

Noted Musician, Activist Reagon to Deliver 2006 Clark Lecture

Bernice Johnson Reagon, professor emeritus of history at American University and a noted composer, singer and activist, will deliver the 2006 L.M. Clark Lecture at North Carolina State University. Reagon will deliver her address at 7 p.m. on Tuesday, Feb. 7 in the multipurpose room (room 126) of the African-American Cultural Center, located in the Witherspoon Student Center on the NC State campus. The event is free and open to the public.

Reagon received the 2003 Heinz Award for the Arts and Humanities for her work as a scholar and artist in African-American cultural history and music. She serves as curator emeritus at the Smithsonian Institution's National Museum of American History, and previously held the position of Cosby Chair Professor of Fine Arts at Spelman College in Atlanta.

Reagon has produced a variety of publications and productions on African-American culture and history. She has served as a music consultant, composer and performer for several radio, film and video projects. Reagon recently retired from performing with the a cappella ensemble Sweet Honey in the Rock, which she founded in 1973. The group's album "Still the Same Me" received a Grammy nomination for Best Musical Album for Children in 2001.

The L.M. Clark Lecture is part of a series of programs sponsored by NC State's African-American Cultural Center designed to celebrate the theme "African-American Roots in Social Movements."