

**NORTH CAROLINA STATE UNIVERSITY**  
**COURSE ACTION FORM**

For instructions, please consult: [http://www.ncsu.edu/provost/academic\\_programs/courses/attdoccrsinst.html](http://www.ncsu.edu/provost/academic_programs/courses/attdoccrsinst.html)

<b>TYPE OF PROPOSAL:</b>	
New Course	_____
Course to be dropped	_____
Course Review	_____x_____
Course Revision*	_____x_____
GER List Action	_____x_____
Dual-level Course	_____
<b>* REVISION IN:</b>	
Prefix/Number	_____
Title/Abbreviated Title	_____
Scheduling	_____
Credit Hours/Contact Hours	_____
Grading Method	_____
Pre/Corequisite	_____
Restrictive Statement	_____
Catalog Description	_____
Content	_____x_____
Student Learning Objectives	_____x_____

Proposed Effective Date: _____/_____/_____
Approved Effective Date: _____/_____/_____

DEPARTMENT/PROGRAM \_\_\_\_\_ Honors Program \_\_\_\_\_

COURSE PREFIX \_\_\_\_\_ HON \_\_\_\_\_ NUMBER \_\_\_\_\_ 201 \_\_\_\_\_

PREVIOUS PREFIX/NUMBER \_\_\_\_\_

COURSE TITLE \_\_\_\_\_ Inquiry, Discovery and the Arts \_\_\_\_\_

ABBREVIATED \_\_\_\_\_ (18 including spaces)

SCHEDULING: Fall \_\_\_\_\_x\_\_\_\_\_, Spring \_\_\_\_\_x\_\_\_\_\_, Summer \_\_\_\_\_, Every Year \_\_\_\_\_x\_\_\_\_\_  
 Alt. Year Odd \_\_\_\_\_ Alt. Year Even \_\_\_\_\_ Other \_\_\_\_\_

CREDIT HOURS \_\_\_\_\_ 3 \_\_\_\_\_ OFFERED BY DISTANCE EDUCATION ONLY \_\_\_\_\_

CONTACT HOURS: Lecture/Recitation \_\_\_\_\_ 3 \_\_\_\_\_ Seminar \_\_\_\_\_ Laboratory \_\_\_\_\_ Problem \_\_\_\_\_  
 Studio \_\_\_\_\_ Independent Study/Research \_\_\_\_\_ Internship/Practicum/Field Work \_\_\_\_\_

GRADING: ABCDF \_\_\_\_\_x\_\_\_\_\_ or S/U \_\_\_\_\_ DATE OF LAST ACTION: \_\_\_\_\_

PREREQUISITE(S) \_\_\_\_\_ Acceptance into University Honors Program \_\_\_\_\_

COREQUISITE(S) \_\_\_\_\_

PRE/COREQUISITE for Following Course(s) \_\_\_\_\_

RESTRICTIVE STATEMENT(S) \_\_\_\_\_ Only open to university honors program students

**CATALOG DESCRIPTION (Limit to 80 words):**

A study of works of art that treat the theme of inquiry and discovery -its risks, its creativeness, its ambiguities and complexities, and its moral dilemmas. Selected works from several media-theatre, music, visual arts, and film. Analysis of each work in terms of its historical context and internal structure as well as its treatment of the nature of inquiry and discovery.

**CURRICULA/MINORS FOR WHICH COURSE IS DESIGNED:**

Required: \_\_\_\_\_

Elective: \_\_\_\_\_

GER LIST(S): \_\_\_\_\_ Visual and performing arts \_\_\_\_\_

INSTRUCTOR RESPONSIBLE FOR COURSE/RANK: \_\_\_\_\_ David Greene \_\_\_\_\_ Head of Multidisciplinary Studies \_\_\_\_\_

ANTICIPATED ENROLLMENT/SEMESTER: \_\_\_\_\_ Maximum No./Sect.: \_\_\_\_\_ Multiple Sections: Yes \_\_\_\_\_ No \_\_\_\_\_

<b>DOCUMENTATION AS REQUIRED:</b>	
<i>Please number all documentation pages attached to course action form.</i>	
Course Justification	_____x_____
Proposed Revision(s) with Reasons	_____
Enrollment for last 5 years	_____x_____
Resources Statement	_____
Consultation with other Departments	_____
GER Course Documentation	_____x_____
GER category objectives	_____x_____
GER student learning outcomes**	_____x_____
Means of assessing GER outcomes	_____x_____
Syllabus (Current and Proposed)	_____x_____

**RECOMMENDED BY:**

\_\_\_\_\_  
 Head, Department/Program Date

**ENDORSED BY:**

\_\_\_\_\_  
 Chair, College Courses & Curricula Committee Date

\_\_\_\_\_  
 College Dean Date

\_\_\_\_\_  
 Chair, University Courses & Curricula Committee Date

\_\_\_\_\_  
 Chair, Council on Undergraduate Education Date

**APPROVED:**

\_\_\_\_\_  
 Provost's Office

\_\_\_\_\_  
 Date