WHAT OTHER VOCAL MUSIC OPPORTUNITIES ARE AVAILABLE AT NC STATE?

LADIES IN RED & GRAINS OF TIME: The Music Department’s official women's and men’s *a cappella* ensembles. For information, visit www.ncsu.edu/stud_orgs/ladies_in_red/ www.thegrains.org/

OTHER UNIVERSITY-AFFILIATED VOCAL ENSEMBLES can be searched via the Student Organization Resource Center: www.ncsu.edu/sorc/myOrgs/index.php

VOCAL TECHNIQUES CLASS AND INDIVIDUAL VOICE LESSONS: Development and practice of vocal techniques suitable to solo and ensemble singing in a variety of styles. MUS 150. Receives 1 credit. Contact Dr. Nathan Leaf (choral_music@ncsu.edu)

MUSIC MINOR IN VOICE: The Music Minor in Voice is designed for qualified undergraduate students who wish to engage in the serious study of music within a planned curriculum. For admissions and contact information, visit www.ncsu.edu/music

SCHOLARSHIP AWARDS are available to those who qualify. For application information, visit www.ncsu.edu/music

CAN YOU GIVE ME A SAMPLE OF YOUR REPERTOIRE?

**COMBINED CHOIRS WITH ORCHESTRA**
Fern Hill- John Corigliano
Heiligmesse- F. J. Haydn
Psalm 115, Opus 31- Felix Mendelssohn
Gloria- John Rutter

**STATE CHORALE**
Jesu, meine Freude- J. S. Bach
John the Revelator- Caldwell/Ivory
Trois Chanson- Claude Debussy
O lux beata Trinitas- Ko Matsushita
Te Deum- W. A. Mozart
Threshold of Night- Tarik O'Regan
Serenade to Music- Ralph Vaughan Williams
Five Hebrew Love Songs- Eric Whitacre

**VOX ACCALIA**
Ceremony of Carols- Benjamin Britten
Get on Board- Caldwell/Ivory
A Little Jazz Mass- Bob Chilcott
Gloria- Ola Gjelio
Living in a Holy City- Stephen Hatfield
A Book of Spells- Libby Larsen
Still I Rise- Rosephanye Powell
Psalm 23- Franz Schubert

**SINGING STATESMEN**
De Animals A’Comin’- Marshall Bartholomew
Abraham Lincoln Walks- Abbie Betinis
Brothers, Sing On- Edward Grieg
Last Letter Home- Lee Hoiby
The Awakening- Joseph Martin
Vive L’Amour- Parker/Shaw
Testament of Freedom- Randall Thompson
Betelehemu- Wendell Whalum

**Combined Choirs with Orchestra**

**Ladies in Red & Grains of Time**

**Other University-affiliated Vocal Ensembles**

**Vocal Techniques Class and Individual Voice Lessons**

**Music Minor in Voice**

**Scholarship Awards**

**Can you give me a sample of your repertoire?**

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What choral ensembles do you offer?

**North Carolina State University Chorale:** The State Chorale is premier choral ensemble at NC State. This 50-voice choir is dedicated to upholding and advancing the art of choral music in the collegiate tradition through the performance of the finest choral literature of all eras. The Chorale performs regularly throughout the year, including occasional tours. Admission is by audition. Most new members of Chorale are drawn from the Women’s Choir and the Men’s Choir.

MUS 115, T/H 4:30-6:00

**Vox Accalia (Women’s Choir):** Vox Accalia performs a wide variety of music specifically composed for women’s voices, with a particular focus on modern compositions by women composers. Additional emphasis is placed on the development of choral skills.

MUS 113, M/W 3:00-4:15

**Singing Statesmen (Men’s Choir):** The Singing Statesmen of North Carolina Men’s Choir continues to build on the long tradition of men’s chorus singing at NC State. Like its predecessor ensemble, the Varsity Men’s Glee Club, Singing Statesmen performs both traditional and modern four-part men’s harmony in concerts and in less formal settings. Additional emphasis is placed on the development of choral skills.

MUS 112, M/W 4:30-5:45

Do i get credit for joining choir?

Participation in a choral ensemble earns one academic credit each semester.

What are your course objectives?

By participating in rehearsals and performances, you will:

- Have a great musical experience.
- Increase your knowledge and enjoyment of the choral literature.
- Develop an awareness of various musical styles.
- Refine vocal production and technique.
- Acquire an aptitude for musical notation and expression.
- Understand the chorister’s role as a communicative artist.

What activities do you do?

Each Choir performs about two concerts per semester, including our annual holiday concert and choral collage performance. The choirs combine together to perform a large work with orchestra or other instruments about once a year. Each spring the Statesmen perform with choirs from Meredith College and Vox Accalia performs at the Mid-Atlantic Collegiate Women’s Choir Festival. In addition to these performances, choirs occasionally take tours and local performance trips, and have a variety of social events.

Do i have to audition and what is the audition process?

- Yes, the choral audition is intended primarily as a placement audition that allows the director to get acquainted with each singer individually. This meeting is informal and no prepared piece is required.

Auditions will be held in August and January; dates, times, and location will be announced on the Choral Audition webpage: www.ncsu.edu/music/auditions.

To arrange for an audition, email Dr. Nathan Leaf (nathan_leaf@ncsu.edu) a range of times that you’re available on the scheduled day and he will select a time and reply to you.

Auditions will last about 8 minutes. You will be asked to vocalize, sing a familiar song, and discuss your previous choral experience. Based on your audition, Dr. Leaf will place you in the choir that best suits your skills and experience. Placements will be posted in Price Music Center and on the Choral Audition webpage when all the auditions have been completed, which is usually the third day of classes.

Before arriving to your audition, please bring with you a completed “Choral Student Information Sheet,” available through the choral audition website: www.ncsu.edu/music/auditions.

Can i register for choir right away— before i audition?

You should register for Men’s Choir (MUS 112) or Women’s Choir (MUS 113), which requires no departmental approval. Then, schedule an audition, at which time you will be placed into the appropriate choir. The choral director will take care of any necessary paperwork.