

**NORTH CAROLINA STATE UNIVERSITY**  
**COURSE ACTION FORM**

For instructions, please consult: [http://www.ncsu.edu/provost/academic\\_programs/courses/attdoccsinst.html](http://www.ncsu.edu/provost/academic_programs/courses/attdoccsinst.html)

**TYPE OF PROPOSAL:**

- New Course \_\_\_\_\_
- Course to be dropped \_\_\_\_\_
- Course Review \_\_\_\_\_
- Course Revision\* \_\_\_\_\_
- GER List Action \_\_\_\_\_
- Dual-level Course \_\_\_\_\_

**\* REVISION IN:**

- Prefix/Number \_\_\_\_\_
- Title/Abbreviated Title \_\_\_\_\_
- Scheduling \_\_\_\_\_
- Credit Hours/Contact Hours \_\_\_\_\_
- Grading Method \_\_\_\_\_
- Pre/Corequisite \_\_\_\_\_
- Restrictive Statement \_\_\_\_\_
- Catalog Description \_\_\_\_\_
- Content \_\_\_\_\_
- Student Learning Objectives \_\_\_\_\_

DEPARTMENT/PROGRAM \_\_\_\_\_ Music \_\_\_\_\_

COURSE PREFIX \_\_\_\_\_ MUS \_\_\_\_\_ NUMBER \_\_\_\_\_ 180 \_\_\_\_\_

PREVIOUS PREFIX/NUMBER \_\_\_\_\_

COURSE TITLE \_\_\_\_\_ Introduction to Musical Experience \_\_\_\_\_

ABBREVIATED \_\_\_\_\_ INTRO MUS EXPERIENCE \_\_\_\_\_ (18 including spaces)

SCHEDULING: Fall , Spring , Summer \_\_\_\_\_, Every Year   
 Alt. Year Odd \_\_\_\_\_ Alt. Year Even \_\_\_\_\_ Other \_\_\_\_\_

CREDIT HOURS \_\_\_\_\_ 3 \_\_\_\_\_ OFFERED BY DISTANCE EDUCATION ONLY \_\_\_\_\_

CONTACT HOURS: Lecture/Recitation \_\_\_\_\_ 3 \_\_\_\_\_ Seminar \_\_\_\_\_ Laboratory \_\_\_\_\_ Problem \_\_\_\_\_  
 Studio \_\_\_\_\_ Independent Study/Research \_\_\_\_\_ Internship/Practicum/Field Work \_\_\_\_\_

GRADING: ABCDF  or S/U \_\_\_\_\_ DATE OF LAST ACTION: \_\_\_\_\_ 11/97 \_\_\_\_\_

PREREQUISITE(S) \_\_\_\_\_

COREQUISITE(S) \_\_\_\_\_

PRE/COREQUISITE for Following Course(s) \_\_\_\_\_

RESTRICTIVE STATEMENT(S) \_\_\_\_\_

Proposed Effective Date: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
 Approved Effective Date: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

CATALOG DESCRIPTION (Limit to 80 words): \_\_\_\_\_

Examination of western musical materials, forms, styles, and history through the primary musical experiences of composing, performing, and listening. Course designed for students with no formal musical training.

**CURRICULA/MINORS FOR WHICH COURSE IS DESIGNED:**

Required: \_\_\_\_\_  
 Elective: \_\_\_\_\_

GER LIST(S): \_\_\_\_\_ Visual and performing arts \_\_\_\_\_

INSTRUCTOR RESPONSIBLE FOR COURSE/RANK: \_\_\_\_\_ Dr. Robert B. Petters \_\_\_\_\_ Department Head \_\_\_\_\_

ANTICIPATED ENROLLMENT/SEMESTER: \_\_\_\_\_ 30 \_\_\_\_\_ Maximum No./Sect.: \_\_\_\_\_ Multiple Sections: Yes  No \_\_\_\_\_

**RECOMMENDED BY:**

\_\_\_\_\_  
 Head, Department/Program \_\_\_\_\_ Date \_\_\_\_\_

**ENDORSED BY:**

\_\_\_\_\_  
 Chair, College Courses & Curricula Committee \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
 College Dean \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
 Chair, University Courses & Curricula Committee \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
 Chair, Council on Undergraduate Education \_\_\_\_\_ Date \_\_\_\_\_

**APPROVED:**

\_\_\_\_\_  
 Provost's Office \_\_\_\_\_ Date \_\_\_\_\_

**DOCUMENTATION AS REQUIRED:**

*Please number all documentation pages attached to course action form.*

- Course Justification \_\_\_\_\_
- Proposed Revision(s) with Reasons \_\_\_\_\_
- Enrollment for last 5 years \_\_\_\_\_
- Resources Statement \_\_\_\_\_
- Consultation with other Departments \_\_\_\_\_
- GER Course Documentation \_\_\_\_\_ 
  - GER category objectives \_\_\_\_\_
  - GER student learning outcomes \_\_\_\_\_
  - Means of assessing GER outcomes \_\_\_\_\_
- Syllabus (Current and Proposed) \_\_\_\_\_