RALEIGH CIVIC SYMPHONY

The Raleigh Civic Symphony is a 75-member orchestra, rehearsing weekly and performing 2 concerts a year from the standard symphonic repertoire as well as innovative new works. Area professionals serve as concertmaster and principal cellist, providing additional leadership and modeling to students and community players.

Dr. Randolph Foy • rfoy@ncsu.edu • (919) 515.8279
www.raleighcivicsymphony.org

RALEIGH CIVIC CHAMBER ORCHESTRA

The Raleigh Civic Chamber Orchestra is a smaller ensemble, rehearsing weekly and performing 4 concerts a year from repertoire as varied as the Baroque to the postmodern. Area professionals serve as concertmaster and principal cellist, providing additional leadership and modeling to students and community players.

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The Jazz Ensembles are active in the fall and spring semester by audition only. Auditions for these groups take place the first week of each semester. These ensembles give numerous performances on and off campus.

Wes Parker • wes_parker@ncsu.edu • (919) 515.8277

STATE CHORALE

The State Chorale is the premier choral ensemble at NC State. This 50-voice choir is dedicated to upholding and advancing the art of choral music in the collegiate tradition through the performance of the finest choral literature of all eras. The Chorale performs regularly throughout the year, including occasional tours. Admission is by audition. Most new members of Chorale are drawn from the Women’s Choir and the Men’s Choir.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

VOX ACCALIA

The Vox Accalia Women’s Choir performs a wide variety of music specifically composed for women’s voices, with a particular focus on modern compositions and compositions by women composers. Additional emphasis is placed on the development of choral skills.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

SINGING STATESMEN

The Singing Statesmen of North Carolina Men’s Choir continues to build on the long tradition of men’s chorus singing at NC State. Like its predecessor ensemble, the Varsity Men’s Glee Club, Singing Statesmen performs both traditional and modern four-part men’s harmony in concerts and in less formal settings. Additional emphasis is placed on the development of choral skills.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

CONCERT BAND

This group meets in the Spring semester and performs a wide range of band literature from movie soundtracks to the standards of band repertoire. Concert band is open to all NC State students who play woodwinds, brass, or percussion.

Dr. Paul Garcia • paul_garcia@ncsu.edu • (919) 513-4489

WIND ENSEMBLE

The Wind Ensemble is an auditioned group that performs the best new and standard wind literature. Auditions for this group take place the first week of each semester. This ensemble, organized into a variety of instrumentations with very little doubling of parts, performs on and off campus.

Dr. Paul Garcia • paul_garcia@ncsu.edu • (919) 513-4489

MARCHING BAND

The NC State University Marching Band, The Power Sound of the South, is open to all qualified NCSU Students. The marching band performs for all home football games, post-season bowl games, and selected away games. Auditions take place during freshman orientation, band camp, and by appointment.

Dr. Paul Garcia • paul_garcia@ncsu.edu • (919) 513-4489

VARSITY BAND

The Varsity Band, made up of the Red and White pep bands, performs spring semester at Men’s and Women’s basketball games and sends members to the Men’s and Women’s ACC, NCAA, and NIT post-season tournaments. Auditions are held fall semester at the end of September.

Dr. Paul Garcia • paul_garcia@ncsu.edu • (919) 513-4489

SCHOLARSHIPS

Music Enhancement Fund • ITG NormaAusley Scholarship • Bruce Brown Marching Band Scholarship • Curtis Craver Jr. Clarinet Scholarship • Glenn Harman and Kay Crawford Johnson Double-Reed Scholarship • Glenn Harman and Miriam Bailey Gardner Accompanist Scholarship • Jim Marchman Marching Band Scholarship • Joni Christine Massini Memorial Scholarship • Mu Beta Psi Honorary Scholarship • Pipes and Drums Scholarship • Alby Rose Marching Band Scholarship • Athletic Bands Endowment • Bostian Endowment • Raymond Bryan Jr. Jazz Endowment • Annette Lundy Fetterman Accompanist Scholarship • Judy C. Ahn Marching Band Endowment

For more information, please contact:
John Fuller • john_fuller@ncsu.edu • (919) 515-8284

www.ncsu.edu/music
The PIANO PROGRAM offers classes for the beginning pianist in our digital piano lab. Private piano lessons are also available for more advanced students through Independent Study and the Piano Minor.

Olga Kleiankina • olga_kleiankina@ncsu.edu • (919) 515.8282

The MUSIC MINOR is designed for students who wish to engage in the serious study of music, fostering creative thought, aesthetic understanding, and artistic self-expression. The 20-hour curriculum includes core courses in music theory, aural skills, class piano, and history survey. Specialized courses are offered in one of four emphases: Performance, History, Liberal Arts, and Composition.

John Fuller • John_Fuller@ncsu.edu • (919) 515.8284

The ARTS ENTREPRENEURSHIP MINOR is designed for students interested in arts-related careers or those who wish to leverage their majors in the Arts domains. Its innovative, adaptive, and energetic courses employ principles that transfer to any discipline. This 15-credit minor can be completed in as little as three semesters.

Gary Beckman • Gary_Beckman@ncsu.edu • (919) 515.1637