

OIA Units / Cultural Events

April 16th, 2009 Issue 2

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NC STATE UNIVERSITY



Office of International Affairs (OIA) [website](#)

International Visitors at NCSU 2009

The Office of International Affairs is committed to building international collaboration with universities and institutions abroad that will enhance NC State's quality academic and research programs for students and faculty. This year OIA has coordinated programs for visiting delegations from across the globe. These visits are designed to facilitate dialogue about opportunities

for new academic exchange and cooperation as well as to explore possibilities for expanding current global connections. During their program, visitors meet with relevant faculty and administrators as well as tour teaching and research centers across campus. Participation among various colleges, departments and university units contributes to meaningful interaction and the growth of international programs at NC

State. Some of the delegations include:

- * Malawi 01/07/09
- * Ibaraki Prefecture Government, Japan 02/05/09
- * Indonesia 02/05/09
- * Iraqi University Rectors 02/10-14/09
- * University of Surrey, United Kingdom 03/10-13/09
- * Shizuoka Sangyo University, Japan 03/17/09

*By David Dixon
International Programs Coord.*

To read more about these delegations and to access the photo gallery click [here](#)



Indonesian Delegation meeting with Dr. Dr. Larry Nielsen, Provost and Executive Vice Chancellor and Terri L. Lomax, Vice Chancellor for Research and Graduate Studies

Office of International Services [website](#)

Orientation Volunteer Recruitment

In Fall 2008 NC State welcomed over 800 new international students and the Office of International Services is expecting another large group for Fall 2009.

We are looking for volunteers who would like to help welcome new international students to NC State for the Fall semester.

Whether you are an international student/scholar/spouse or an American, the new students will need your help!

We are currently looking for Small Group Leaders to help answer pre-arrival questions and guide students through Orientation, as well as Check In Volunteers to serve as the first friendly faces at NC State.

We will also have a significant need for Temporary Housing Hosts to help those students who arrive in the US without arrangements for permanent housing.

There are opportunities for everyone to get involved!

Please contact Lauren_Ball@ncsu.edu for more information on how you can help.

Small Group Leader applications are due by 5 PM on Friday, April 17th.

*By Lauren Ball
Programs Coordinator*



Study Abroad Office (SAO) [website](#)

Summer Programs Pre-Departure Orientation



Students at the Pre-departure Orientation

The Study Abroad Office held its largest ever pre-departure orientation for summer program participants on March 26th in Stewart Theater, with over 500 students attending.

This was the first year the orientation has been held in Stewart Theater, having outgrown its previous

location in the Talley Ballroom.

The orientation focused on preparing students for their upcoming experience abroad by covering topics such as culture & culture shock, health & safety, money, packing, passports & visas, flights and insurance.

Following the SAO general orientation, a majority of the NC State faculty-led summer study abroad programs held smaller group orientations around campus to go over details of their individual programs.

By Adam Steckler, Assistant Director

Study Abroad Office (SAO) [website](#)

Study Abroad Scholarships

During the 2008-2009 application cycle, the Study Abroad Office administered \$171,500 in funds and awarded 204 awards to students for use between Fall 2008 and Fall 2009. Thanks to a generous grant, during the 2008-09 Academic Year we were able to award an additional \$20,000 in Study Abroad scholarships from the 2007-08 Academic Year.

Students have the flexibility to apply for an award even if they have not applied for a program, allowing them to determine if scholarship support is available in advance. This year, approximately 30% of students who applied (145 students out of 489 who applied) were awarded scholarships. Of the 145 students who received a scholarship, almost 100 recipients (~70%) had an expected family contribution of under \$10,000 -

NC State estimates undergraduate expenses for the 2009-10 academic year to be \$16,767. Clearly there is a high level of financial need among study abroad participants, and these scholarships play an important role in helping students participate in these life-changing experiences.

*By Sam Morris
Systems Administrator/
Assessment Coordinator*

Study Abroad Office (SAO) [website](#)

Global Perspectives Certificate Update

The Study Abroad Office is proud to announce that the Global Perspectives Certificate is off and running! Since the launch in January, 28 students have begun the GPC process, and at least 2

students are expected to graduate with the certificate this May. One of the requirements for the GPC is the completion of a synthesizing Final Project. To complete the Final Project, a candidate must select a faculty mentor who will serve as the

candidate's contact for advice, guidance, and assessment of the final project.

For more information on the mentor program, or to sign up to be a mentor click [here](#)

*By Anna Fitzpatrick
Global Perspectives Certificate Coord.*

China Study Abroad Orientations

As China continues to rise, there has been an increasing interest for students to travel and study in China.

87 NC State students will be traveling to China this summer from 6 different programs. In order to better prepare these students to travel to China, the OIA and the Confucius Institute hosted a 3- session China Study Abroad Orientation. Around 60 students attended each session as they learned and asked questions about China.

The students were honored to learn from Dr. Keqian Ku, a visiting scholar from

Nanjing Normal University and Deputy Director of the Confucius Institute about China's Global Importance. The students also learned from Dr. Neil Schmid, an NC State professor of philosophy and religion, about Chinese Culture and Customs. Wang Lijuan, a Chinese teacher from Nanjing Normal University working at the Confucius Institute, taught about the Chinese Language.

Students also had their questions and concerns answered about traveling in China.

As students travel to a new and exciting country, it was beneficial for them to learn how to be better prepared for their trip to China and to become a more cross-cultured student.

*By Anna Lamm
Office of International Affairs*

Presentations and photos
[here](#)

Japan Center [website](#)

Visit from Chesterbrook Academy

On March 26, 2009, the NC Japan Center hosted a group of 17 second-graders and several teachers and parents from Chesterbrook Academy of Cary.

The program was held at the historic Spring Hill House, which the children and adults enjoyed touring.

Mari Mantooth, a Japanese language instructor at the Center, and Namiki Ito, a Visiting Researcher from Japan, presented highlights of Japanese culture and customs, including

traditional folk tales as well as games played with snacks and chopsticks.

At the conclusion, the children learned to give a Japanese farewell before departing from the Center.

All in attendance enjoyed the program.

Zen Master Dogen

The inspiring true story of legendary Zen Master Dogen was brought to campus in the form of a feature film currently playing in Japanese theaters.

Nearly a hundred were in attendance for the March 18 showing in Caldwell Hall.

The event was sponsored by the Consulate's Office in Atlanta and the NC Japan Center.

*John Baugh
Interim Director*



Movie "Zen"



*Group of attendees and
LASA group*

Latin American Students Association [website](#)

Effective Global teams involving multicultural workforce

This highly interactive workshop was divided in two days. It started with an overview of cultural differences and introduction to some key cultural dimensions. For the second day each participant chose two cultures that they wished to study in more

depth, worked with partners and resolved cross-cultural issues presented in exercises and then shared key learning with the rest of the group. The students benefited from the presentations and panel discussions from a variety of speakers including: Norma Quiñones and Mitzy Montoya, both NC State faculty; Al Sullivan President and Owner of Inspirus Consulting;

Ted Pauling HR Manager for ABB Inc; Tim Flood Professor at UNC-Kenan Flagler Business School; Otis Gambrell retired manager from IBM and Debbie Lane Manager at Sygenta AG. As a result of this workshop, participants viewed cultural differences not as challenges to team survival but as opportunities for creativity and productivity.



Folkloric Dance Group

Mi Familia [website](#)

Somos...El Cambio

For the past five years, Mi Familia, the Society of Hispanic Professional Engineers (SHPE), dance team Sube Ritmo and Destino have worked together to create a show that represents the flavor, life, energy and most importantly the diversity within the Hispanic/Latino culture here on the campus of NC State.

The performances showcased a unique blend of Hispanic/Latino culture through traditional dances, spoken word, vocal performances, and skits that celebrated diversity, while educating and entertaining the audience.

The event included special performances by: the Latin dance team Sube Ritmo, Traditional Folkloric Dance, the Latino band Mexcla, NC State's premier hip-hop

cultural dance team Fusion, America Latina Fashion Show by College of Textiles students, Lambda Pi Chi Sorority Inc., Cobo Brothers Dance Company, Poem "Mi Cultura" by Nicole Machado.

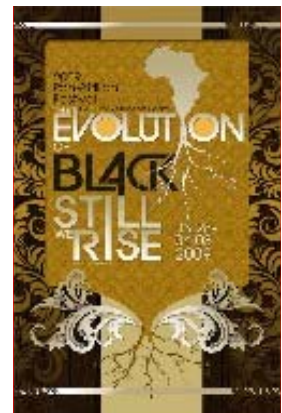
New York comedian Bill Santiago hosted the event.

Pictures of the event [here](#)

39th Annual Pan-Afrikan Festival [website](#)

The Union Activities Board – Black Students Board, sponsored this weeklong festival, "The Evolution of Black: Still We rise" which included aspects of the African culture such as music, fashion, information about issues happening in Africa etc. This festival stresses unity among people with African backgrounds and people of all cultures.

The festival began with a performance by African Student Union and culminated with a Step show sponsored by the National Pan-Hellenic Council and a Late night comedy Show sponsored by the Black Students Board featuring Gary Owen.



19th Native American Pow Wow Festival [website](#)

The Office of Native American Student Affairs in conjunction with Native American Student Association and American Indian Science and Engineering Society proudly presented the Pow Wow festival Saturday, April 4th. Pow Wows are social gatherings of hundreds of Native Americans who follow dances started centuries ago by their ancestors and that continually evolve to include

contemporary aspects. These events of feasting, drum music and dance are attended by Natives and non-Natives, all of whom join in the dancing and take advantage of the opportunity to see old friends and teach the traditional ways to a younger generation. Each Pow Wow begins with the Grand Entry, which is a procession of all the dancers into the dance arena. This brilliant sea of color is led by the Head Man and Woman

Dancers, as well as an American Indian military veteran color guard carrying the American flag, and various flags of tribal nations. Songs are started with a lead line sung by the Head Singer. This lets the drum and the dancers know what song is coming.

*By Derek Oxendine
Assistant Director
Multicultural Student Affairs*

**Read complete article [here](#)
Photos of the event [here](#)**



Pow Wow Festival

Turkish-Islamic Arts & Performances [website](#)

On April 9th, the Islam and Dialogue Student Association (IDSA), held the "Turkish & Islamic Arts Presentation & Live Performances".

The presentations began with Hat (Calligraphy), continued with Tezhip (Illumination with Gold), live Ney (Reed flute)

and a performance by Seyma Gundogdu. It also included Cini (Hand-crafted ceramics), Architectural design (mosques, tombs, palaces, bazaars), and live Ebru (Turkish Paper Marbling) performance by Ayse Calis. The exhibition table that displayed samples of Cini, Hat, Calligraphy and Ebru was very popular.

Participants enjoyed listening to the soothing sound of the reed flute while experiencing paper-marbling performance.

By the Islam & Dialogue Student Association



Learning during the event

Huai Opera Company of Shanghai

Performing for the first time in the United States, on March 28th, 2009 NC State was honored with the premier of the Huai Opera Company of Shanghai performing the seldom-seen form of Chinese Opera from the Yangtze Delta region.

This was a rare opportunity to see one of the world's cultural treasures--an art form that combines singing, story-telling, lavish

costumes, and stunning acrobatics.

Huai Opera is very popular in the areas of Shanghai, Nanjing and the northern part of Jiangsu Province, and is one of the principal local operas in Shanghai and Jiangsu. This regional Huai Opera can be traced back to over 140 years ago.

It originated in the northern Jiangsu villages and

developed gradually from a form of story-telling and singing into an opera art.

Pictures of the event [here](#)

The Protected Class of National Origin [website](#)

The Office for Equal Opportunity (OEO) sponsors several programs throughout the year to help the campus community learn more about equal opportunity and diversity. These programs enhance participant's perspective and build knowledge and skills.

One of the programs sponsored by OEO was the Protected Class of National Origin held on March 11, 2009. Presenters Jill Guzman, International Employment Manager, Human Resources and Hanya Redwan, Associate Director in the Office of International Services shared

information to help participants identify cross-cultural mis-communication and gain insights into foreign nationals' experience in the United States.

*By Beverly Williams
Coordinator of Outreach and Education*

Read complete article [here](#)

Concert: Habib Koité & Bamada

Malian guitar virtuoso Habib Koité is one of Africa's most beloved and popular musicians. An all-time favorite of Center Stage audiences will return to NC State for his third appearance on the series.

Backed by his sensational band Bamada, Habib's acoustic, unadorned arrangements are stunningly beautiful and lyrical, reflecting centuries of Malian tradition, while incorporating subtle Western influences. As noted by The New York Times,

"His reputation as a guitar player has become almost mythical."

*By Mark K.S. Tulbert
Associate Director NCSU Center Stage
Marketing Coordinator Arts NC State*

Photos [here](#)
Artist [website](#)

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If you have any feedback, corrections or would like to submit a piece for the next GlobalEyes newsletter, contact our office at: 513-2926
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