

First Year Inquiry

Spring 2010

<http://www.ncsu.edu/firstyearinquiry>



First Year Inquiry "Q" courses are specially designed for first year students who want more!

"I liked my FYI class because my teacher never let my first answer be my final answer." ...FYI student

What's It All About?

- ◆ classes with small faculty-student ratio and active learning
- ◆ close relationship among students and professor
- ◆ students working with a faculty member on important, timely topics
- ◆ building a basis for future learning through development of critical reading, writing, and discussion skills
- ◆ making the leap from high school- to university-level thinking

What Is Expected From The Student?

- ◆ participating actively and attending regularly
- ◆ confronting different opinions respectfully, responsibly and wisely
- ◆ thinking toward workable solutions for complex problems

Who's Teaching?

- ◆ faculty committed to first year students
- ◆ faculty with innovative teaching styles

How and When Do I Register?

- ◆ FYI Spring 2010 classes are limited to first year students
- ◆ enrollment is first-come, first-serve
- ◆ during November 2009 registration periods

What Requirement Will Taking An FYI Course Fulfill?

- ◆ one of the General Education Program (GEP) requirements

An FYI course provides an “innovative learning environment that stresses mastery of fundamentals, intellectual discipline, creativity, problem solving, and responsibility.”

Spring 2010
First Year Inquiry "Q" Courses
and
General Education Program (GEP) Requirements Fulfilled

Interpersonal Communication

COM 112-012Q
MWF 12:25-1:15
Caldwell G108

GEP Fulfilled: Social Sciences

Ms. Julie Mayberry

Ms. Mayberry has taught Communication at NC State, UNC-CH, Peace College and Meredith College. Since she is a newlywed, she has lots of interesting examples of how interpersonal communication impacts relationships.

Why do some roommates drive you crazy, when others become your best friend for life? Why do some Northerners think Southerners are fake? Why do some Southerners think Northerners are rude? Why do some women cry when they feel angry? Why do some men leave seats between them at the movie theater? Why are people so very strange?

By studying self-perception, relationships, verbal and non-verbal communication, students will attempt to answer some of these questions. We may not be able to answer all these questions, but we'll have a lot of fun trying.

Introduction to Entomology

ENT 203-001Q
TTh 10:15–11:30
FYC 110

GEP Fulfilled: Natural Sciences

Dr. John Ambrose

This professor makes delicious snacks from insects and serves them with pride.

Did you know that honey bees are essential to our existence?

Honey bee biology and understanding of bee keeping management including crop pollination by bees. Examination of the relationships between honey bees and humans from prehistoric through modern times and the behavior and social system of one of the animal world's most complex and highly-organized, non-human societies

Introduction to Shakespeare

ENG 209-003Q
TTh 1:30-2:45
Tompkins G123

GEP Fulfilled: Humanities

Dr. Bill Shaw

Although, Dr. Shaw's special area is Renaissance literature, he has recently published a book on World War II and has written a screenplay based on his book.

Why is Shakespeare still relevant in the twenty-first century?

Students will read and analyze plays ranging from comedies such as *The Taming of the Shrew*; histories such as *Richard III*; tragedies such as *Hamlet* and romances such as *The Tempest*.

Great Works of Western Literature

ENG 220-001Q
MWF 12:25-1:15
Tompkins G112

GEP Fulfilled: Humanities

Dr. Meredith Fosque

After graduate school at Georgetown Univ., Meredith moved to China for a year. She has taught literature for many years, and enjoys two things - hearing what students think about what they read, and imagining the worlds of writers.

How did these "Great Works" evolve over time?

Readings of Western literary masterpieces from the beginnings of literacy in the Middle East and Europe towards the present including such authors as Homer, Sophocles, Virgil, Ovid, Dante, Shakespeare, Rousseau, Wordsworth, Rilke, Proust, Dickinson. Students deepen their understanding of the relationship between these texts and the history of the cultures that produced them.

Major American Writers

ENG 252-004Q
TTh 11:45-1:00
Tompkins G118

GEP Fulfilled: Humanities

Dr. Roy Stamper

"Roy is not a teacher, researcher, or administrator, but a man teaching, researching and administrating. We're all large; we all contain multitudes."

The Singer, the Songwriter, and the Score: What does "American Idol" have to do with the history and study of American literature?

To propose answers to the question posed above, among others, this course will explore works by a number of "major" American writers, including Emerson (the lyric?), Thoreau, Hawthorne, Melville, Douglass, Whitman (the voice?), Twain, Chopin, Faulkner, Hemingway and Morrison (the song?).

"Being in FYI has helped me to think outside the box."... FYI student

Introduction to Film

ENG 282-001Q
MW 12:25-2:15
Caldwell G107

GEP Fulfilled: Visual & Performing Arts

Although we watch movies all the time, what are we really watching?

Opportunity for students to appreciate film as a major art form. Students learn to describe and analyze the elements of the cinematic system (narrative, mise en scene, cinematography, editing and sound) in order to appreciate film's complex layering capabilities. Exploration of the characteristics of, and alternatives to, Hollywood's narrative-driven cinema. Films will include Notorious, Citizen Kane, Pepe Le Moko and Blow Out.

Mr. Tom Wallis

Teaching film and composition at NC State since 1994, Mr. Wallis' interests include directors Martin Scorsese and Jim Jarmusch, film sound, and American films of the 1970s. He also listens to British rock and spends time with his dogs.

Art and Society in France

FL 216-001Q
TTh 10:15-11:30
Withers 145

GEP Fulfilled: Visual & Performing Arts

Why does knowledge of French art and culture benefit me even if I am not a French major?

Students study the wonders of French art and culture and how they relate to their own interests, no matter what their major. This course is taught in English and allows students the broadest possible access to French painting, architecture, cinema, cuisine, geography, etc., and how these topics relate to key events in French history. Students will participate in the course through active investigation: working in teams throughout the semester, and developing a semester project on a topic of interest to them.

Dr. Dudley Marchi

Teaching at NC State since 1989, I love traveling, writing, and music. "I developed this course for students to have the enriching experience of studying, in a hands-on way, the unique artistic contributions of French civilization."

Intermediate Spanish II

FLS 202-002Q
MWF 10:15-11:05
Withers 145

GEP Fulfilled: Co-req: US Diversity

Are there connections between the Spanish-speaking world and the world in which I live?

In this intermediate-level course we emphasize communication skills that are truly practical and increased understanding of the cultures of the Spanish-speaking world. Class activities emphasize oral communication, both conversational and presentational, in a cultural context. Out-of-class exercises include a computerized lab program and Internet activities.

Dr. Susan Navey-Davis

"I love to teach and I love to learn."

**Phage Genomics (Pre-requisite MB/BIT 210)

MB/BIT 211-001Q
MW 9:10-10:10
Jordan 6117
MB/BIT 201Q (Required Lab)
MW 10:15-11:05
Jordan 6114

GEP Fulfilled: Natural Sciences

This course offers first-year students an opportunity for mentored research. Students will apply the scientific method to make novel discoveries. Students will build on the work they began in BIT/MB 210; The novel phage isolated in the previous semester will undergo genome sequencing over winter break, and in this course students will learn to analyze and annotate the genome sequence. This semester will culminate in a submission to genbank and a poster presentation. Students in the course are part of the national genome research initiative funded by the Howard Hughes Medical Institute.

****Students will register for this course by Instructor Consent only.**

Dr. Sue Carson

Sue earned her B.S. from Rutgers and her Ph.D in Microbiology and Immunology from UNC-CH. She is interested in the scholarship of teaching and learning as well as curriculum development.

Introduction to Musical Experiences

MUS 180-001Q
MWF 10:15-11:05
PMC 110

GEP Fulfilled: Visual and Performing Arts

Why does music sound the way it does? Why do we respond to music? How does a composer compose? How does a performer read music notation? How do we listen to music?

Students will begin to answer these questions by composing, performing, and listening to music. Western Civilization musical elements, forms, styles and history provide musical source materials. ****Designed for students with no formal musical training.**

Dr. Bob Petters

"I'm much more interested in composing, performing, and listening to music than learning facts about music."

Understanding Music

MUS 200-001Q
TTh 1:30-2:45
PMC 120

GEP Fulfilled: Visual and Performing Arts

What is music? What part does it play in my life? How and why do people make music?

Students examine the nature of music and its uses in people's lives through listening to recordings, watching videos, reading, discussion, concerts and a field project. The course is structured in four sections, the first dealing with basic concepts and the establishment of a working vocabulary for musical investigations. In the other sections, we explore the relationship of music with the sacred, with identity, and with narratives. ****No musical training is required.**

Dr. Alison Arnold

Dr. Arnold is an ethnomusicologist, who plays flute, piano, Irish flute, and tin whistle.

"I formed a closer relationship with my teacher than in other classes."...FYI student

Introduction to U.S. Government

PS 201-006Q
MWF 11:20–12:10
Winston 00003

GEP Fulfilled: Social Sciences

Why has the United States been a beacon of freedom and democracy abroad, while sometimes denying freedom and full democracy to many of its own people on the basis of class, religion, gender, race, and ideology?

Students explore this contradictory reality as it has developed through foundational principles, governing institutions, policy debates and current events.

Social Deviance

SOC 206-005Q
TTh 3:00-4:15
Winston 00029

GEP Fulfilled: Social Sciences

How do some forms of deviance become "normal" while others continue to be considered deviant? Who decides what is deviant and in what ways do we try to control deviancy?

The study of deviance is fascinating, as most of what we define as "deviant" changes over time and across groups of individuals. Students will explore the issues.

World Population and Food

STS 323-002Q
TTh 4:30-5:45
2405 Williams

GEP Fulfilled: Interdisciplinary Perspectives; Global Knowledge

If you could realize a dream that might change the world, or even the community in which you live, what would it be? Can we be truly happy without trying hard to understand and reduce the barriers to breaking the poverty-hunger cycle?

Together, students and instructor will formulate questions, analyze diverse approaches, and evaluate possible outcomes for strategies aimed at elevating freedom of choice for the hungry and well-fed alike.

Dr. Dan Graham

Political philosopher/activist and Little League coach, Dr. Graham helps students develop paths to knowledge and wisdom.

Ms. Lisa Tichavsky

Lisa finds the study of deviance fascinating. She also researches homicide, family violence and delinquency. In her spare time, she likes hiking, boating, fishing and flying airplanes.

Dr. Bob Patterson

"It's not the answers that enlighten, but rather the questions. Let's explore the real questions that address strategies for breaking the global poverty-hunger cycle."

Q & A

- **Who is eligible to take a FYI course?**
FYI classes for the fall semester are intended for incoming first-year students at NC State. Eligibility for FYI classes excludes first-year transfer students who have spent earlier semesters at another higher education institution.
- **Are the 300-level FYI courses appropriate for First Year Students?**
Yes. All the FYI courses are designed with First Year Students in mind.
- **What is expected from the student?**
Active participation and regular attendance
Confronting different opinions respectfully, responsibly and wisely
Thinking together toward workable solutions for complex problems
- **Who can help me?**
Your academic adviser is available to help you.
- **Who is teaching?**
Faculty with innovative teaching styles that are committed to First Year Students
- **How can I fit an FYI course into my academic program of study?**
FYI courses fulfill **General Education Program (GEP) requirements..**
Note -- Colleges may differ on what coursework is acceptable within specific curricula.
In all cases you should, **consult with your academic adviser** as to how a particular course fits into your course of study.
- **What are General Education Program (GEP) requirements?**
The mission of general education is to provide students the opportunity to experience diverse and integrative disciplinary perspectives. Students will take thirty-nine credits to fulfill these requirements. Visit the GEP website for further details.
<http://www.ncsu.edu/uap/academic-standards/gep/gepcategories.html>

For Registration information regarding the First Year Inquiry Program, please contact:

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