York, Paris Gift of Carolynn Marley

2005.SAN.098	Teal hat with teal, purple, and pink feathers with black tips over a teal wool felt base, c.1960 Labeled: Miller & Rhoads Gift of John and Ann Sanders
1999.020.024	Tan mirolour (felt) hat with two large brown feathers, c.1945 Labeled: Bonwit Teller Gift of Mary Ann and Edmond Gelinias
2005.SAN.207	Blue and red feathered bandeau hat with a band of metal spring inside to keep the hat on the wearer's head, c.1955 Labeled: Western Germany Gift of John and Ann Sanders
2008.006.016	Black wool felt hat with black rooster feathers and black netting, c.1950, unknown maker Gift of Carolynn Marley
2004.062.092	Cream brushed felt hat silver bugle and seed bead leaves and a grosgrain ribbon bow, c.1945 Labeled: Janyth Roy, New York Gift of Carolynn Marley
2007.019.002	White lace wedding veil with faux pearls over a circle of satin covered buckram and wire, c.1965, unknown maker Anonymous gift
1999.020.020	Skullcap with iridescent sequins, faux pearls, and bronze colored beads sewn onto a brown organza and buckram base with brown velvet edging, c.1945 Labeled: a Frances Nelkin Hat, designed for The J. L. Hudson Co. Detroit Gift of Mary Ann and Edmond Gelinias
2004.062.089	Brown brushed felt hat with large brown silk stitched lines, black bead and sequin leaves, and brown grosgrain ribbon bands and bows, c.1945, unknown maker Gift of Carolynn Marley
GAD 15.5	Black wool felt hat with a band of curly black lambs wool and a plume of black horsehair with a black felt bow, c.1945 Labeled: Bunny Sherman Millinery, 7712 Fifth Ave. Brooklyn Gift of Jill Oliver
2003.036.023	Light brown plush wool hat with a wide orange grosgrain ribbon tied at the side with several orange and brown feathers , c.1963, unknown maker Gift of Carolynn Marley
GAD 15.1	Purple skullcap of silk velvet gathered with a loose bow at the side over a buckram base, c.1950 Labeled: David's Fifth Avenue Gift of Jill Oliver
2005.SAN.205	Dark teal velvet hat with bows of the same fabric, c.1945 Labeled: Montaldo's, Custom Made Gift of John and Ann Sanders

2003.036.027	Black coiled plastic "straw" hat with a pleated band and a large bow of black silk organza and a black plastic headed hat pin, c.1940 Labeled: Evelynvaron model Gift of Carolynn Marley
1998.003.006	Pink woven straw hat with a wide brim and a chin tie, c.1940 Labeled: Lilly Dache Transferred from the Fashion Institute of Technology, NYC
1998.003.009	Off-white cotton hat with holes in it as a pattern, a black bow tied in back and a wide front brim, c.1940 Labeled: Lilly Dache Transferred from the Fashion Institute of Technology, NYC
1998.003.005	Green woven straw wide brimmed hat with a tie that goes under chin, c.1940 Labeled: Lilly Dache Transferred from the Fashion Institute of Technology, NYC
1998.003.004	Green wool hat with a wide brim and a brown ribbon around the middle and a chin strap, c.1940 Labeled: Lilly Dache Transferred from the Fashion Institute of Technology, NYC
1998.003.003	Black felt hat with wide brim on the right side that has a red ribbon that runs down center of hat, with piece next to face, c.1940 Labeled: Lilly Dache Transferred from the Fashion Institute of Technology, NYC
1998.003.002	Wide brimmed woven straw hat with wide blue band, with navy trim, around middle, c.1940 Labeled: Lilly Dache Transferred from the Fashion Institute of Technology, NYC
2004.062.082	Black, yellow, and white coiled plastic "straw" hat with a black bow of the same material, c.1945 Labeled: original Ken Blair Exclusive Gift of Carolynn Marley
2008.006.020	Black plush wool pillbox with a button covered in the same fabric, c.1950 Labeled: K-M-F, Meumann-Endler, Inc. Gift of Carolynn Marley
2008.006.015	Green brushed felt hat with a wide mustard yellow velvet band and bow and a metal oval with orange and clear glued beads, c.1960 Labeled: Mr. Monroe Gift of Carolynn Marley
1999.020.043	Purple felt hat with a purple glass-headed hatpin, c.1970 Labeled: Frank Olive for I. Magin Gift of Mary Ann and Edmond Gelinias
2004.062.085	Orange brocade and satin turban hat with a buckram and wire base, c.1965, unknown maker Gift of Carolynn Marley

2005.SAN.213	Green wool felt hat with gold and blue braid and bows and two green velvet-headed hatpins, c.1960 Labeled: designed for you by Sara Sue, Miller & Rhoads Gift of John and Ann Sanders
1998.003.008	White cotton honeycomb hat with bows of the same fabric, c.1940 Labeled: Lilly Dache, Paris, 78 East 56 th St. New York Transferred from the Fashion Institute of Technology, NYC
1999.020.045	Black brushed wool felt with silk crewel thread and a large gold needle "stitched" through the side of the hat, c.1965 Labeled: Mr. John, Made in USA Gift of Mary Ann and Edmond Gelinias According to the donor's daughter, this hat was called "The Golden Needle", and was designed and made by Mr. John <i>exclusively</i> for Mrs. Gelinias because of her love of sewing and needlework.
2003.003.danby	Natural intricately woven straw hat with black grosgrain band and streamers, c.1950, collected in Asia by donor's family Gift of Phyllis Danby
2005.SAN.100	Black velvet hat with a wide brim of yellow fabric flowers sandwiched between black netting and embellished with faux pearls, c.1955 Labeled: by Juliette, Richmond, VA. Gift of John and Ann Sanders
2003.014.216	Light blue wide brim hat of silk taffeta over a buckram base, c.1920 Labeled: Juliet-Lawler, 1302 /Walnut Street, Philadelphia, PA. Gift of Susan Biggs and Myrta Spence
2003.014.215	Peach taffeta and black velvet hat with bird head and body and dyed orange feathers over a buckram base, c.1910, unknown maker Gift of Susan Biggs and Myrta Spence
2005.SAN.096	Natural woven straw hat with gathered peach velvet band and streamers and two hatpins with heads in the same material, c.1940 Labeled: designed for you by Sara Sue, Miller & Rhoads Gift of John and Ann Sanders
1993.008.004	Multicolored cotton counted-stitch embroidery on a layered cotton base with a wool needle-woven band around the bottom, worn by Muslim men, Pakistan, c.1945 Gift of Catherine F. Rigsbee
1993.003.009	Gold hat with metal-wrapped thread embroidery over cotton on a stiff paper base, worn by Muslim men, Pakistan, c.1965 Gift of Linda Rudd
1993.008.002	Purple brocade hat with gold metal-wrapped thread and silk embroidery over a layered fabric base with a silk needle-woven band around the bottom, worn by Muslim men, Pakistan, c.1945 Gift of Catherine F. Rigsbee
1993.003.013	Black cotton hat embroidered with silk and cotton thread, worn by Muslim men, Herat, Afghanistan, c.1965 Gift of Linda Rudd

1993.003.022	White cotton hat with gold metal-wrapped thread and cotton embroidery on a stiffened cotton base, worn by Muslim men, Kabul Afghanistan, c.1965 Gift of Linda Rudd
1993.003.010	White cotton hat with orange, blue, green, and yellow floral cotton embroidery over a stiffened cotton base, worn by Muslim men, Swat, Pakistan, c.1965
2003.011.041b	Green and pink resist-dyed cotton damask headwrap, West Africa, c.1975 Gift of Hilary Whittaker
2000.028.001	Carved wooden helmet mask, Igbo tribe Nigeria, c.1950 This ikorodo represents the spirit of a young woman (agbogho monnwu). The ikorodo were worn by groups of young men for the annual ceremony, in honor of the spirit of the earth Ane, which is celebrated at the end of the harvest. Gift of Al Farrow
1997.002.021	Multicolored headpiece for carrying materials, Syria, c.1980 Gift of Nell Battle Booker Sonnemann
1988.010.009	Multicolored cotton and silk appliquéd hat with cotton and silk embroidery, India, c.1965 Anonymous gift
1997.002.257	Multicolored cotton appliqué and reverse appliqué hat made in Patna, Bihar, India for the donor's collection of appliqué from around the world, 1984 Gift of Nell Battle Booker Sonnemann
1997.013.010	Red cotton pre-wrapped turban with metallic fabric accents and a section of gold fringe, India, c.1980 Transferred from the Fashion Institute of Technology, NYC
1997.002.345	Black felt hat with synthetic floral brocade appliqués over a stiffened cardboard base, Bhutan, c.1990 Gift of Nell Battle Booker Sonnemann
1997.002.269	Straw hat with cotton, synthetic, and silk appliquéd fabrics and acrylic embroidery, Indonesia, c.1980 Gift of Nell Battle Booker Sonnemann
1998.014.012	Red and blue brocade child's skullcap with twisted red tassel and red brocade knot over a cardboard base, China, c.1980 Gift of Nell Battle Booker Sonnemann
2008.012.008	Black silk satin skullcap with silk braided knot on a paper base with cotton lining, China, c.1950 Gift of Phyllis C. Danby

1998.014.006	Burgundy and navy velour hat with green silk brocade detail, gold cotton piping, and a synthetic red knot, Ulaan Baatar, Mongolia, 1997 Gift of Nell Battle Booker Sonnemann
1998.014.007	Red brocade channel-quilted hat with blue satin brim turned up to reveal a black fur lining, blue and gold brocade details and a red brocade knot, Ulaan Baatar, Mongolia, 1997 Gift of Nell Battle Booker Sonnemann
1998.014.009	Off-white felt hat with teal wool trim, appliqués, and knot, Ulaan Baatar, Mongolia, 1997 Gift of Nell Battle Booker Sonnemann
2004.067.012	Black cotton gingham "poke" bonnet with machine stitching, Southern USA, c.1900 Gift of Joyce Breene
1991.004.203	Off-white cotton crocheted bonnet with cotton lawn ties decorated with embroidery and drawn work, North Carolina, USA, c.1915 Transferred from the North Carolina Museum of Art
1988.010.012	Gilt metallic thread, wire, and sequins and red paste "gems" on ecru silk with cotton lace and a wide green silk ribbon bow all over a cardboard base with cotton lining, Czech Republic, c.1875 Anonymous gift
1991.004.160	Silver and silk brocade fabric with metallic accents and silver-wrapper thread chains on a paper base with cotton lining, attributed to the House of Worth, c.1900 Transferred from the North Carolina Museum of Art
1997.002.178	Red wool skullcap with cream wool appliqués, metal-wrapped thread edging, and a cotton thread tassel, Italy, c.1970 Gift of Nell Battle Booker Sonnemann
1997.002.299	Red wool bonnet with blue, yellow, green, and red rickrack and ribbon trim and white lace edging, Finland, c.1995 Labeled: Leila Mücklin, 99600 Vyolso, Finland Gift of Nell Battle Booker Sonnemann
1998.002.218a-b	White woven and felted wool hat and bag with green wool embroidery and purple, green, orange, and white woven bands and a plastic button on the bag, Ecuador, c.1945 Gift of David and June Basile
1998.002.206	Brown, tan, and red stiffened knit wool hat, Tomebama, Azuay, Ecuador, c.1945 Gift of David and June Basile
1998.002.229	Woven straw Panama-style hat, c.1945, though called "panama hats" these kinds of hats were actually made in Ecuador. Because they were sold out of ports in Panama, international travelers attributed them to that country rather than their proper origin. Gift of David and June Basile
1998.002.225	Cream felted wool hat with cream woven cotton band and edging, black cotton top-stitching, and cream cotton yarn details, Ecuador, c.1945 Gift of David and June Basile

BasileB	Off-white felted wool hat with black cotton band and multicolored woven and braided band, Ecuador, c.1950 Gift of David and June Basile
1993.014.001	Thickly braided red wool tupui (headwrap) representing the Coral Serpent with elaborate tassels of red, green, white, pink, yellow, blue wool, Coman, Alta Verapaz, Guatemala, c.1890 Gift of Myrta Spence
1997.002.210	Red woven wool hat with multicolored woven wool and rickrack accents over a stiff straw base, Cuzco, Peru, 1975 Gift of Nell Battle Booker Sonnemann
1997.002.212	Multicolored cotton, synthetic, and wool bonnets, Cuzco, Peru, 1975 Gift of Nell Battle Booker Sonnemann
1997.002.213	Multicolored cotton, synthetic, and wool bonnets, Cuzco, Peru, 1975 Gift of Nell Battle Booker Sonnemann
1986.010.028	Head ornament made of feathers and braided and twined cactus fiber cords, South Coast, Peru, Late Horizon Period, c.1500 Often mistaken for a fan this plume might have been attached to a basketwork crown or woven band wrapped around the head. The feathers are probably parrot or macaw, obtained through trade with the area of Peru around the Amazon river. Gift of William Ditto
2003.007.001	Headdress and necklace of green, yellow, grey, and white feathers, bast fiber rope, and dried seed beads. Guarani Indian, Paraguay, c.1990 Gift of Tamara L. Christensen
1999.025.050	Brown, tan, and gray fur helmet with multicolored woven wool band and wrapped wool tassels, Altiplano, Bolivia, c.1950 Bernard Flatow collection of Bolivian textiles Worn for protection during the Tinku festival in early to mid summer which culminates in a well-orchestrated, but extremely violent practice of ritualized combat. This practice is believed to restore balance and work out hostilities among the participants.
1999.025.006	Brown and off-white wool knit hat with red and pink bands and pink wool tassels with braids, Bolivia, c.1950 Bernard Flatow collection of Bolivian Textiles
1997.002.283	Child's silk headdress with a lion face, with silk embroidery, metallic threads, and fringe and mirrored glass, China, c.1950 These animal hats were worn to protect a child from harm. Their ears were used to hear danger coming, and their large eyes could see anything amiss. Gift of Nell Battle Booker Sonnemann
1997.002.284	Child's silk headdress with a lion face, with a green body and purple back, embroidered flower on fuchsia silk, and black ties, China, c.1950 Gift of Nell Battle Booker Sonnemann
1997.002.285	Child's orange silk headdress with a lion face, embroidered flowers and vegetation of various colored silk, circular pieces of glass (or tarnished mirrors), and couch stitching with metallic thread, China, c.1950 Gift of Nell Battle Booker Sonnemann

1997.002.286	Child's orange silk headdress with a lions face, with various silks and yarns, wire to attach ears, couch stitching and chain stitching used for embroidery, and turquoise silk ties, China, c.1950 Gift of Nell Battle Booker Sonnemann
1997.002.287	Child's various colored silk headdress with a lion face, with blue striped cotton lining, cardboard, yarn, wire wrapped with colored yarn to make whiskers, and red ties, China, c.1950 Gift of Nell Battle Booker Sonnemann
1997.002.288	Child's silk headdress for religious ceremonies, with cotton lining, crinkle paper details, colored yarn, and embroidered with couch stitching, chain stitching, and longer loose stitches, China, c. 1950 Gift of Nell Battle Booker Sonnemann
1997.002.289	Child's silk headdress for religious ceremonies, with cotton lining, paper details, and couch stitching on ears, China, c.1950 Gift of Nell Battle Booker Sonnemann
2008.025.010	Green wool garrison or folding cap worn by Mark Sullivan, the donor, as a Second Lieutenant in the Adjutant General Corps of the United States Army, c.1960 Gift of Mark Sullivan
2008.025.006J	Blue wool peaked service cap worn by Mark Sullivan, the donor, as a Second Lieutenant in the Adjutant General Corps of the United States Army, c.1960 Gift of Mark Sullivan
2005.SAN.094	Green wool beret with black leather band and applied machine-embroidered insignia, c.1940 Labeled: Basque, D'origine, Imported from France, 100% wool, W.P.L 10888 Gift of John and Ann Sanders
2008.006.017	Black velveteen hat with folded grosgrain trim, c.1960 Labeled: Luci Puci Gift of Carolynn Marley
2003.036.025	Black plush wool beret style hat with black vinyl trim and bow, c.1945 Labeled: Mr. John, Jr., Montaldo's Gift of Carolynn Marley