

ARTS NC STATE

The 2009 Bowers Medal of Arts Recipients

AWARD CITATIONS

Richard Bryant

As a 1981 College of Management alumnus, Richard Bryant has been involved with NC State University for nearly thirty years. In 2000, Richard stepped forward as a founding board member of FRIENDS *of* ARTS NC STATE and ultimately served back-to-back terms as Chair from 2002 through 2006. During his tenure on the board, he was a true champion for the Marching Band. In particular, Richard was instrumental in the creation of the NC State Athletic Bands Endowment in 2002, an unrestricted endowment that has significantly helped the band purchase new instruments and uniforms, as well as cover annual expenses including travel to home and away games. He has not only personally given several leadership gifts toward this effort, but he has also solicited numerous gifts for the endowment. Because of his tireless work and passion, the Marching Band has grown exponentially – from 185 members in 2000 to its current membership of 275 students.

Following his service on the FRIENDS *of* ARTS NC STATE Board, Richard offered to serve as co-chair of the Frank Thompson Hall Renovation Campaign, as part of *Achieve!* The Campaign for NC State. He, along with Paul Michaels and Smedes York, led the successful effort of raising close to \$2.8 million in private funds to support the extraordinary renovation of Frank Thompson Hall. Richard and his wife Suzy also generously supported the campaign with a leadership gift, naming the Bryant Family Plaza.

Richard is not only an incredible advocate for the arts on campus, but is also extremely involved with the University as a whole. He has given hours upon hours of his time through serving on numerous boards, including the NC State University Foundation Board, College of Management Board of Advisors, NC State Investment Fund Board, the NC State University Board of Trustees of the Endowment Fund, and the NC State University Board of Visitors. He has received several NC State awards, including the 1997 College of Management Alumnus of the Year Award and the 2002 Young Alumnus Award given by the Alumni Association. Richard and Suzy have been generous with their resources and have supported many areas throughout the University, and are members of the Lifetime Giving Society, NC State's most prestigious donor recognition organization.

ARTS NC STATE owes much of its success to Richard, an exceptional arts advocate for NC State University.

Paul Michaels

Paul Michaels has a long history with the arts programs at NC State University. Most notably, Paul served as a founding member and the first chair of the FRIENDS *of* ARTS NC STATE Board of Advisors. Prior to his involvement with the Board, Paul served on the Friends of the Gregg Board of Advisors and served as its president from 1994-1995. In 2004, he served on the Friends of the Gregg's 20th Anniversary committee.

Paul was instrumental in the conversations that led to the creation of ARTS NC STATE, the umbrella organization for the six visual and performing arts programs at NC State. Under his leadership as Chair (2000 to 2002), ARTS NC STATE readied itself to participate for the first time in a University-wide capital campaign. ARTS NC STATE truly became a known organization both on campus and throughout the community.

Paul served two three-year terms on the FRIENDS *of* ARTS NC STATE Board of Advisors. Following his years on the Board, Paul agreed to serve as ARTS NC STATE's campaign co-chair for the *Achieve!* The Campaign for NC State. During his tenure, the arts experienced great momentum, the arts comprehensive campaign goal was increased from \$3.2 million to \$8 million, and the arts endowment more than quadrupled in size. While no longer serving on the FRIENDS *of* ARTS NC STATE Board, Paul continues to serve the University through his service on the NC State University Foundation Board, where he continues to advocate for the arts programs.

Paul and his wife Martha have not only been generous with their time, but also their financial resources. They have been members of FOG for nearly 20 years and have supported various initiatives from endowment to capital projects. Paul and Martha were one of the first major donors to the campaign to renovate Frank Thompson, naming one of the beautiful west side Palladian windows. They are also members of the Lifetime Giving Society, NC State's most prestigious donor recognition organization. Paul and Martha are leading arts advocates within the community as well. Their leadership and

financial support of the NC Museum of Art, the Contemporary Art Museum, Artspace and many other organizations help to make Raleigh and the Triangle area a better place for all.

Truly the arts programs at NC State University would not be where they are today without Paul's leadership and advocacy.

Claude and Mimi McKinney

Since arriving in Raleigh in 1973, Claude and Mimi McKinney have made their mark on the arts community in Raleigh and beyond. Over his lifetime, Claude served on dozens of boards, task forces, and commissions related to supporting and promoting the arts in the community. Claude served two terms on the FRIENDS *of* ARTS NC STATE Board of Advisors. During his tenure on the board, he was a strong advocate for the Frank Thompson Hall renovation, understanding the buildings architectural significance to the campus and community. Claude also served as the President of the North Carolina Art Society from 1984-1985, and served on the Board of Trustees at the North Carolina Museum of Art from 2001-2007. He was the recipient of the Order of the Long Leaf Pine in 2000, the Career Achievement Award for Centennial Campus in 2002 from the Association of University Research Parks, and the Watauga Medal from NC State University in 2004. Claude passed away in November of 2008 and will be remembered for his significant contributions to the arts within the NC State campus and throughout the entire community.

Mimi's involvement in the arts in Raleigh began in the 1980's when she became a volunteer with the North Carolina Symphony. Having studied music in college, she was especially knowledgeable in that field, and volunteered in the Symphony office as well as served as a tour docent for Meymandi Hall. Shortly thereafter, she became involved with the Raleigh Fine Arts Society and ultimately served on the RFAS Board of Directors, where she promoted art, music and literary in the community. Mimi also served as Chairman of the North Carolina Museum of Art's Volunteer Board in 1982-1983 and coordinated the activities for the opening of the new Museum in 1983. Both Mimi and Claude were founding members of the NC State University Visual Arts Center (now the Gregg Museum of Art & Design). Mimi served on the Friends of the Gregg Board from 1989-1992 and co-chaired the FOG Gala in 1991.

Mimi and Claude have been generous with their time, talents and resources. Spanning three decades, they have supported several areas within NC State University, including the libraries, the development of Centennial Campus, and most significantly the Gregg Museum of Art & Design.

ABOUT The Bowers Medal Of Arts

The Bowers Medal of Arts was established to recognize and celebrate the vital role that Henry Bowers played in the development of and support for the visual and performing arts. During his tenure as director of the University Student Center, Bowers committed himself to the goal of making the arts an inseparable part of the university education. He demonstrated that belief through his ceaseless efforts to create opportunities for students to have access to a full range of the arts, whether as engaged and enlightened audiences or creative and innovative participants. As an active participant in arts organizations in the state and region he has been an untiring advocate for all the arts, seeking to create a climate of cultural excellence that would be supportive of the arts and artists at all levels of endeavor. His uncompromising personal vision and his commitment to artistic excellence have contributed immeasurably to the creation and propagation of the superior arts programs now established at NC State University. These programs not only benefit students, staff, faculty and the larger community served by this land grant institution, but also have been recognized nationally as models for other institutions.

Past Recipients

2000 Henry Bowers
2001 Elizabeth Farris Buford
2002 Mary B. Regan
2003 Nancy C. Gregg
2004 Susan & Randall Ward
2005 The Masini Family
2006 The Titmus Foundation
2007 Henry & Martha Zaytoun and Banks C. Talley, Jr.
2008 Diane K. Howard