The Raleigh Civic Symphony is a 75-member orchestra, rehearsing weekly and performing 2 concerts a year from the standard symphonic repertoire as well as innovative new works. Area professionals serve as concertmaster and principal cellist, providing additional leadership and modeling to students and community players.

Dr. Peter Askim • peter@peteraskim.com
www.raleighcivicsymphony.org

The Raleigh Civic Chamber Orchestra is a smaller ensemble, rehearsing weekly and performing 4 concerts a year from repertoire as varied as the Baroque to the postmodern. Area professionals serve as concertmaster and principal cellist, providing additional leadership and modeling to students and community players.

Dr. Peter Askim • peter@peteraskim.com
www.raleighcivicsymphony.org

The NC State Jazz Ensembles, usually consisting of 2 big bands and 3 to 4 smaller combos, are active in both the Fall and Spring semesters by audition only. These ensembles play a wide variety of jazz literature and give numerous performances on and off campus throughout the year. Auditions take place the first full week of each semester.

Dr. Wes Parker • wes_parker@ncsu.edu • (919) 515.8277

The State Chorale is the premier choral ensemble at NC State. This 50-voice choir is dedicated to upholding and advancing the art of choral music in the collegiate tradition through the performance of the finest choral literature of all eras. The Chorale performs regularly throughout the year, including occasional tours. Admission is by audition. Most new members of Chorale are drawn from the Women’s Choir and the Men’s Choir.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

The Vox Accalia Women’s Choir performs a wide variety of music specifically composed for women’s voices, with a particular focus on modern compositions and compositions by women composers. Additional emphasis is placed on the development of choral skills.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

The Singing Statesmen of North Carolina Men’s Choir continues to build on the long tradition of men’s chorus singing at NC State. Like its predecessor ensemble, the Varsity Men’s Glee Club, Singing Statesmen performs both traditional and modern four-part men’s harmony in concerts and in less formal settings. Additional emphasis is placed on the development of choral skills.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

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Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

The Varsity Band, made up of the Red and White pep bands, performs spring semester at Men’s and Women’s basketball games and sends members to the Men’s and Women’s ACC, NCAA, and NIT post-season tournaments.

Auditions are held fall semester at the end of September.

Dr. Paul Garcia • paul_garcia@ncsu.edu • (919) 513.8449

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Auditions are held fall semester at the end of September.

Dr. Paul Garcia • paul_garcia@ncsu.edu • (919) 513.8449

The Voice of the North Carolina Women’s Choir performs a wide variety of music specifically composed for women’s voices, with a particular focus on modern compositions and compositions by women composers. Additional emphasis is placed on the development of choral skills.

Dr. Nathan Leaf • nathan_leaf@ncsu.edu • (919) 515.8280

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The PIANO PROGRAM offers classes for the beginning pianist in our digital piano lab. Private piano lessons are also available for more advanced students through Independent Study and the Piano Minor.

Dr. Olga Kleiankina • olga_kleiankina@ncsu.edu • (919) 515.1085

The MUSIC MINOR is designed for students who wish to engage in the serious study of music, fostering creative thought, aesthetic understanding, and artistic self-expression. The 20-hour curriculum includes core courses in music theory, aural skills, class piano, and history survey. Specialized courses are offered in one of four emphases: Performance, History, Liberal Arts, and Composition.

Dr. John Fuller • john.fuller@ncsu.edu • (919) 515.1692

The ARTS ENTREPRENEURSHIP MINOR is designed for students interested in arts-related careers or those who wish to leverage their majors in the Arts domains. Its innovative, adaptive, and energetic courses employ principles that transfer to any discipline. This 15-credit minor can be completed in as little as three semesters.

Dr. Gary Beckman • gbbeckma@ncsu.edu • (919) 515.1637

A variety of GENERAL EDUCATION PROGRAM (GEP) courses are offered to fulfill Global Knowledge, US Diversity, and Visual and Performing Arts requirements.

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