

learning through performance



Photo: Jennifer Campbell

concert bands

CONCERT BAND

This group comprised of Euphoniums and Tuba only, performs transcriptions of standard orchestral and wind band literature, as well as original pieces. The ensemble performs both fall and spring semester.

Dr. John Fuller • john_fuller@ncsu.edu • (919) 515.8284



Photo: Jennifer Campbell

WIND ENSEMBLE

The Wind Ensemble is an auditioned group that performs the best new and standard wind literature. Auditions for this group take place the first week of each semester. This ensemble, organized into a variety of instrumentations with very little doubling of parts, performs on and off campus.

Dr. Paul Garcia • paul_garcia@ncsu.edu • (919) 513.4489



Photo: Jennifer Campbell

jazz ensembles

The Jazz Ensembles are active in the fall and spring semester by audition only. Auditions for these groups take place the first week of each semester. These ensembles give numerous performances on and off campus.

Wes Parker • wes_parker@ncsu.edu • (919) 515.8277



Photo: Dan Jahn

athletic bands

MARCHING BAND

The NC State University Marching Band, The Power Sound of the South, is open to all qualified NCSU Students. The marching band performs for all home football games, post-season bowl games, and selected away games. Auditions take place during freshman orientation, band camp, and by appointment.

Dr. Paul Garcia • paul_garcia@ncsu.edu • (919) 513.4489

VARSITY BAND

The Varsity Band, made up of the Red and White pep bands, performs spring semester at Men's and Women's basketball games and sends members to the Men's and Women's ACC, NCAA, and NIT post-season tournaments. Auditions are held fall semester beginning mid-October.

Dr. Paul Garcia • paul_garcia@ncsu.edu • (919) 513.4489



Photo: Logann Graham

choral ensembles

STATE CHORALE

The State Chorale is the premier choral ensemble at NC State. This 50-voice choir is dedicated to upholding and advancing the art of choral music in the collegiate tradition through the performance of the finest choral literature of all eras. The Chorale performs regularly throughout the year, including occasional tours. Admission is by audition. Most new members of Chorale are drawn from the Women's Choir and the Men's Choir.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

VOX ACCALIA

The Vox Accalia Women's Choir performs a wide variety of music specifically composed for women's voices, with a particular focus on modern compositions and compositions by women composers. Additional emphasis is placed on the development of choral skills.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

SINGING STATESMEN

The Singing Statesmen of North Carolina Men's Choir continues to build on the long tradition of men's chorus singing at NC State. Like its predecessor ensemble, the Varsity Men's Glee Club, Singing Statesmen performs both traditional and modern four-part men's harmony in concerts and in less formal settings.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280



Photo: Jennifer Campbell

orchestras

RALEIGH CIVIC SYMPHONY

The Raleigh Civic Symphony is a 75-member orchestra, rehearsing weekly and performing 2 concerts a year from the standard symphonic repertoire as well as innovative new works. Area professionals serve as concertmaster and principal cellist, providing additional leadership and modeling to students and community players.

Dr. Randolph Foy • rfoy@ncsu.edu • (919) 515.8279

www.raleighcivicsymphony.org

RALEIGH CIVIC CHAMBER ORCHESTRA

The Raleigh Civic Chamber Orchestra is a smaller ensemble, rehearsing weekly and performing 4 concerts a year from repertoire as varied as the Baroque to the postmodern. Area professionals serve as concertmaster and principal cellist, providing additional leadership and modeling to students and community players.

Dr. Randolph Foy • rfoy@ncsu.edu • (919) 515.8279

www.raleighcivicsymphony.org

SCHOLARSHIPS

Music Enhancement Fund • ITG Norma Ausley Scholarship • Bruce Brown Marching Band Scholarship • Curtis Craver Jr. Clarinet Scholarship • Glenn Harman and Kay Crawford Johnson Double-Reed Scholarship • Glenn Harman and Miriam Bailey Gardner Accompanist Scholarship • Jim Marchman Marching Band Scholarship • Toni Christine Masini Memorial Scholarship • Mu Beta Psi Honorary Scholarship • Alby Rose Marching Band Scholarship • Athletic Bands Endowment • Bostian Endowment • Raymond Bryan Jr. Jazz Endowment • Annebelle Lundy Fetterman Symphony Concertmaster Endowment • Kimberly Titmus Przybyl Music Endowment • Judy C. Abee Marching Band Endowment

For more information, please contact:
John Fuller • john_fuller@ncsu.edu • (919) 515-8284

www.ncsu.edu/music

ENDOWMENT

CONTACT

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www.ncsu.edu/music

more than meets the ear.



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additional programs & ensembles

For the beginning pianist, piano classes are taught in our digital piano laboratory. Honors sections of these classes are offered to music minors and to scholars/honors students. Appealing repertoire at various levels allows beginners to enjoy playing the piano while learning elements of music. The piano program offers private lessons to students through Independent Study and the Piano Minor.

Olga Kleiankina • olga_kleiankina@ncsu.edu • (919) 515.8282

PLUS:

Pipes & Drums, voice and guitar lessons, a cappella groups, and so much more...



Photo: Dan Jahn

the music department at north carolina state university

offers a variety of courses, many of which may be taken to fulfill general education requirements. Any course may be taken as a free elective. Popular courses include Understanding Music, Intro to Music in Western Society, America's Music, Intro to Musical Experiences, History of Jazz, Intro to African-American Music, Music of the Twentieth Century, Women in Music, Music Theory, Music Composition with Computers, Music of Asia, and Music Drama.

The Music Minor is designed for qualified undergraduate students who wish to engage in the serious study of music, fostering creative thought, aesthetic understanding, and artistic self-expression. The 20-hour curriculum includes courses in music theory, aural skills, class piano, and history survey. Specialized courses are offered in one of four emphases: Performance, History, Liberal Arts, and Composition. Each emphasis has different course requirements.



Photo: Logan Graham



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the music department at north carolina state university

music minor

arts applications major

performance ensembles

scholarships + endowments

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more than meets the ear.

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