

CAN YOU GIVE ME A SAMPLE OF
YOUR REPERTOIRE?

HERE ARE EXAMPLES FROM 2008-09:

STATE CHORALE

Te Deum, Mozart
A Boy and a Girl, Whitacre
If Music Be the Food of Love, Belmont
O schöne Nacht, Brahms
The Battle of Jericho, Hogan
Os justi, Bruckner
little tree, Heitzeg
Sicut cervus, Palestrina
The Pasture, Stroepe
Requiem, Gilkyson
Deep River, Ringwald
How Can I Keep from Singing, Graves

WOMEN'S CHOIR

Two Eastern Pictures, Holst
Sanctus-Benedictus, Orbán
Stormy Weather, Arlan
Messe Basse, Fauré
Go Where I Send Thee, Caldwell/Ivory
Come To My Garden, Simon
Simple Gifts, Copland
Song for the Mira, MacGillivray

MEN'S CHOIR

Brothers, Sing On, Grieg
Vive L'Amour, Shaw/Parker
The Awakening, Martin
Dirait-on, Lauridsen
A-Roving, Luboff
There is Nothin' Like a Dame, Rodgers
Der Herr segne euch, Bach
Old King Cole, Grigsby

WHAT OTHER VOCAL MUSIC
OPPORTUNITIES ARE AVAILABLE AT NC
STATE?

LADIES IN RED & GRAINS OF TIME: The Music Department's official women's and men's *a cappella* ensembles. For information, visit www.ncsu.edu/stud_orgs/ladies_in_red/ www.thegrains.org/

OTHER UNIVERSITY-AFFILIATED VOCAL ENSEMBLES can be searched via the Student Organization Resource Center: www.ncsu.edu/sorc/myOrgs/index.php

VOCAL TECHNIQUES CLASS AND

INDIVIDUAL VOICE LESSONS: Development and practice of vocal techniques suitable to solo and ensemble singing in a variety of styles. MUS 150. Receives 1 credit. Contact Dr. Nathan Leaf (choral_music@ncsu.edu)

MUSIC MINOR IN VOICE: The Music Minor in Voice is designed for qualified undergraduate students who wish to engage in the serious study of music within a planned curriculum. For admissions and contact information, visit www.ncsu.edu/music

SCHOLARSHIP AWARDS are available to those who qualify. For application information, visit www.ncsu.edu/music



NORTH CAROLINA STATE UNIVERSITY

Choral Music



Dr. Nathan Leaf
Director of Choral Activities
nathan_leaf@ncsu.edu
(919) 515-8280

The Music Department at NC State University
(919) 515-2981 • www.ncsu.edu/music
Price Music Center • Campus Box 7311
2620 Cates Avenue • Raleigh, NC 27695



Welcome to choral music at NC State! NCSU provides a wealth of opportunity for performance of choral and vocal music. All NCSU students are invited to take part – please come and join us.

-Nathan Leaf
Director of Choral Activities

WHAT CHORAL ENSEMBLES DO YOU OFFER?

NORTH CAROLINA STATE UNIVERSITY CHORALE: The State Chorale is the premier choral ensemble at NC State. This 48-voice choir is dedicated to upholding and advancing the art of choral music in the collegiate tradition through the performance of the finest choral literature of all eras. The Chorale performs regularly throughout the year, including occasional tours. Strong prior choral experience is recommended for membership.

MUS 115, T/H 4:30-6:00

WOMEN'S CHOIR: The Women's Choir performs a wide variety of music specifically composed for women's voices, with a particular focus on modern compositions and compositions by women composers. Additional emphasis is placed on the development of choral skills.

MUS 113, M/W 3:00-4:15

MEN'S CHOIR: The Men's Choir continues to build on the long tradition of men's chorus singing at NC State. Like its predecessor ensemble, the Varsity Men's Glee Club, the newly-renamed Singing Statesmen perform both traditional and modern four-part men's harmony in concerts and in less formal settings. Additional emphasis is placed on the development of choral skills.

MUS 112, M/W 4:30-5:45

DO I GET CREDIT FOR JOINING CHOIR?

Participation in a choral ensemble earns one academic credit each semester.

WHAT ARE YOUR COURSE OBJECTIVES?

By participating in rehearsals and performances, you will:

- Have a great musical experience.
- Increase your knowledge and enjoyment of the choral literature
- Develop an awareness of various musical styles.
- Refine vocal production and technique.
- Acquire an aptitude for musical notation and expression.
- Understand the chorister's role as a communicative artist.

WHAT ACTIVITIES DO YOU DO?

In addition to our regular concerts, the choirs often take part in on-campus events, such as the Madrigal Dinner Production and Park's Scholars Banquet. Choirs also tour occasionally, and have performed at Meymandi Concert Hall with the North Carolina Symphony Orchestra. In the 2009-10 school year, the choirs will combine with the NCSU orchestra for a performance of Haydn's Heiligmesse. Additionally, the State Chorale is planning an international tour in the spring of 2010.

DO I HAVE TO AUDITION AND WHAT IS THE AUDITION PROCESS?

•Yes, the choral audition is intended primarily as a placement audition that allows the director to get acquainted with each singer individually. This meeting is informal and no prepared piece is required.

•Auditions will be held in August and January; dates, times, and location will be announced on the Choral Audition webpage: www.ncsu.edu/music/auditions.

•To arrange for an audition, email Dr. Nathan Leaf (nathan_leaf@ncsu.edu) arrange of times that you're available on the scheduled day and he will select a time and reply to you.

•Auditions will last about 8 minutes. You will be asked to vocalize, sing a familiar song, and discuss your previous choral experience. Based on your audition, Dr. Leaf will place you in the choir that best suits your skills and experience. Placements will be posted in Price Music Center and on the Choral Audition webpage when all the auditions have been completed, which is usually the third day of classes.

•Before arriving to your audition, please bring with you a completed "Choral Student Information Sheet," available through the choral audition website: www.ncsu.edu/music/auditions.

CAN I REGISTER FOR CHOIR RIGHT AWAY—BEFORE I AUDITION?

You should register for Men's Choir (MUS 112) or Women's Choir (MUS 113), which requires no departmental approval. Then, schedule an audition, at which time you will be placed into the appropriate choir. The choral director will take care of any necessary paperwork.

CHORAL
NC STATE MUSIC