

Registration & Deadlines:

Register on-line at:

<http://www.ncsu.edu/sncurcs/>

All symposium details are on the website.

Register by November 3, 5:00 p.m.

Important Dates:

August 30 – Open on-line registration

November 3 – Registration closes at 5pm

November 18 – Symposium all day

Publication Opportunity

Explorations, the SNCURCS journal, will receive your manuscripts for publication!!

Contact Person:

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Coordinator of SNCURS

202 Ricks Hall, NC State University,
Raleigh, NC 27695-7105

Our Sponsors

The undergraduate student researchers and creative artists, along with their mentors and college administrators, thank the Symposium's sponsors for their generous donations. Our sponsors include:

- Burroughs Wellcome Fund
- Butler Manufacturing
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- Duke University, HHMI Grant
- North Carolina Biotechnology Center: Event Grant
- NCSU Chapter of Phi Kappa Phi; Graduate School; AGEP Grant; Office of Undergraduate Research; College of Humanities and Social Sciences, NCSU Sigma Xi
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- William R. Kenan, Jr. Institute for Engineering, Technology & Science at NC State University

Be a Sponsor, Too!!

This symposium requires new funding each year in any amount you or your company or organization can provide.



Undergraduate Scholarship in Research and Creativity

State of NC Undergraduate Research & Creativity Symposium

Jane McKimmon Center, NC State University, Western Blvd. and Gorman Street, Raleigh, NC

Learning by doing – whether in science, technology, business, social sciences, humanities, or the arts – has positioned you for a top-level job or admission to graduate or professional school. Come present your research/project in Raleigh, NC on **November 18, 2006**. It's free!!

Register at <http://www.ncsu.edu/sncurcs/>

Mission Statement

The Symposium: (1) Recognizes the discovery-, creativity- and inquiry-based scholarship and entrepreneurial talents of undergraduates of North Carolina; (2) Encourages undergraduate research as a way of learning and of positioning for admission to graduate or professional school, creative arts positions and for excellent employment in North Carolina; (3) Applauds the hard work and dedication of mentors from colleges, universities, industry, and government agencies; (4) Cultivates the next generation of research mentors; (5) Builds North Carolina's future by enhancing the partnership between higher education, industry, and government.

The Symposium's History

In August 2003, a Duke University undergraduate, Emily Heikemp, with a committee of students and faculty from Duke, NC State and UNC-Chapel Hill, created and held the first Triangle Undergraduate Research Symposium (TURS) at Duke in November 2003. The second TURS was held at NC State in November 2004. Ten universities participated, suggesting that a statewide event should be planned for 2005. George Barthalmus of NC State took the lead to organize and fund the first State of North Carolina Undergraduate Research Symposium in cooperation with members

of the UNC system's Undergraduate Research Consortium of 16 universities. Last year, 218 presentations involving 250 North Carolina undergraduates, 22 participating colleges, universities and community colleges and over 150 additional guests attended. This year we expect 550 presenters, mentors, guests and recruiters! As with last year, it is all free. Just register and get to Raleigh.

Symposium's Agenda

Saturday, November 18, 2006

7:45 am – 1:00 pm Registration
7:45 am – 10:00 am Light Breakfast
8:45 am – 9:00 am Welcome
9:00 am – 9:50 am Stage Performances
10:00 am – noon Oral Presentations
10:00 am – 1:30 pm High School Teachers bus to NC Museum of Natural Sciences
Prairie Ridge for Lunch & Workshop
Noon – 12:50 pm Lunchbox Focus Groups
1:00 pm – 2:30 pm Poster Session I
2:30 pm – 4:00 pm Poster Session II
4:00 pm – 5:15 pm Reception, Food and Recognition of Sponsors

Events at Symposium

Student Presentations: Student researchers in the sciences, technology, engineering, and mathematics disciplines will give poster presentations. Students in the social sciences, humanities, business, and management disciplines will give oral presentations (15 minutes, 5 minutes questions). Students in the Visual Arts

will display their artwork in a special room. Students in the Performing Arts will present (vocal, instrument, dance, etc.) in a special room.

Special On-Stage Performances: Any North Carolina undergraduate may apply for an opportunity to be one of three students to perform before all attendees, on stage for 10 minutes between 9:00 – 9:50 a.m. See website for details.

High School Teacher Workshop: 30 teachers from a cross section of North Carolina's high schools will be invited to see what undergraduates have accomplished and to be part of an exciting outdoors workshop loaded with ideas for your classes. At 10:00 a.m. you will be bused to the Prairie Ridge Field Classroom and Laboratory of the NC Museum of Natural Sciences in Raleigh for lunch and a special workshop on using the outdoors for research and interdisciplinary studies. You will return at 1:30 p.m. for the poster sessions and the reception.

Lunchbox Focus Groups: Take a lunchbox and run to a focus session led by graduate and professional school deans, a national fellowships adviser, women scientists and mathematicians, noted artists, the editor of the symposium's companion journal "Enterprises," Patent and property rights attorneys, and others.

