The Music Minor is designed for qualified undergraduate students who wish to engage in the serious study of music, and is meant to foster creative thought, aesthetic understanding, and artistic self-expression. The 20-hour curriculum includes courses in music theory, aural skills, class piano, and history survey.

Specialized courses are offered in one of four curricular emphases: (1) Performance, (2) Composition, (3) History, and (4) Liberal Arts. Each emphasis has different course requirements.

**Minor Requirements**

- Completion of 20 credit hours.
- Students may pass out of Music 107/207 with a piano proficiency test.
- A grade of ‘C’ or better is required in each course used toward the minor.
- Music minor courses may not be taken on a pass/fail basis.
- A maximum of 6 transfer credit hours may be applied to the music minor, as approved by the advisor and Director of Music.

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**Description**

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**Required Courses**

**Required Courses for all Emphases:**
- MUS 103: Music Theory I
- MUS 104: Aural Skills I
- MUS 107: Class Piano I
- MUS 202: History Survey II (1700-present)

**Plus:**

- **Performance Emphasis** (20 credit hours)
  - MUS 203: Music Theory II (3 cr)
  - MUS 204: Aural Skills II (1 cr)
  - MUS 390: Applied Music Lessons - 4 semesters (4 cr)
  - MUS 498 Recital- Independent Study (2 cr)
  - MUS xxx: Ensemble - 4 semesters (2 cr)

- **Composition Emphasis** (20 credit hours)
  - MUS 203: Music Theory II (3 cr)
  - MUS 204: Aural Skills II (1 cr)
  - MUS 305 or MUS 306: Music Composition (3 cr)
  - MUS 320: Music of the 20th Century (3 cr)
  - MUS 498: Independent Study (2-3 cr)

- **History Emphasis** (20 credit hours)
  - MUS 203: Music Theory II (3 cr)
  - MUS 204: Aural Skills II (optional) (1 cr)
  - MUS 201: History Survey I (900-1700) (3 cr)
  - Qualified History Elective * (3 cr)
  - Project/Paper/Presentation for a capstone elective course (3 cr)

- **Liberal Arts Emphasis** (20 credit hours)
  - MUS 200: Understanding Music (3 cr)
  - Qualified Liberal Arts Elective+ (6-7 cr)
  - Project/Paper/Presentation for a capstone elective course (3 cr)

**Elective Courses**

The following courses are qualified electives for History (denoted *) and Liberal Arts (denoted +)

**Emphasis:**
- MUS 150: Vocal Techniques +
- MUS 200: Understanding Music *
- MUS 201: Music Literature (900-1700)
- MUS 203: Music Theory II and MUS 204: Aural Skills II+
- MUS 205: Music in Western Society+
- MUS 206: America’s Music *
- MUS 207: Class Piano II +
- MUS 230: Intro. to African-American Music *
- MUS 260: History of Jazz *
- MUS 300: Chamber Music Performance +
- MUS 305: Music Composition +
- MUS 306: Music Composition with Computers +
- MUS 310: Music of 17th & 18th Centuries *
- MUS 315: Music of 19th Century Europe *
- MUS 320: Music of the 20th Century *
- MUS 330: Music Drama (3 cr) *
- MUS 350: World Music I: Music of Asia *
- MUS 360: Women in Music *
- MUS xxx: Ensemble 2x1 +
Admissions

Students interested in the Music Minor Program should begin by visiting our website www.ncsu.edu/music/minor to electronically fill out and submit an application. Dr. John Fuller will contact you to arrange a conference. The student and Dr. Fuller will develop a plan of study, and arrange for an audition (performance emphasis only).

For the History, Composition, and Liberal Arts Emphasis, formal admission to the degree program will be granted following the successful completion of Music 103. For the Performance Emphasis, an audition is required to enroll for private lessons (MUS 390), and formal admission to the program is granted following the successful completion of Music 103.

Certification

The Music Department Director, Dr. J. Mark Scearce, will certify the minor prior to graduation. Paperwork for certification should be completed no later than the beginning of the student’s final semester at NC State. The minor must be completed by the semester in which the student expects to graduate from his or her degree program.

Contact

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