

Request for Qualifications  
**North Carolina State University**  
**Project Summary**

Raleigh, NC

Coaches' Corner: Three Sculptures featuring Coaches Everett Case, Norm Sloan, and Jim Valvano

Project Budget - \$150,000 inclusive

Deadline for Submission of Qualifications –February 17, 2012

Eligibility – Professional artists living in the U.S.

**Project Description**

North Carolina State University is seeking qualifications from artists/teams to create sculptures of three iconic coaches to honor their contributions to the university's historic athletic achievements. The site for this installation is a campus landscape between Reynolds Coliseum and Talley Student Center. These sculptures are intended to be lively, to capture the spirit of, and evoke the characteristics of the coaches that they celebrate. The sculptures should also engage the rich garden landscape that will be embedded around the site. The new sculptures/designs will exist with a bust of Coach Kay Yow (inducted in 2010). Although the new sculptures are not bound by this existing Yow sculpture, they all must successfully work together in this site.

Coaches' Corner was established in the fall of 2010 and currently is a "place" that is known on campus. The goal of this expansion is to adapt Coaches' Corner from a "place" to a true "destination" for students, alumni, faculty, and the community at large.

These pieces of art should symbolize the nature of the coaches with the goal to preserve that presence and history on campus. This is not a place to mourn passing but to celebrate achievements and the unique traditions of NC State. These iconic figures in many ways were larger than life. The sculptures should be powerfully evocative and stimulate feelings, images and experiences that are unique, providing almost immediate recall of each individual and their unique attributes. Coaches' Corner was created as an adaptive space for photographs of family and friends, for celebrations of matriculation and graduation, and as a site for quiet reflection and tranquility.

The installations (objects) must be anchored to prevent removal and the materials should be durable, lasting and vandal resistant. The installation must be universally accessible, and allow for interaction and physical contact by people who visit the site.

**Project Scope**

Awards of commissions may be phased commensurate with availability of project funding. The project budget of \$150,000 is anticipated to be awarded in three contracts as follows; \$40,000 for the Everett Case sculpture, \$40,000 for the Norm Sloan sculpture, \$70,000 for the Jim Valvano sculpture. Each budget is inclusive of travel, research, design, fabrication, installation, insurance, taxes, site preparation, any modifications to the site proposed by the artist(s) that are beyond the scope and/or budget of the approved site improvements (see "Project Site" below), etc. Coordination of any site impacts with the university's consultant(s) for this project is also part of the scope. The selected artists will confirm the feasibility of completing their project within the estimated project budget during preliminary design.

**Project Site**

The project area is on the west side of Reynolds Coliseum located in the Central Campus Precinct. A separate budget of \$35,000 will fund the site improvements for the three new sculptures as well as any modifications needed to the existing Kay Yow memorial site. The design of the site improvements will be a separate project that will be developed in close coordination with the selected artists, and require the artists' consultation and participation with the consultant(s) for the site work.

**Planned completion of the project is Summer 2013.**

## **Phase I: Submissions of Qualifications - Due at 5:00 PM on February 17, 2012.**

### **Application Guidelines (Incomplete submissions will not be accepted)**

- Required submission form (attached)
- A one to two page typewritten letter of interest addressing the project description, including a conceptual approach to the project, demonstrated ability to work within the context of existing art, and the relevance of past work.
- A current résumé (no more than three pages).
- Up to 10 digital images of artist's body of work. Digital images must be submitted as jpeg formatted PC compatible images on a CD (No template presentations such as PowerPoint, Flash or Picasa will be accepted). Each file must be named with the artist's surname and image number to correspond to an image list (e.g. 01 Smith). Image size shall be between 72 and 160 dpi and no larger than 1024 x 768 pixels. Clearly mark the CD with artist's name.
- An annotated jpeg list including title, media, dimensions, budget, descriptive information, and numbered according to number on slides or CD images.
- A self-addressed, appropriately sized, and stamped envelope for the return of materials if desired.
- **Do not send additional supplementary materials or place required materials in a binder or plastic folder. Do not staple materials. Do not use color paper or color copies.**

**Phase II: Artists (team) Selection:** The submission of qualifications will be reviewed by a university committee appointed by the Secretary to the Buildings and Property Committee of the Board of Trustees that includes two members of Student Government, three Men's Basketball alumni, the Associate Athletic Director For Facilities and Operations, the Chair of the University Art Acquisitions Committee, the Executive Director University Development, a member of the Campus Design Review Panel, the Coaches' Corner site project manager, the University Architect, and the University Landscape Architect. For each commission, this committee will invite 2 to 3 artists/teams to visit the campus on **March 16, 2012** to be interviewed and review the site. The artists/teams will then submit sketch proposals by **April 18, 2012**. Final review and choice of artists/teams will be made no later than May 30, 2012. A stipend of \$2,000 will be paid for attendance at the campus interview and upon submittal of the sketch proposal.

### **Design Process**

The selected artist/team will work through the North Carolina State University Office of the University Architect. The process will follow normal design procedures and university guidelines.

### **Critical Selection Factors**

Demonstrated artistic excellence by artists who have produced visionary and conceptual content whose project will indeed create an iconic memorial will be considered first and foremost. In addition, the strength of the submitted sketch proposal, the artist(s) previous experience with similar projects, and the demonstrated ability of the artist(s) to complete similar or related projects will also be considered as critical selection factors.

Submit qualifications via US Mail to Tom Skolnicki, Office of the University Architect, NC State University, Campus Box 7519, Raleigh, NC 27695 – 7519. Submit qualifications via overnight delivery to Tom Skolnicki, Office of the University Architect, NC State University, 2701 Sullivan Drive, Suite 300, Raleigh, NC 27607. Email [tom\\_skolnicki@ncsu.edu](mailto:tom_skolnicki@ncsu.edu) with questions or call 919-515-8050.

North Carolina State University reserves the right to refuse any or all submissions, to refuse any finalist, to waive informalities in proposals or procedures, or to withhold the award of a commission should it be determined that submissions are not adequate, or for any other reason prior to a written contractual arrangement being reached.

North Carolina State University: Coaches' Corner

Required Submission Form: To be completed by the artists/team

NAME

Physical Address

Email address

Website: (if applicable)

Telephone numbers

Dealer(if applicable)

Please indicate if you are currently employed at a university, college of art or similar?

Location and date of most recent (within the past two years) public/institution commission(s)

What do you consider your most significant artwork?